

Cultural Diversity in the US Subcommittee Report

Date: 01/29/18

To: General Studies Council

From: Cultural Diversity in the US Subcommittee:

Deepak Chhabra, Chair
Megan Gorvin Short

Re: Recommendations for Course Proposals C designation

Recommend for Approval

From ASU:

ARS 440 Identity and World Film:

The syllabus and film/reading list include many instances that show that the course is an in-depth study of cultural diversity in the U.S. (2a) -- films/readings studying how gender, Native Americans, African Americans, Chinese Americans, Latinos, Indians, and Iranians are portrayed in American and International films. Substantial focus, on different ethnic groups, is evident. The instructor clearly explains how the course will meet the cultural diversity criteria based on 1 and 2a of the check sheet. However, clear adherence to 2b is not noted. For instance- the syllabus is not particularly informative of how students will compare cultures based on film content. Since, one criteria within the second category is met, we recommend that this course be approved.

From MCCCD: None