

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from Class Search/Course Catalog.

College/School College of Liberal Arts and Sciences Department/School SILC
 Prefix: CHI Number: 194 Title: Introduction to Chinese Culture in Chinese Units: 3

Course description:

Is this a cross-listed course? No If yes, please identify course(s): _____

Is this a shared course? No If so, list all academic units offering this course: _____

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of **each** department that offers the course is required for **each** designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a permanent-numbered course with topics? No
 If yes, all topics under this permanent-numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines. _____ (Required)

Requested designation: Humanities, Arts and Design-HU **Mandatory Review:** No
*Note- a **separate** proposal is required for each designation.*

Eligibility: Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2018 Effective Date: October 1, 2017 For Spring 2019 Effective Date: March 10, 2018

Area(s) proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Checklists for general studies designations:

- Complete and attach the appropriate checklist
- Literacy and Critical Inquiry core courses (L)
 - Mathematics core courses (MA)
 - Computer/statistics/quantitative applications core courses (CS)
 - Humanities, Arts and Design core courses (HU)
 - Social-Behavioral Sciences core courses (SB)
 - Natural Sciences core courses (SQ/SG)
 - Cultural Diversity in the United States courses (C)
 - Global Awareness courses (G)
 - Historical Awareness courses (H)

A complete proposal should include:

- Signed course proposal cover form
- Criteria checklist** for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name Joanne Tsao E-mail Joanne.Tsao@asu.edu Phone 5-3771

Department Chair/Director approval: (Required)

Chair/Director name (Typed): Nina Berman Date: 1-16-18

Chair/Director (Signature): 

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	syllabus #1
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	#2, #2A
<input type="checkbox"/>	<input checked="" type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	
<input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	
<input type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		• Courses devoted primarily to developing skill in the use of a language.	
		• Courses devoted primarily to the acquisition of quantitative or experimental methods.	
		• Courses devoted primarily to teaching skills.	

Course Prefix	Number	Title	General Studies Designation
CHI	194	Introduction to Chinese Culture in Chinese	HU

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1	Since many of my students are from a foreign country it is sometimes difficult to discuss issues of ethics, morality and value systems. As a way into such topics, I use the 18 th century novel Honglou meng. This allows students not only to question their current value systems, but also to explore the sources from which those systems arose.	see syllabus marked #1
2	This course involves a special kind of textual interpretation. The Honglou meng is a well-known text in China and students may even have read portions of it in high school. In this course, though, we will closely analyze the text for what it can tell us about Chinese culture and, to lesser extent, the American culture in which students find themselves.	See syllabus marked #2 & #2A
4a	The course covers the development of Chinese cultural, philosophical, and ethical development from the 18 th century to the present in a way that is challenging but not off-putting. Comparison between Westernized China and the modern West will be made in an engaging and thoughtful manner.	See syllabus marked #3

CHI 194 Introduction to Chinese Culture in Chinese

This course is entirely conducted in Mandarin and designed for all students who can do close-reading and academic writing in Mandarin Chinese. The course discusses the social, historical, literary, and intellectual values and issues of Chinese culture through reading the popular 18th century fiction, *The Dream of the Red Chamber*.

CHI 194: Introduction to Chinese Culture in Chinese

Instructors:	Joanne Tsao	Office: Durham Hall (LL) 449A Office hours: TBA Email: Joanne.Tsao@asu.edu
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Course description This course is entirely conducted in Mandarin and designed for all students who can do close-reading and academic writing in Mandarin Chinese. The course focuses on the social, historical, literary, and intellectual values and issues of Chinese culture through reading the popular 18th century fiction, *The Dream of the Red Chamber*.

Joanne Tsao 10/2/2017 1:36 PM

Comment [1]: #1

Pre/Co-requisites: Lecture sessions and recitation sessions are conducted in Mandarin Chinese. Students who take this course need to be able to read, write, and conduct discussions in Mandarin Chinese.

Learning Outcomes: Upon successful completion of this course, students are expected to: (1) develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works, (2) have developed knowledge of Chinese civilization's key concepts and issues in order to identify the distinctive cultural, philosophical, and institutional features of China in the context of the formation of other cultures, and (3) be able to express their research findings in clear and articulate academic prose.

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Comment [2]: #3

Required course text (in Chinese): *Honglou meng* (Yanji, Jilin: Yanbian publisher, 2015)
ISBN: 978-7-5634-8089-0

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Comment [3]: #2

Course requirements and important rules:

1. Students must be prepared to discuss the assigned reading material for each class period. This course requires intensive reading, writing, and thinking so please schedule your study time properly (see schedule below).

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Comment [4]: #2A

2. **No computers, audio recording, smart watches, or any other digital devices** are to be used during class. **No texting/reading messages/emailing allowed during class.** All mobile phones and smart watches and non-medical electronic devices will be **completely turned off and put away** before each class begins.
3. **No make up work or extra credit is allowed.** When absent or tardy, any missed quiz/assignment will be counted as a **zero (0)**. **Exceptions** are: medical emergency, family emergency, or religious practices (see ACD 304–04: Accommodation for Religious Practices <http://www.asu.edu/aad/manuals/acd/acd304-04.html>), or university-sanctioned activities (ACD 304–02: Missed Classes Due to University-Sanctioned Activities <http://www.asu.edu/aad/manuals/acd/acd304-02.html>) when proper document provided. **Upon receiving proper documentation, I will excuse your missed work and assign a grade according to the average of completed work in that category.**
4. Students participating in the observance of religious holidays must notify the instructor **at the beginning of the semester** about the need to be absent from class due to religious observance.
5. Students who stop attending class without officially withdrawing or who have more than **four (4) excused or unexcused absences** will be dropped from class or, if beyond the drop deadline, will receive a failing grade (E).
6. No student may displays disruptive or disrespectful behavior or use abusive verbal language (**this includes texting or checking your cell phone/smart watch in class**). Anyone who cannot conduct themselves in a civil manner will be dismissed from the class immediately. This will equal one absence and, if extreme, withdrawal from the course.
7. Please come to my office hours to discuss **any** difficulties you might have regarding the course. **Act immediately if you encounter difficulties so they may be addressed in a timely manner.**

Grading:

I use the following scale for calculating course grades:

100%–98% = A+
97% –90% = A
89% –88% = B+
87% –80% = B
79% –78% = C+
77% –70% = C
69% –60% = D
<60% = E

- Friday Discussion Session attendance & Quizzes (10 points)
- Monday & Wednesday Reading Journal (26 points)

Content: There will be 26 entries for the semester (see schedule below). At the beginning of each class on Monday and Wednesday, you will turn in one reading journal entry covering the assigned reading for the day (see schedule below). For this assignment you will summarize what you have read, note the main messages of the text, and/or any topics, themes, issues that you notice during reading. This assignment will guide you to become a critical reader. The content of your reading journal will also serve as a personalized study guide and reference for your essay writing assignments and tests through out the semester.

Format: Each entry of journal must be typed, at least one full page (double spaced and size 12 font of Times New Roman) in length, and must be turned in as a paper copy, in person, at the beginning of class. In addition to your name, please also include the due date. Using the assignment chapter as the title of your reading journal entry.

Grading: I will read each reading journal entry personally every class and keep all your journal entries in my office until the end of the semester. Therefore, please make sure you keep a copy for yourself. For this assignment, you will be graded on completion of the reading assignment and quality of your thoughts or questions. These short entries will also serve as a record of your attendance. No late work is accepted and you cannot ask someone else to turn it in for you. For unavoidable absences, see above.

- Three Tests (24 points)

To prepare these tests, you should review your class notes and past quizzes up to the date of test. The lecture content will not be posted on line, so pay attention in class. Taking longhand notes in class is an important aid to remembering and organizing your thoughts on the lectures. In case of absence, it is your responsibility to borrow notes from a classmate. Your instructors will answer your questions but will not give you a makeup lecture. *It is generally a good idea to form a study group to review your notes and help one another. For unavoidable absence, see above.

- Two Essay Writings (40 points)

Content: You will write four different “topic essays” throughout the semester (see schedule below). At the beginning of each class on the due date, you will turn in a

paper copy of your essay in person. For each essay, you choose one cultural topic, theme, or issue that we have covered in class and that appears in the reading. Pick something of interest to you. Focus on one aspect, drawing textual evidence from the primary text we read, and supporting your argument with proper secondary sources (e.g. academic journals from “China Academic Journal Databases,” available via your library account).

- **Format:** Each essay must be typed, at least full 5 pages in length, double-spaced, using font size 12 of Times New Roman with one inch margins. A paper copy must be turned in in person at the beginning of class on the due day. Do not use a cover page, instead, at the upper-left corner, list your name, essay#, and the due date (these four items should be single-spaced). Center your essay title. **Be very cautious about using correct citation and proper reference listing. Make sure you consult a style guide (e.g. MLA, Chicago).**
- **Grading:** For this assignment, you will be graded on 1) the organization and format of the paper, 2) strength of your thesis statement, 3) effectiveness in develop your argument through textual evidence from primary sources and supporting ideas from secondary sources *Wikipedia and other similar online sites are not considered as academic sources, and 4) the quality of prose. *Spell check! No late work is accepted and you cannot ask someone else to turn it in for you. For unavoidable absence, see above. A detailed rubric will be given out next week. Please print a hard copy and attached it as the last page of your each essay.

Academic integrity:

I have zero (0) tolerance for cheating and plagiarism; this includes, for example, copying information from the internet or quoting from secondary material without proper citation.

<http://provost.asu.edu/academicintegrity>

“Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>.”

Accommodating students with disabilities

“Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC IMMEDIATELY. The DRC Tempe office is located on the first floor of the Matthews

Center Building. DRC staff can be reached at (480) 965-1234 (V) or (480) 965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc.”

Expected classroom behavior

“Be sure to arrive on time for class. Excessive tardiness will be subject to sanctions (see above). Under no circumstances should you allow your cell phone to ring during class. Any disruptive behavior, which includes using cell phones, listening to music, texting, talking, eating, etc. will not be tolerated. The use of computers, cell phones, tablets, smart watches, etc. are strictly prohibited during class.”

Policy against threatening behavior

“All incidents and allegations of violent or threatening conduct by an ASU student (whether on-or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.”

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at (<https://sexualviolenceprevention.asu.edu/faqs>).

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

*****COURSE CONTENT MAY DEPART FROM THIS SYLLABUS TO MEET THE NEEDS OF THIS PARTICULAR GROUP. ~Spring 2018.**

*Tentative schedule on page 6.

week	chapter	M	W	F
1	1	0108 intro	0110 RJ	0112 Q1
2	2	0115 MLK D	0117 RJ	0119 Q2
3	3	0122 RJ	0124 RJ	0126 Q3
4	5	0129 RJ	0131 RJ	0202 Q4 E1 draft due
5	7	0205 RJ	0207 T1 prep	0209 T1
6	8	0212 RJ	0214 RJ	0216 Q5
7	10	0219 RJ	0221 RJ	0223 E1 due
8	12	0226 RJ	0228 RJ	0302 Q6
9	Spring Break	0305 Spring B	0307 Spring B	0309 Spring B
10	14	0312 RJ	0314 RJ	0316 Q7
11	16	0319 RJ	0321 T2 prep	0323 T2
12	17	0326 RJ	0328 RJ	0330 Q8 E2 draft due
13	19	0402 RJ	0404 RJ	0406 Q9
14	21	0409 RJ	0411 RJ	0413 Q10
15	23	0416 RJ	0418 RJ	0420 E2 due
16	25	0423 RJ	0425 T3 prep	0427 T3

Required Textbook

Cao Xueqin 曹雪芹. *Honglou meng* 紅樓夢. Yanji: Yanbian University Press, 2015.

ISBN: 9787563480890

Table of Content

- 第 1 回 甄士隱夢幻識通靈 賈雨村風塵懷閨秀 第 2 回 賈夫人仙逝揚州城 冷子興演說榮國府
- 第 3 回 托內兄如海薦西賓 接外孫賈母惜孤女 第 4 回 薄命女偏逢薄命郎 葫蘆僧判斷葫蘆案
- 第 5 回 賈寶玉神遊太虛境 警幻仙曲演紅樓夢 第 6 回 賈寶玉初試雲雨情 劉老老一進榮國府
- 第 7 回 送宮花賈璉戲熙鳳 宴寧府寶玉會秦鍾 第 8 回 賈寶玉奇緣識金鎖 薛寶釵巧合認通靈
- 第 9 回 訓劣子李貴承申飭 嗔頑童茗煙鬧書房 第 10 回 金寡婦貪利權受辱 張太醫論病細窮源
- 第 11 回 慶壽辰寧府排家宴 見熙鳳賈瑞起淫心 第 12 回 王熙鳳毒設相思局 賈天祥正照風月鑒
- 第 13 回 秦可卿死封龍禁尉 王熙鳳協理寧國府 第 14 回 林如海捐館揚州城 賈寶玉路謁北靜王
- 第 15 回 王鳳姐弄權鐵檻寺 秦鯨卿得趣饅頭庵 第 16 回 賈元春才選鳳藻宮 秦鯨卿夭逝黃泉路
- 第 17 回 大觀園試才題對額 榮國府歸省慶元宵 第 18 回 皇恩重元妃省父母 天倫樂寶玉呈才藻
- 第 19 回 情切切良宵花解語 意綿綿靜日玉生香 第 20 回 王熙鳳正言彈妒意 林黛玉俏語謔嬌音
- 第 21 回 賢襲人嬌嗔箴寶玉 俏平兒軟語救賈璉 第 22 回 聽曲文寶玉悟禪機 制燈迷賈政悲識語
- 第 23 回 西廂記妙詞通戲語 牡丹亭艷曲警芳心 第 24 回 醉金剛輕財尚義俠 痴女兒遺帕惹相思
- 第 25 回 魔魔法叔嫂逢五鬼 通靈玉蒙蔽遇雙真 第 26 回 蜂腰橋設言傳心事 瀟湘館春困發幽情
- 第 27 回 滴翠亭楊妃戲彩蝶 埋香冢飛燕泣殘紅 第 28 回 蔣玉函情贈茜香羅 薛寶釵羞籠紅麝串
- 第 29 回 享福人福深還禱福 痴情女情重愈斟情 第 30 回 寶釵借扇機帶雙敲 椿齡劃齋痴及局外
- 第 31 回 撕扇子作千金一笑 因麒麟伏白首雙星 第 32 回 訴肺腑心迷活寶玉 含恥辱情烈死金釧
- 第 33 回 手足眈眈小動唇舌 不肖種種大承笞撻 第 34 回 情中情因情感妹妹 錯里錯以錯勸哥哥
- 第 35 回 白玉釧親嘗蓮葉羹 黃金鶯巧結梅花絡 第 36 回 繡鴛鴦夢兆絳雲軒 識分定情悟梨香院
- 第 37 回 秋爽齋偶結海棠社 蘅蕪苑夜擬菊花題 第 38 回 林瀟湘魁奪菊花詩 薛蘅蕪諷和螃蟹詠
- 第 39 回 村老老是信口開河 情哥哥偏尋根究底 第 40 回 史太君兩宴大觀園 金鴛鴦三宣牙牌令
- 第 41 回 賈寶玉品茶櫛翠庵 劉老老醉臥怡紅院 第 42 回 蘅蕪君蘭言解疑癖 瀟湘子雅謔補餘音

第 43 回 閒取樂偶攢金慶壽 不了情暫撮土為香 第 44 回 變生不測鳳姐潑醋 喜出望外平兒理妝
第 45 回 金蘭契互剖金蘭語 風雨夕悶制風雨詞 第 46 回 尷尬人難免尷尬事 鴛鴦女誓絕鴛鴦偶
第 47 回 呆霸王調情遭苦打 冷郎君懼禍走他鄉 第 48 回 濫情人情誤思遊藝 慕雅女雅集苦吟詩
第 49 回 琉璃世界白雪紅梅 脂粉香娃割腥啖膾 第 50 回 蘆雪庵爭聯即景詩 暖香塢雅制春燈謎
第 51 回 薛小妹新編懷古詩 胡庸醫亂用虎狼藥 第 52 回 俏平兒情掩蝦須鐲 勇晴雯病補雀毛裘
第 53 回 寧國府除夕祭宗祠 榮國府元宵開夜宴 第 54 回 史太君破陳腐舊套 王熙鳳效戲彩斑衣
第 55 回 辱親女愚妾爭閒氣 欺幼主刁奴蓄險心 第 56 回 敏探春興利除宿弊 賢寶釵小惠全大體
第 57 回 慧紫鶯情辭試莽玉 慈姨媽愛語慰痴聾 第 58 回 杏子陰假鳳泣虛凰 茜紗窗真情揆痴理
第 59 回 柳葉渚邊嗔鶯咤燕 絳雲軒里召將飛符 第 60 回 茉莉粉替去薔薇硝 玫瑰露引出茯苓霜
第 61 回 投鼠忌器寶玉瞞賊 判冤決獄平兒行權 第 62 回 憨湘雲醉眠芍藥裯 呆香菱情解石榴裙
第 63 回 壽怡紅群芳開夜宴 死金丹獨艷理親喪 第 64 回 幽淑女悲題五美吟 浪蕩子情遺九龍佩
第 65 回 賈二舍偷娶尤二姨 尤三姐思嫁柳二郎 第 66 回 情小妹恥情歸地府 冷二郎一冷入空門
第 67 回 見土儀顰蹙思故里 聞秘事鳳姐訊家童 第 68 回 苦尤娘賺人大觀園 酸鳳姐大鬧寧國府
第 69 回 弄小巧用借劍殺人 覺大限吞生金自逝 第 70 回 林黛玉重建桃花社 史湘雲偶填柳絮詞
第 71 回 嫌隙人有心生嫌隙 鴛鴦女無意遇鴛鴦 第 72 回 王熙鳳恃強羞說病 來旺婦倚勢霸成親
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