

Global Awareness Subcommittee Report

Date: September 25, 2018

To: General Studies Council

From: Global Awareness Subcommittee

Charlotte Armbruster, Chair

Members: Kristen Parrish, Martha Cocchiarella

Re: Recommendations for Course Proposals (G - designation)

Recommend for Approval

From ASU:

ITA 423

SPA 394

Mafia and Film (new/revised)

Cinema of Spain (new)

From MCCCCD: (none)

Recommendation to Deny/Resubmit

From ASU:

SLC 394 **Culture and Society Transformation** (new)

The course introduces core elements of culture, cultural conflict, and drivers of change. It is using films/documentaries to apply the content to different sub-cultures in Europe and Asia. Based on the provided assignments, it is unclear that the students need to demonstrate an understanding of contemporary global context and awareness to complete the provided assignments and that the majority of the assignments have a contemporary global awareness focus.

Recommendation to resubmit with more details on the assignments with respect to in-depth contemporary global awareness (and include DB#6 and final project).