GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:
Copy and paste current course information from Class Search/Course Catalog.

<table>
<thead>
<tr>
<th>College/School</th>
<th>College of Integrative Sciences and Arts</th>
<th>Department/School</th>
<th>FLIS</th>
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</thead>
<tbody>
<tr>
<td>Prefix:</td>
<td>IDS</td>
<td>Number:</td>
<td>312</td>
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<tr>
<td>Title:</td>
<td>Integrative Perspectives on Change</td>
<td>Units:</td>
<td>3</td>
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</table>

Course description: What is religion? Why is it such an important and universal feature of human culture? In this interdisciplinary class integrating insights from multiple fields, we will examine and evaluate the material culture of prehistoric religion, its interpretation, and current theories of religion and human origins. How has human evolution created the conditions for religious experience and forms of social organization? What role might religion have played in early Homo sapiens development? Class content should help us understand why religion seems to be tied to what is fundamental to our humanity, and gain a perspective for evaluating the ‘place’ of religion in modern human life.

Is this a cross-listed course? No
Is this a shared course? No

Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.

Is this a permanent-numbered course with topics? Yes

If yes, all topics under this permanent-numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

Requested designation: Social-Behavioral Sciences–SB
Mandatory Review: No

Note- a separate proposal is required for each designation.

Eligibility: Permanent numbered courses must have completed the university’s review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:
For Fall 2018 Effective Date: October 1, 2017
For Spring 2019 Effective Date: March 10, 2018

Area(s) proposed course will serve:
A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

Checklists for general studies designations:
Complete and attach the appropriate checklist

Literacy and Critical Inquiry core courses (L)
Mathematics core courses (MA)
Computer/statistics/quantitative applications core courses (CS)
Humanities, Arts and Design core courses (HU)
Social-Behavioral Sciences core courses (SB)
Natural Sciences core courses (SQ/SQ)
Cultural Diversity in the United States courses (C)
Global Awareness courses (G)
Historical Awareness courses (H)

A complete proposal should include:
☒ Signed course proposal cover form
☒ Criteria checklist for General Studies designation being requested
☒ Course catalog description
☒ Sample syllabus for the course
☒ Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:
Name Paul Cassell E-mail paul.cassell@asu.edu Phone 703-336-3131

Department Chair/Director approval: (Required)
Chair/Director name (Typed): Kevin Ellsworth
Chair/Director (Signature): [Signature]
Date: 10/23/2018
Arizona State University Criteria Checklist for

SOCIAL-BEHAVIORAL SCIENCES [SB]

Rationale and Objectives

Social-behavioral sciences use distinctive scientific methods of inquiry and generate empirical knowledge about human behavior, within society and across cultural groups. Courses in this area address the challenge of understanding the diverse natures of individuals and cultural groups who live together in a complex and evolving world.

In both private and public sectors, people rely on social scientific findings to consider and assess the social consequences of both large-scale and group economic, technological, scientific, political, ecological and cultural change. Social scientists' observations about human interactions with the broader society and their unique perspectives on human events make an important contribution to civic dialogue.

Courses proposed for a General Studies designation in the Social-Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories, perspectives and principles, (2) the use of social-behavioral methods to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Revised April 2014
Proposer: Please complete the following section and attach appropriate documentation.

### ASU--[SB] CRITERIA

A SOCIAL-BEHAVIORAL SCIENCES [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
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<tbody>
<tr>
<td></td>
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<td>1. Course is designed to advance basic understanding and knowledge about human interaction.</td>
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<td>2. Course content emphasizes the study of social behavior such as that found in:</td>
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<td></td>
<td>• ANTHROPOLOGY</td>
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<td>• ECONOMICS</td>
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<td>• CULTURAL GEOGRAPHY</td>
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<td>• HISTORY</td>
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<td>OR</td>
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<td>a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological).</td>
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<td>b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).</td>
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<td>3. Course emphasizes:</td>
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<td>4. Course illustrates use of social and behavioral science perspectives and data.</td>
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<td>THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS:</td>
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<tr>
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<td>• Courses with primarily arts, humanities, literary or philosophical content.</td>
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<td>• Courses with primarily natural or physical science content.</td>
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<td>• Courses with predominantly applied orientation for professional skills or training purposes.</td>
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<td>• Courses emphasizing primarily oral, quantitative, or written skills.</td>
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<tr>
<td>Criteria (from checksheet)</td>
<td>How course meets spirit (contextualize specific examples in next column)</td>
<td>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</td>
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</tr>
<tr>
<td>1</td>
<td>This is the primary purpose of the course</td>
<td>See course description</td>
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<td>2</td>
<td>This class draws extensively from biological anthropology, cultural anthropology, and archeology</td>
<td>See unit 3 for an example of biological anthropology, unit 2 for cultural anthropology, unit 1 for archeology.</td>
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<td>3</td>
<td>The material record of human artistic/religious expression is a core part of the class</td>
<td>See unit 3</td>
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<td>4</td>
<td>Extensively addressed throughout course</td>
<td>See 'Texts available through Blackboard' for a sampling of behavioral/social science data and perspectives.</td>
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</tbody>
</table>
IDS 312 Catalog Description

Develops and enhances integrative ideas surrounding historical events and the social, political, economic and systematic sequence of change over time.
**Course Syllabus**

**IDS 312 Integrative Perspectives on Change**

**Topic: Supernatural as Natural - The Origins of Religion and Human Evolution**

Tempe campus | MWF | 9:00-9:50am | USE bldg., room 213

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**Note:** This course is a permanent course with topics. This is a sample syllabus of the topic, Supernatural as Natural – The Origins of Religion and Human Evolution. Topics will vary.

**Instructor information**

Name: Dr. Paul Cassell  
Office Location: USE 227  
Office Hours: My office hours will be on Tuesdays from 12 to 3, and Friday from 1-3. You can also make an appointment by contacting me via email.  
Office Phone: 480-965-1970  
Email: paul.cassell@asu.edu

This course is offered by the College of Integrative Sciences and Arts. For more information about the college, visit our website: cisa.asu.edu. If you have questions or concerns about this course please speak with your instructor. If your instructor is unable to address your concerns, please send your inquiry to cisa@asu.edu.

**Catalog description**

Develops and enhances integrative ideas surrounding historical events and the social, political, economic and systematic sequence of change over time.

**Topic description**

What is religion? Why is it such an important and universal feature of human culture? In this interdisciplinary class integrating insights from multiple fields, we will examine and evaluate the material culture of prehistoric religion, its interpretation, and current theories of religion and human origins. How human evolution created the conditions for religious experience and forms of social organization.

**Course Objectives**

This course provides students a foundation to understand the connection of religion to the fundamental nature of humanity and to gain a perspective for evaluating the ‘place’ of religion in modern human life. Further, it educates students on the role of religion in early *Homo sapiens* development.
Student Learning Outcomes

Through weekly readings, written assignments and in-class presentations, students will be able to:

- Identify and evaluate integrative knowledge utilized throughout the historic event(s)
- Demonstrate competency in applying integrative theories such as creative problem-solving and evidence-based decision making while addressing historical issues.
- Demonstrate evidence of integrative thinking in relation to historical application(s) and events
- Additional theme-specific objectives are included for each section.

Topic Learning Outcomes

Through weekly readings, written assignments and an oral presentation, students will be able to:

- Recognize the interdisciplinary nature of investigations into human origins and the origins of religion.
- Integrate highly diverse theories from multiple disciplinary perspectives in order to offer a more complete account of the origins of religion.
- Analyze the different contributions that the humanities and the social sciences make towards interpreting the origins of religion within human evolution.
- Articulate the main sociological and anthropological theories and thinkers pertinent to the emergence of religion within human evolution.

Required texts

All students must purchase the following books:


Texts available through Blackboard/for book reports (*)

Additional sources will be posted on Blackboard. They will be taken from the following books/articles:


In addition, we will be viewing the following movies, which will be available online or at Hayden library:


**Assignments**

1. Students will write twelve 500-600 word reflection papers (about one page) on the readings as a whole or any part thereof addressing the question ‘how has this/these readings impacted what I think religion is and/or what it means to be human.’ Six of these must be turned in by Spring Break.

2. One 7-minute oral presentation on a cutting-edge study dealing with neuroscience/genetics and religion.

3. One 8-page book summary of one of the asterisked books listed in the syllabus.

4. A 12 to 15-page paper that will allow the student to investigate further any theme we have developed in the course, requiring outside research.

**Grades**

Relative worth of assignments:
Attendance/Reflection Papers/Discussion contribution – 70%
Book report - 10%
Final Paper – 20%

The final paper will be graded with reference to style (clarity, spelling, grammar, transitions, citations) – 1/3; structure (thesis statement, development, examples, conclusion) – 1/3; content (addresses question, intellectual competence and creativity, satisfies length) – 1/3.

**Grade Appeals**

Students must first speak with the instructor of the class to discuss any disputed grades. If, after review, a resolution is not achieved students may proceed with the appeal process. Student grade appeals must be processed in the regular semester immediately following the issuance of the grade in dispute (by commencement for fall or spring), regardless whether the student is enrolled at the university.

Complete details are available in the [ASU Grade Appeals policy](#).
Attendance Policy
Attendance is required in order to learn the topics presented and will be taken each class session, be sure to sign the sign-in sheet every class period. Follow the appropriate University policies to request an accommodation for religious practices or to accommodate a missed assignment due to University-sanctioned activities. Students who arrive more than 15 minutes late to class or leave early are considered absent for that class period.

Course Outline
Jan 14: Class expectations and syllabus

Unit 1 – Religion and the evidence of material culture
Jan 16: Prehistoric Cave Art: The Cave of Forgotten Dreams
Jan 21: Outline of an anthropological account of religion
   Assignment:
   Hayden – Ch. 2

Unit 2 – What is religion?
Jan 23: Comparing Voodoo and Deadheads
   Assignment:
   Lowenthal – Voodoo
   Sutton and Hartley on ‘Deadhead religion’
Jan 28: What is religion?
   Assignment:
   Rappaport - Ch.’s 1-2
Jan 30: What is religion?
   Assignment:
   Rappaport - Ch. 4; 8.6; 9.3; 10.2; 12intro; 13.8; pp. 429-431
Feb 4: Discussion – what is religion?

Unit 3 – Human Origins and Religion
Feb 6: Human origins – the genetic trail: The Journey of Man
   Assignment:
   d’Errico – Early evidence of San material culture
   (watch the videos in advance, and prepare for class discussion. Read the D’errico article.)
   Rasmussen – Two dispersals
Feb 11: Human Origins
   Assignment:
   Human Origins online from Wikipedia (scan for what is interesting/important)
   d’Errico – Le Rouge et Le Noir
   Marean – When the Sea Saved Humanity
Feb 13: Human origins and Religion
   Assignment:
   Hayden – Ch. 4
Feb 18: Evidence concerning religion, evolution, and humanity
   Assignment:
   Hayden – Ch. 5
Feb 20: Evidence concerning religion, evolution, and humanity
Assignment:
* Becoming Human - Ch.’s 2, 5, 7

Feb 25: Evidence concerning religion, evolution, and humanity
Assignment:
* Becoming Human – Ch.’s 10, 13
* Gobleki Tepe from National Geographic

**Unit 4 – The Shamanism connection**

Feb 27: Solving the puzzle – show Lascaux painting
Assignment:
* Clottes & Lewis-Williams – *The Shamans of Prehistory*

Mar 4: Shamanism - Magical Death and the Yanomamo people
Assignment:
* Hayden – Ch. 3

Mar 6: Discussion

**Unit 5 – Religious Experience**

Mar 18: Religious experiences and their role – Power Point presentation
Assignment:
* Van De Port – *Circling around the really real*
* Mayer – *Extraordinary Knowing*

Mar 20: Drugs/’Belief States’ (Derren Brown discussion)
Assignment:
* Nichols & Chemel – *The neuropharmacology of religious experience*
* McClenon – *Shamanic healing*

Reflection topic: “These four readings reflect on the nature and importance of ‘religious experience’ for religion. How important is it for religion that religious experience in some way be real? What are some of the options for how religious experience could be considered ‘real’?”

**Unit 6 – How is language, reference, and depth tied to religion?**

Mar 25: Symbolic reference and language
Assignment:
* Deacon – *Language*
* Deacon – *The Symbolic Species*
* Deacon and Cashman – *The role of symbolic capacity in the origins of religion*

Mar 27: Brain and culture co-evolution
Assignment:
* Donald – *A Mind so Rare*

Reflection topic: "If religion has been strongly influenced by the 'mimetic' phase of human cognition, what would we expect it to look like and/or be about? If religion has been strongly influenced by the 'mythic' phase of human cognition, what would we expect it to look like and/or be about? If religion has been strongly influenced by the 'theoretic' phase of human cognition, what would we expect it to look like and/or be about? What do your answers suggest about the history of religion?"

Apr 1: Depth and value
Assignment:
* Turner – *Double-scope stories*
Unit 7 – A natural history of ritual

Apr 3: Ritual
Assignment:
Watanabe & Smuts – Explaining religion without explaining it away
You Tube video http://www.youtube.com/watch?v=mo0sxT7nIJ8
http://www.youtube.com/watch?v=TEXYpvYiPww
http://www.youtube.com/watch?v=3JdAlpo6Lxk

Reflection topic: “What are the key concepts that characterize ritual greetings in savannah baboons? What is the significance of this practice? What might it suggest about the origins of religion?”

Apr 8: Ritual’s evolution
Winkelman & Baker – The evolution of ritual behaviors
McNeill, Keeping Together in Time
Wiltermuth & Heath – Synchrony and cooperation
Bachner-Melman et al. – Gene polymorphisms are associated with creative dance

Apr 10: Ritual’s fulfillment
Assignment:
Graham and Haidt – Beyond beliefs (TED talk)
DS Wilson – Darwin’s Cathedral

Reflection topic: “The 6 articles assigned this week are a gold-mine for thinking about the origins of religion. Construct a plausible history of how what we now call ‘religion’ emerged out of great ape ritual. What were the key turning points and additions? Did religion ‘take on a life of its own’? If so, in what way?”

Unit 9: Evolutionary psychology and religion

Apr 15: Religion as a virus
Assignments:
Blackmore – The Power of memes
Dawkins – Viruses of the mind
Cullen – “Religion” from Contagious Ideas

Apr 17: The evolutionary psychology of religion
Assignment:
Dennett – Breaking the Spell

Reflection topic: “Give a brief summary of 'sweet tooth,' 'symbiont,' 'money,' 'sexual selection,' and 'pearl' theories of religion. Which seem(s) to be most important in Dennett’s account in the rest of the reading, and why? What ideas that we have covered this semester seem to be left out?”

Apr 22: Religion, the brain, and genetics
Assignment:
Class does research on the latest published articles concerning neuroscience and religion, genetics and religion; each student gives a 7 minute presentation on the article, summarizing its
main points, noting how they quantified and defined ‘religion’, and suggesting where its importance might lay.

Apr 24: Religion, the brain, and genetics, con’t
Assignment:
Presentations continue

Unit 10: Conclusion

Apr 29: Open date
Assignment:
Look over syllabus carefully; trace the readings and topics of the course in your mind as a whole. Compare what you wrote the first day of class (which will be given back to you) to what you think now about what religion is. Write a one-two page reflection paper on where you think the most important moments were in developing your own thinking on the topic what does it mean to be human and/or what is religion. What readings, topics, or ideas seemed most important to you?

May 1: Final wrap-up – What is religion? What does it mean to be human? [Book reports due]

Final paper, due Tue May 6 at 2pm: 12-15 page essay on any theme of the course that was intriguing. Research beyond course material required.

Trigger Warning
Please note that some course content may be deemed offensive by some students, although it is not my intention to offend anyone. In addition, some materials that we link with online might also be considered offensive, troubling, or difficult to review in terms of language or graphics. I attempt to provide warnings when introducing this kind of material; yet if I forget to do so, or if something else (in my materials or posts from fellow students) seems offensive, please contact me at paul.cassell@asu.edu, or the faculty head, Kevin Ellsworth.

Classroom Behavior
We want to build a classroom climate that is comfortable for all. It is important that we (1) display respect for all members of the classroom – including the instructor and students; (2) pay attention to and participate in all class sessions and activities; (3) avoid unnecessary disruption during class time (e.g. having private conversations, reading the newspaper, surfing the Internet, doing work for other classes, making/receiving phone calls, text messaging, etc.); and (4) avoid racist, sexist, homophobic, or other negative language that may unnecessarily exclude members of our campus and classroom. This is not an exhaustive list of behaviors; rather, it represents examples of the types of things that can have a dramatic impact on the class environment. Your final grade may be reduced by 5% each time you engage in these sorts of behaviors.

Establishing a Safe Environment
Learning takes place best when a safe environment is established in the classroom. In accordance with SSM 104-02 of the Student Services Manual, students enrolled in this course have a responsibility to support an environment that nurtures individual and group differences and encourages engaged, honest discussions. The success of the course rests on your ability to create a safe environment where everyone feels comfortable to share and explore ideas. We must also be willing to take risks and ask critical
questions. Doing so will effectively contribute to our own and others intellectual and personal growth and development. We welcome disagreements in the spirit of critical academic exchange, but please remember to be respectful of others’ viewpoints, whether you agree with them or not.

All incidents and allegations of violent or threatening conduct by an ASU student (whether on- or off-campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Email Communication
ASU email is an official means of communication among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly. All instructor correspondence will be sent to your ASU email account. For help with your email go to: MyASU > Service > Live Chat OR New Ticket.

Prohibition of Commercial Notetaking Services
In accordance with ACD 304-06 Commercial Note Taking Services, written permission must be secured from the official instructor of the class in order to sell the instructor’s oral communication in the form of notes. Notes must have the note taker’s name as well as the instructor’s name, the course number, and the date.

University Policies
Academic Integrity
Arizona State University and the College of Integrative Sciences and Arts strongly believe in academic integrity; thus cheating and plagiarism is not tolerated. Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student’s original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. If a student is charged with academic dishonesty and found to be in violation, disciplinary action will be taken and a student's name will be kept on file. Academic dishonesty includes borrowing ideas without proper citation, copying others’ work (including information posted on the internet), failing to turn in your own work for group projects, as well as providing materials of any type to a homework help site or a study resource site. Disciplinary action may result in a reduced grade for the assignment or class, suspension or expulsion from the university, and/or anXE on his or her transcript. For further information, please read the Student Academic Integrity policy at provostasu.edu/academic-integrity. Additionally, students must not upload to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work.
**Students with Disabilities**

If you need academic accommodations or special consideration of any kind to get the most out of this class, please let me know at the beginning of the course. If you have a disability and need a reasonable accommodation for equal access to education at ASU, please call Disability Resources for Students (DRC). The site can be found at [eoss.asu.edu/drc](http://eoss.asu.edu/drc). Instructors cannot provide accommodations without authorization from the DRC.

**Downtown Phoenix Campus**
Post Office, Suite 201
Phone: 602.496.4321
E-mail: [DRCDowntown@asu.edu](mailto:DRCDowntown@asu.edu)

**Polytechnic Campus**
Sutton Hall - Suite 240
Phone: 480.727.1039
E-mail: [DRCPoly@asu.edu](mailto:DRCPoly@asu.edu)

**Tempe Campus**
Matthews Center building, 1st floor
Phone: 480.965.1234
E-mail: [DRCTempe@asu.edu](mailto:DRCTempe@asu.edu)

**West Campus**
University Center Building, Room 130
Phone: 602.543.8145
E-mail: [DRCWest@asu.edu](mailto:DRCWest@asu.edu)

**Mental Health**

As a student, like anyone else, you may experience a range of challenges that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These emotional health concerns or stressful events may diminish your academic performance and/or reduce your ability to participate in daily activities. ASU Counseling Services provides counseling and crisis services for students who are experiencing a mental health concern. Any student may call or walk-in to any ASU counseling center for a same day or future appointment to discuss any personal concern. Here is the Web site: [eoss.asu.edu/counseling](http://eoss.asu.edu/counseling). After office hours and 24/7 ASU’s dedicated crisis line is available for crisis consultation by calling 480-921-1006.

**Student Code of Conduct**

Students are required to adhere to the behavior standards listed in the Arizona Board of Regents Policy Manual Chapter V – Campus and Student Affairs: Code of Conduct located online at [students.asu.edu/srr/code](http://students.asu.edu/srr/code) and the ACD 125: Computer, Internet, and Electronic Communications available at [asu.edu/aad/manuals/acd/acd125.html](http://asu.edu/aad/manuals/acd/acd125.html).
Students are entitled to receive instruction free from interference by other members of the class. An instructor may withdraw a student from a course when the student’s behavior disrupts the educational process under USI 201-10 [asu.edu/aad/manuals/ssm/ssm201-10.html]. An instructor may withdraw a student from a course with a mark of “W” or “E” when the student’s behavior disrupts the educational process. Disruptive classroom behavior for this purpose is defined by the instructor.

Harassment Prohibited
ASU policy prohibits harassment on the basis of race, sex, gender identity, age, religion, national origin, disability, sexual orientation, Vietnam era veteran status, and other protected veteran status. Violations of this policy may result in disciplinary action, including termination of employees or expulsion of students. Contact the professor if you are concerned about online harassment of any kind, and he/she will put you in contact with the Dean of Students office.

Title IX
Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at [sexualviolenceprevention.asu.edu/faqs].

“As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, eoss.asu.edu/counseling, is available if you to wish discuss any concerns confidentially and privately.”

Statement on Inclusion
Arizona State University is deeply committed to positioning itself as one of the great new universities by seeking to build excellence, enhance access and have an impact on our community, state, nation and the world. To do that requires our faculty and staff to reflect the intellectual, ethnic and cultural diversity of our nation and world so that our students learn from the broadest perspectives, and we engage in the advancement of knowledge with the most inclusive understanding possible of the issues we are addressing through our scholarly activities. We recognize that race and gender historically have been markers of diversity in institutions of higher education. However, at ASU, we believe that diversity includes additional categories such as socioeconomic background, religion, sexual orientation, gender identity, age, disability, veteran status, nationality and intellectual perspective.
Syllabus Disclaimer
The course syllabus is an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes via email, or in the Announcements section on Blackboard.

Campus Resources
There is clear evidence that students who take advantage of academic support services perform better academically. As an ASU student you have access to many resources on campus. This includes tutoring, academic success coaching, counseling services, financial aid, disability resources, career and internship help and many opportunities to get involved in student clubs and organizations.

- Tutoring: students.asu.edu/academic-success
- Counseling Services: students.asu.edu/counseling
- Financial Aid: students.asu.edu/financialaid
- Disability Resource Center: asu.edu/studentaffairs/ed/drc/
- Major/Career Exploration: uc.asu.edu/majorexploration/assessment
- Career Services: students.asu.edu/career
- Student Organizations: asu.edu/studentaffairs/mu/clubs/
- ASU Writing Centers: tutoring.asu.edu/writing-centers
- ASU Police Department: cfo.asu.edu/police
- International Student Resources: students.asu.edu/international/support/academic
**Required Texts**

All students must purchase the following books:


**Additional Sources**

(books/articles) available through Blackboard/for book reports (*)

- **Hartley, Jennifer.** 2000. 'We Were Given This Dance'. In *Deadhead Social Science*, edited by R. Adams and R. Sardiello. Walnut Creek: Altamira Press.

In addition, we will be viewing the following movies, which will be available online or at Hayden library:
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