

Date: 2/28/2019

To: General Studies Council

From: Humanities, Arts and Design Subcommittee
Helene Ossipov, Chair
Bertha Manninen
Peter Schmidt
Aaron Hess

Re: Recommendations for Course Proposals for HU designation

Course Recommendations

Approve for HU designation

ASU

CEL 235	Debating American Constitutionalism
CEL 394	Lincoln: Rhetoric, Thought, Statesmanship

MCCCD

HIS 203	African-American History to 1865 Note: kudos for a very nicely written proposal
MHL 241	Music History and Literature to 1750
MHL 242	Music History and Literature 1750 to present

Revise and Resubmit for HU designation

ASU

JPN 394	Japanese Civilization: From the Ice Age to Last Thursday
SLC 123	Gods and Monsters: Comparative Mythology
Rationale:	Both of these courses suffer from the same problem. The criteria for the HU designation require the course “Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions” or “concerns the analysis of literature and the development of literary traditions.” In both of these classes, it is not clear what the role of the student is. The readings cover analysis, but it is not clear, in either class, that the student engages in that activity. The

	<p>JPN 394 class requires a research paper, but there is no indication of what the student is to do: summarize? Interpret? Analyze? The SLC 123 course has two exams that are discrete-point answers and a final that is an essay which “is meant to demonstrate knowledge of the breadth of material” covered in the class. Again, there is no indication of what students will do. The subcommittee suggests revise and resubmit and asks that evidence of interpretation/analysis be clarified.</p>
--	--