

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from [Class Search/Course Catalog](#).

College/School	College of Liberal Arts and Sciences	Department/School	International Letters and Cultures
Prefix:	ARB	Number:	294
Title:	Arab Cultures in a Global Perspective		Units:
			3

**Course description:** This course introduces students to a broader view and examination of Arab culture in relation to conditions of the global perspective. It will increase students' knowledge of Arab culture, promoting awareness and understanding of customs, values, attitudes and cultural differences that may differ from their own experience and/or cultural background, using a broad array of readings, popular music, documentaries, film and art. This course leverages multimedia and everyday life to approach the subject from global and local perspectives. Topics will include Arab family, art and music, food, gender identities, religious life, political conflict and war, Islamic tradition and exile and immigration.

Is this a cross-listed course?	Yes	If yes, please identify course(s):	SLC 294
Is this a shared course?	No	If so, list all academic units offering this course:	

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a permanent-numbered course with topics?	No	Chair/Director Initials
If yes, all topics under this permanent-numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.		<b>N.B.</b> (Required)

**Requested designation:** Global Awareness-G **Mandatory Review:** Yes

*Note- a separate proposal is required for each designation.*

**Eligibility:** Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact [Phyllis.Lucie@asu.edu](mailto:Phyllis.Lucie@asu.edu).

**Submission deadlines dates are as follow:**

For Fall 2019 Effective Date: October 5, 2018

For Spring 2020 Effective Date: March 8, 2019

**Area(s) proposed course will serve:**

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

**Checklists for general studies designations:**

- Complete and attach the appropriate checklist
- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SQ/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

**A complete proposal should include:**

- Signed course proposal cover form
- [Criteria checklist](#) for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

**It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.**

**Contact information:**

Name	Miral Mahgoub	E-mail	miral.mahgoub@asu.edu	Phone	480-965-4873
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Department Chair/Director approval: *(Required)*



Chair/Director name (Typed): Nina Berman Date: 6/7/19

Chair/Director (Signature): 



## Arizona State University Criteria Checklist for

### GLOBAL AWARENESS [G]

#### Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types: **(1)** in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group, **(2)** the study of contemporary non-English language courses that have a significant cultural component, **(3)** comparative cultural studies with an emphasis on non-U.S. areas, and **(4)** in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

Reviewed 4/2014

Proposer: Please complete the following section and attach appropriate documentation.

<b>ASU--[G] CRITERIA</b>			
<b>GLOBAL AWARENESS [G]</b>			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Studies <b>must</b> be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.	Syllabus
		2. The course must match at least one of the following descriptions: (check all which may apply):	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. <b>The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.</b>	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	b. The course is a language course for a contemporary non-English language, and has a significant cultural component.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. The course is a comparative cultural study in which most, i.e., more than half, of the material is devoted to non-U.S. areas.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. The course is a study of the cultural significance of a non-U.S.-centered global issue. The course examines the role of its target issue within each culture and the interrelatedness of various global cultures on that issue. It looks at the cultural significance of its issue in various cultures outside the U.S., both examining the issue's place within each culture and the effects of that issue on world cultures."	



Course Prefix	Number	Title	Designation
			Global Awareness (G)

Explain in detail which student activities correspond to the **specific** designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
<b>SAMPLE:</b> 2d: study the cultural significance of a non-U.S. centered global issue	<b>SAMPLE:</b> The course examines the cultural significance of financial markets Japan, Korea, and the UK.	<b>SAMPLE:</b> Module 2 shows how Japanese literature has shaped how Japanese people understand world markets. Module 3 shows how Japanese popular culture has been changed by the world financial market system. Modules 4 & 5 do the same for Korea and modules 6 & 7 do the same for the UK.
1- studies must be composed subject matter that address or leads to understanding of contemporary world outside U.S	The course examine different aspect of Arab Middle Eastern culture,religious, and social customs impacting society, ethics , belief system from Global Perspective	On the syllabus , see Course decription and learning outcomes 2 &3. Activites , lectures , Reading essigments , paper , Essay , Presentation . Specific example on courses Itinerary : Arab-Islamic Civilization ( week 3-5) The influence of Islam on customs, traditions, and everyday life. The different religious practices Learned to interpret specific Arab cultural, religious, and social customs impacting society.
2 a The course concerned withan examination of culture -secific elements of a region , country , or culture group of non U.S	The courses will Examin Middle east Cultur and introduces students to a broader view and examination of Arab culture in relation to conditions of the global perspective	On the syllabus , see Course decription and learning outcomes 1\$2 &3. Activites , lectures , Reading essigments , paper , Essay , Presentation . Specific example on courses Itinerary : Weekly Assignments, Session one ( week 1-3) :  Lecture: Geography of the Diverse Arab World 1. The geography and history of the political divisions in the region. 2. The three major social division in the Arab World: urban, rural, and Bedouin Student Geography Presentations

<p>2 c the course is a comparative Culture study in which most ,i.e more than half material is devoted to non.US areas</p>	<p>The course had a significant culture component Comparative analysis of Middle East culture that will increase students' knowledge of Arab culture, promoting awareness and understanding of customs , values , attitudes and cultural differences that may differ from their own experience and/or cultural background , This course leverages. multimedia and everyday life to approach the subject from global and local perspectives.</p>	<p>On the syllabus , see Course decription and learning outcomes 2&amp;3 &amp;4 .                  Activites , lectures , Reading essigments , paper , Essay , Presentation .                  In Particular:                  Weekly Reading Assignments: You will have a weekly reading assignment (average length 20-25 pages) will focus on a Comparative culture study of                  1- Gender roles and differences.                  2. Social customs: marriage, divorce, visiting, dating, the veil/head scarf, etc.                  3. Religious Taboos and gestures in that region and that culture group.</p>
<p>2 d                  The course is a study of the culture significance of a non U/S centered global issue. the course examine the role of its target issue within each culture and the interrelatedness of various culture outside the U.S</p>	<p>The course is a study of the culture significance of Arab world ad centered global issue. the course examine the subject from global and local perspectives. Topics will include Arab Family , Art and Music , Food, Gender identities, Religious life, Political Conflict and War, Islamic tradition and Exile and Immigration.</p>	<p>On the syllabus , see Course decription and learning outcomes 5 &amp;4 .                  Activites , lectures , Reading essigments , paper , Essay , Presentation .                  Requierd reading about Arab Litwratue , Art and Music (Arab conceptions of Art &amp; Music)                  1. About Middle Eastern music and art                  2. About the literary tradition of the area                  3. How the Media such as TV, internet, etc</p>





## Arab Cultures in a Global Perspective

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- **Course Number:** ARB 294 /[SLC 294](#)
- **Credit Hours:** 3
- **Time:** TTh 12-1:15PM, FALL 2019
- **Location:** CPCOM 216

**Instructor:** Professor Miral Mahgoub Al-Tahawy  
**Office Hours:** TBD (and by appointment), Room 449 D  
**Email:** miral.mahgoub@asu.edu (Send e-mail anytime)  
**Phone:** 480-965-4873

**Prerequisite:** ENG 102 with C or better  
ENG 105 or ENG 108 with C or better.

### **Course description:**

This course introduces students to a broader view and examination of Arab culture in relation to conditions of the global perspective. It will increase students' knowledge of Arab culture, promoting awareness and understanding of customs, values, attitudes and cultural differences that may differ from their own experience and/or cultural background, using a broad array of readings, popular music, documentaries, film and art. This course leverages multimedia and everyday life to approach the subject from global and local perspectives. Topics will include Arab family, art and music, food, gender identities, religious life, political conflict and war, Islamic tradition and exile and immigration.

### **Required Text:**

Bassam Frangieh, *An Introduction to Modern Arab Culture*, 2019,

**Learning outcomes:** Students who successfully complete this course can be expected to have:

1. Acquired general knowledge and realistic view of the linguistic, geographic, historical, social, cultural, political, and artistic aspects of the Arab world today;
2. Learned to interpret specific Arab cultural, religious, and social customs impacting society;
3. Raised their consciousness regarding diversity, stereotyping, and prejudice;
4. Developed analytical study skills, including critical reading, writing, and analysis of media materials.
5. Students will learn about many aspects of Arabic culture that not only allow them to interact successfully with people from other cultures, but also improve their ability to understand and adapt to different cultures. This knowledge will also enable them to pursue advanced studies in related fields such as religion, communication, public relations, international relations, political science, journalism, etc.

## List of Assignments

Course grades will be based on points accrued over the semester for several activities:

1. **Weekly Reading Assignments:** You will have a weekly reading assignment (average length 20-25 pages). All reading must be completed in advance of class time on the due date to facilitate productive discussion of issues raised by the texts.
2. **Discussions, Reading Responses:** Students must participate in class discussions and assignments, and complete all readings, presentations, and written assignments on time.
3. **Writing:** Students must write three (3) short reaction papers (one per session); they will also be writing a midterm essay exam and final paper, each worth 20 points.
4. **Presentations:** Each student must present one time per semester to their class peers. Topics will be assigned by the instructor; presentations should be 10–20 minutes long, and include visual aids as appropriate.

- **Grading % of Final Grade**
- Participation/Discussion: 20 %
- Presentation: 10%
- Critical Response Papers (3): 30% (10% each)
- Midterm: 20%
- Research Final Paper: 20%
  - 100%

### *Grading scale:*

100-97%	A+
96-94%	A
93-90%	A-
89-87%	B+
86-84%	B
83-80%	B-
79-77%	C+
76-70%	C
60-69%	D
0 -59%	E



**Attendance and Homework Policies:**

- Your attendance is necessary to learn and benefit from this course. Attendance is 20% of your final grade.
- You are allowed three “excused” absences (documentation must be provided—i.e.: doctor’s note, etc.) beyond this, each absence will result in points being deducted from your attendance/participation grade (2 points).
- You are highly encouraged to participate in discussion, but courtesy, respect and decorum matters; *please do not interrupt your classmates.*
- Late or missing discussion assignments will negatively affect your grade.

**Academic Integrity:**

**Academic honesty** is expected of all students in all examinations, papers, and laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>

**Disability Accommodations**

**Disability Accommodations:** Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. **Note:** Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

**Establishing Eligibility for Disability Accommodations**

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit: [www.asu.edu/studentaffairs/ed/drc](http://www.asu.edu/studentaffairs/ed/drc). Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

**Threatening/Violent Behavior**

Violent and threatening behavior in class or in interactions with the instructor or other students will not be tolerated. Any such behavior will be reported to university police and handled according to university policy. (See <http://www.asu.edu/aad/manuals/ssm/ssm104-02.html> ).

**Policy on Sexual Discrimination**

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits [discrimination](#), [harassment](#), and [retaliation](#) by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

**As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.**

### **Copyrighted materials**

**A warning to students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.**

### **Reporting Title IX violations**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

**As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.**

**Religious holiday:** please See the links below for the accommodations the university provides and that this class follows:

Religious accommodations: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

University-sanctioned activities: <http://www.asu.edu/aad/manuals/acd/acd304-02.html>

### **Additional Course Notes:**

- The syllabus and course schedule are subject to change as deemed necessary by the instructor. Students will be notified if/as changes occur.
- Students should contact the instructor directly with questions regarding course materials.
- Weekly schedules will be distributed in class, and will include detailed information regarding assignments and due dates.



**Tentative Course Outline: LITR/INTS 287—01W**

**Warning:** The following schedule is tentative and is subject to change. Students are responsible for *keeping abreast* of any changes. Contact the instructor directly with questions.

**Weekly Assignments, Session one (week 1-3):**

**Lecture: Geography of the Diverse Arab World**

1. The geography and history of the political divisions in the region.
2. The three major social division in the Arab World: urban, rural, and Bedouin Student Geography Presentations

**Arab-Islamic Civilization (week 3-5)**

1. The influence of Islam on customs, traditions, and everyday life.
2. The different religious practices and Islamic holidays.
3. Learned to interpret specific Arab cultural, religious, and social customs impacting society.

**Arab Family and Customs (Diverse ethnic practices) (week 6-9)**

1. Gender roles and differences.
2. Social customs: marriage, divorce, visiting, dating, the veil/head scarf, etc.
3. Taboos and gestures in the Arab World.

**Lecture: Arab Women (Gender issues) (week 10-13)**

**Arab Art and Music (Arab conceptions of Art & Music)**

1. About Middle Eastern music and art
2. About the literary tradition of the area
3. How the Media such as TV, internet, etc. are utilized in the Arab World.

7/Arab Food and Recipes Arab Cuisine (Sample sweets and recipes) (week 13-15)

**Important dates: Fall Break – TBD**

**Final Paper/Exam: Final Paper -- Due TBD**