



GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste current course information from Class Search/Course Catalog.

College/School: College of Liberal Arts and Sciences, Department/School: International Letters and Cultures, Prefix: ARB, Number: 294, Title: Arab Cultures in a Global Perspective, Units: 3

Course description: This course introduces students to a broader view and examination of Arab culture in relation to conditions of the global perspective. It will increase students' knowledge of Arab culture, promoting awareness and understanding of customs, values, attitudes and cultural differences that may differ from their own experience and/or cultural background, using a broad array of readings, popular music, documentaries, film and art. This course leverages multimedia and everyday life to approach the subject from global and local perspectives. Topics will include Arab family, art and music, food, gender identities, religious life, political conflict and war, Islamic tradition and exile and immigration.

Is this a cross-listed course? Yes, If yes, please identify course(s): SLC 294
Is this a shared course? No, If so, list all academic units offering this course:

Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of each department that offers the course is required for each designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.

Is this a permanent-numbered course with topics? No
If yes, all topics under this permanent-numbered course must be taught in a manner that meets the criteria for the approved designation(s). It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines. Chair/Director Initials: N.B. (Required)

Requested designation: Humanities, Arts and Design-HU, Mandatory Review: Yes
Note- a separate proposal is required for each designation.

Eligibility: Permanent numbered courses must have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:
For Fall 2019 Effective Date: October 5, 2018
For Spring 2020 Effective Date: March 8, 2019

Area(s) proposed course will serve:
A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study.

- Checklists for general studies designations:
Complete and attach the appropriate checklist
Literacy and Critical Inquiry core courses (L)
Mathematics core courses (MA)
Computer/statistics/quantitative applications core courses (CS)
Humanities, Arts and Design core courses (HU)
Social-Behavioral Sciences core courses (SB)
Natural Sciences core courses (SQ/SG)
Cultural Diversity in the United States courses (C)
Global Awareness courses (G)
Historical Awareness courses (H)

- A complete proposal should include:
[X] Signed course proposal cover form
[X] Criteria checklist for General Studies designation being requested
[X] Course catalog description
[X] Sample syllabus for the course
[X] Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:
Name: Miral Mahgoub, E-mail: miral.mahgoub@asu.edu, Phone: 480-965-4873

Department Chair/Director approval: (Required)



Chair/Director name (Typed): Nina Berman

Date: 6/7/19

Chair/Director (Signature): _____

Nina Berman

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	
<input type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	slabuss
<input checked="" type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	syllabus
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	syllabus
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to the acquisition of quantitative or experimental methods. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to teaching skills. 	

Course Prefix	Number	Title	General Studies Designation
SLC /ARB	294	Arab Cultures in a Global Perspective	HU

Explain in detail which student activities correspond to the **specific** designation criteria.
Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
The Study of the Values : the development of Philosophies , Religions , ethics or belief system , and or esthetic experience	The course studies different aspect of Arab culture,religious, and social customs impacting society, ethics , belief system .	On the syllabus , see Course decription and learning outcomes 2 &3. Activites , lectures , Reading essigments , paper , Essay , Presentation . Specific example on courses Itinerary : Arab-Islamic Civilization (week 3-5) 1. The influence of Islam on customs, traditions, and everyday life. 2. The different religious practices and Islamic holidays. 3. Learned to interpret specific Arab cultural, religious, and social customs impacting society.
4a The concerns the development of human thoughts , with emphasis on the analysis of the philosophical and religious system .	The course offer a new understanding of Islam as a religion and help students to Learn to interpret specific Arab cultural, religious, and social customs impacting society; and raised their consciousness regarding diversity, stereotyping, and prejudice in particular in thie conception of human ethics .	On the syllabus , see Course decription and learning outcomes 2&3 &4 . Activites , lectures , Reading essigments , paper , Essay , Presentation . In Particular: Weekly Reading Assignments: You will have a weekly reading assignment (average length 20-25 pages) will focus on Islam and Arab Family and Customs (Diverse ethnic practices) (week 6-9) 1. Gender roles and differences. 2. Social customs: marriage, divorce, visiting, dating, the veil/head scarf, etc. 3. Religious Taboos and gestures in the Arab World. .
4b Concerns the anlysis of literature and the development of litrary traditions	The students learn how to analyze key litrary text of Arabic litrary tradition and also modern area. They will read , write and present about various aspects of Arbic Litrary tradition	On the syllabus , see Course decription and learning outcomes 5 &4 . Activites , lectures , Reading essigments , paper , Essay , Presentation . Requierd reading about Arab Litwratre , Art and Music (Arab conceptions of Art & Music) 1. About Middle Eastern music and art 2. About the literary tradition of the area 3. How the Media such as TV, internet, etc

<p>4d Concerns the analysis and development of literature and development of literary tradation</p>	<p>The student will learn how to analyze Arabic literary texts that will help them in understanding of customs , values , attitudes and cultural differences that may differ from their own experience and/or cultural background ,Using a broad array of readings, litaray text , documentaries, film and all kind of arts.</p>	<p>On the syllabus , see Course decription and learning outcomes 5 . Activites , lectures , Reading essigments , paper , Essay , Presentation . Reading assignments for week 12-15</p>
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Arab Cultures in a Global Perspective

- **Course Number:** ARB 294 /[SLC 294](#)
- **Credit Hours:** 3
- **Time:** TTh 12-1:15PM, FALL 2019
- **Location:** CPCOM 216

Instructor: Professor Miral Mahgoub Al-Tahawy
Office Hours: TBD (and by appointment), Room 449 D
Email: miral.mahgoub@asu.edu (Send e-mail anytime)
Phone: 480-965-4873

Prerequisite: ENG 102 with C or better
ENG 105 or ENG 108 with C or better.

Course description:

This course introduces students to a broader view and examination of Arab culture in relation to conditions of the global perspective. It will increase students' knowledge of Arab culture, promoting awareness and understanding of customs, values, attitudes and cultural differences that may differ from their own experience and/or cultural background, using a broad array of readings, popular music, documentaries, film and art. This course leverages multimedia and everyday life to approach the subject from global and local perspectives. Topics will include Arab family, art and music, food, gender identities, religious life, political conflict and war, Islamic tradition and exile and immigration.

Required Text:

Bassam Frangieh, *An Introduction to Modern Arab Culture*, 2019,

Learning outcomes: Students who successfully complete this course can be expected to have:

1. Acquired general knowledge and realistic view of the linguistic, geographic, historical, social, cultural, political, and artistic aspects of the Arab world today;
2. Learned to interpret specific Arab cultural, religious, and social customs impacting society;
3. Raised their consciousness regarding diversity, stereotyping, and prejudice;
4. Developed analytical study skills, including critical reading, writing, and analysis of media materials.
5. Students will learn about many aspects of Arabic culture that not only allow them to interact successfully with people from other cultures, but also improve their ability to understand and adapt to different cultures. This knowledge will also enable them to pursue advanced studies in related fields such as religion, communication, public relations, international relations, political science, journalism, etc.

List of Assignments

Course grades will be based on points accrued over the semester for several activities:

1. **Weekly Reading Assignments:** You will have a weekly reading assignment (average length 20-25 pages). All reading must be completed in advance of class time on the due date to facilitate productive discussion of issues raised by the texts.
2. **Discussions, Reading Responses:** Students must participate in class discussions and assignments, and complete all readings, presentations, and written assignments on time.
3. **Writing:** Students must write three (3) short reaction papers (one per session); they will also be writing a midterm essay exam and final paper, each worth 20 points.
4. **Presentations:** Each student must present one time per semester to their class peers. Topics will be assigned by the instructor; presentations should be 10–20 minutes long, and include visual aids as appropriate.

- **Grading % of Final Grade**
- Participation/Discussion: 20 %
- Presentation: 10%
- Critical Response Papers (3): 30% (10% each)
- Midterm: 20%
- Research Final Paper: 20%
 - 100%

Grading scale:

100-97%	A+
96-94%	A
93-90%	A-
89-87%	B+
86-84%	B
83-80%	B-
79-77%	C+
76-70%	C
60-69%	D
0 -59%	E

Attendance and Homework Policies:

- Your attendance is necessary to learn and benefit from this course. Attendance is 20% of your final grade.
- You are allowed three “excused” absences (documentation must be provided—i.e.: doctor’s note, etc.) beyond this, each absence will result in points being deducted from your attendance/participation grade (2 points).
- You are highly encouraged to participate in discussion, but courtesy, respect and decorum matters; *please do not interrupt your classmates*.
- Late or missing discussion assignments will negatively affect your grade.

Academic Integrity:

Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>

Disability Accommodations

Disability Accommodations: Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. **Note:** Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

Establishing Eligibility for Disability Accommodations

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc. Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

Threatening/Violent Behavior

Violent and threatening behavior in class or in interactions with the instructor or other students will not be tolerated. Any such behavior will be reported to university police and handled according to university policy. (See <http://www.asu.edu/aad/manuals/ssm/ssm104-02.html>).

Policy on Sexual Discrimination

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits [discrimination](#), [harassment](#), and [retaliation](#) by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

Copyrighted materials

A warning to students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Reporting Title IX violations

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

Religious holiday: please See the links below for the accommodations the university provides and that this class follows:

Religious accommodations: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

University-sanctioned activities: <http://www.asu.edu/aad/manuals/acd/acd304-02.html>

Additional Course Notes:

- The syllabus and course schedule are subject to change as deemed necessary by the instructor. Students will be notified if/as changes occur.
- Students should contact the instructor directly with questions regarding course materials.
- Weekly schedules will be distributed in class, and will include detailed information regarding assignments and due dates.

Tentative Course Outline: LITR/INTS 287—01W

Warning: The following schedule is tentative and is subject to change. Students are responsible for *keeping abreast* of any changes. Contact the instructor directly with questions.

Weekly Assignments, Session one (week 1-3):

Lecture: Geography of the Diverse Arab World

1. The geography and history of the political divisions in the region.
2. The three major social division in the Arab World: urban, rural, and Bedouin Student Geography Presentations

Arab-Islamic Civilization (week 3-5)

1. The influence of Islam on customs, traditions, and everyday life.
2. The different religious practices and Islamic holidays.
3. Learned to interpret specific Arab cultural, religious, and social customs impacting society.

Arab Family and Customs (Diverse ethnic practices) (week 6-9)

1. Gender roles and differences.
2. Social customs: marriage, divorce, visiting, dating, the veil/head scarf, etc.
3. Taboos and gestures in the Arab World.

Lecture: Arab Women (Gender issues) (week 10-13)

Arab Art and Music (Arab conceptions of Art & Music)

1. About Middle Eastern music and art
2. About the literary tradition of the area
3. How the Media such as TV, internet, etc. are utilized in the Arab World.

7/Arab Food and Recipes Arab Cuisine (Sample sweets and recipes) (week 13-15)

Important dates: Fall Break – TBD

Final Paper/Exam: Final Paper -- Due TBD