

Global Awareness Subcommittee Report

Date: September 10, 2019

To: General Studies Council

From: Global Awareness Subcommittee

Charlotte Armbruster, Chair

Members: Kristen Parrish, Martha Cocchiarella

Re: Recommendations for Course Proposals (G - designation)

Recommend for Approval

SPA 317 **Introduction to Spanish for the Professions** (new)

SPA 470 **Law, Societies and Justice in Latino-America** (new)

Recommendation to Revise and Resubmit

ARB 294/SLC 294 Arab Cultures in a Global Perspective (new):

The proposal provides an overview of the weekly topics. Besides the course text, *An Introduction to Modern Arab Culture*, no table of content or list of additional readings are provided. There are no additional information/detailed assignment guidelines on the 3 papers and presentations to evaluate how the content leads to an understanding of the contemporary world outside the U.S. Recommendation to resubmit with explicit details, expectations of the reaction papers, assignments etc., and align readings with topics listed in the schedule (misspellings on page 3).

WST 270 **Global Perspectives on Women** (new):

This course has great potential to receive the Global Awareness Designation. The proposal provides a detailed reading list with references; however it is missing detailed assignment guidelines for discussion questions, presentations and papers to evaluate how the content leads to an understanding of the contemporary world outside the U.S. Recommendation to resubmit with detailed assignment guidelines reflecting the understanding of the contemporary world outside the U.S. and two specific examples of

the *comparative nature* of the cultural understanding (remove referencing to BB in syllabus).

Recommendation to Deny

SLC 442

Dracula and Vampire Belief in the World (new):

The focus of this course is mostly a historical review of Dracula and vampire beliefs. It has very limited discussion and content related to contemporary beliefs and understanding of the contemporary world outside the U.S. Continents and countries are mentioned but difficult to decipher the understanding of the contemporary world outside of the US. Films and documentaries are heavily US centric.