

Date: 02/06/2020

To: General Studies Council

From: Cultural Diversity in the United States Subcommittee
Megan Gorvin Short, Co-chair
Manisha Master, Co-chair
Charlotte Armbruster

Re: Recommendations for Course Proposals for C designation

Course Recommendations

Approve for C designation

From ASU: (none)

From MCCD: (none)

Deny for C designation

From ASU:

HST 306 Studies in US History (Outlaws, Indians, & Ladies of the West): **Deny**. The course proposal mentions that students will study the cultures and interactions between various cultural groups in the American West (Mexicans, Mexican Americans, African Americans, Native Americans, and Women). However, there is not enough information in the syllabus for the committee to determine how much of the course will focus on these cultural groups. In addition, the connection to contemporary aspects and issues is not reflected in the course topical outline or in the assignments. The readings and materials (videos, films, etc.) focus on historical figures of the West and it is not clear how the study of these figures will be tied to contemporary U.S. Society (criterion 1). Criterion 2c in the check sheet focuses on the historical aspects of the dimensions of the conflicts studied, but there is no connection/discussion in the syllabus that these would be associated to the contemporary situation. The syllabus does not include possible essay topics so we are unable to determine how those assignments can lead to students' understanding of the interactions of the various cultures and how this affects contemporary U.S. society. The committee is denying this course at this time. However, we would be willing to re-review the course if the syllabus were revised to include more information on the course such as an explanation of each class topic and discussion (especially as they relate to Cultural Diversity), more details on the essays (both in the exams and as extra credit), course objectives, and required readings, and more information on how much of the course will focus on the specified cultural groups. Overall, we would like to see the syllabus include a clearer explanation of how this course contributes to an understanding of the contemporary society and cultural issues of the West.

From MCCD: (none)

Revise and Resubmit for C designation

From ASU: (none)

From MCCD: (none)