



ARIZONA STATE UNIVERSITY

**ASU GENERAL STUDIES COUNCIL**

MEETING MINUTES

Thursday, December 5, 2019

3:15–5:00 p.m.

**Present:** Katherine Antonucci, Patience Akpan, Charlotte Armbruster, Brian Goodman, Caroline Harrison – Chair, Aaron Hess, Julia Himberg, Julie Holston, Phyllis Lucie, Manisha Master, Michael Mokwa, Helene Ossipov, Julia Sarreal, Steve Semken, Megan Gorvin Short, Michelle Zandieh

**Excused:** Tamiko Azuma, Martha Cocchiarella, Bertha Manninen, Mickey Mancenido, Darryl Morrell, Kristen Parrish, Peter Schmidt

**1. Call to Order**

The meeting was called to order at 3:15 p.m.

**2. Approval of Minutes—November 7, 2019**

The minutes were approved as written.

**3. Announcements**

**4. Old Business - none**

**5. New Business - none**

**6. Subcommittee Reports**

**A) Literacy & Critical Inquiry**

**From ASU:**

**Revise and resubmit:**

NTR 355 Eating for Lifelong Health (new/revised)

Rationale: The instructor should be commended for her effort to revise the original submission for this designation. However, the committee was not able to decipher if the “Group Assignments” require each student in the group to create a 700-word

written response or if the group is creating one document. Resolving this question would be key to understanding whether 50% of assignments involve individual writing work, as per L-designation criteria. In addition, the committee needs further elaboration on the NPAA assignment in order to determine whether it meets the criteria for “critical inquiry” that goes beyond personal reflection.

**From MCCCDCD:**

no courses

**B) Mathematical Studies (MA)/(CS)**

**From ASU:**

no courses

**From MCCCDCD:**

no courses

**C) Humanities, Arts & Design (HU)**

**From ASU:**

**Approved to retain the HU designation:**

HST 302 Studies in History (**History of the Olympic Movement**)

HST 302 Studies in History (**Ancient Law and Society**)

HST 303 Studies in Asian History (**China, Japan & East Asia in World History**)

**From MCCCDCD:**

no courses

**D) Social - Behavioral Sciences (SB)**

**From ASU:**

**Approved to retain SB designation:**

HST 302 Studies in History (**History of the Olympic Movement**)

HST 302 Studies in History (**Jews, Christians & Muslims in Medieval World**)

HST 302 Studies in History (**War and Political Thought**)

HST 303 Studies in Asian History (**China, Japan & East Asia in World History**)

HST 304 Studies in European History (**Crime and Punishment in Early Modern Europe**)

HST 304 Studies in European History (**Drinking Cultures in Early Modern Europe**)

HST 304 Studies in European History (**Exiles, Migrants, Refugees in Jewish History**)

HST 304 Studies in European History (**Stalin to Putin**)

**From MCCCDCD:**

no courses

**E) Natural Sciences (SQ/SG)**

**From ASU:**

no courses

**From MCCCDCD:**

no courses

**F) Cultural Diversity in the United States (C)**

**From ASU:**

no courses

**From MCCCDCD:**

no courses

**G) Global Awareness (G)**

**From ASU:**

**Approved to retain G designation:**

HST 302 Studies in History (**History of the Olympic Movement**)

HST 302 Studies in History (**Jews, Christians & Muslims in Medieval World**)

**From MCCCDCD:**

no courses

**H) Historical Awareness (H)**  
**From ASU:**

**Approved to retain H designation:**

HST 302 Studies in History (**History of the Olympic Movement**)

HST 302 Studies in History (**War and Political Thought**)

HST 303 Studies in Asian History (**China, Japan & East Asia in World History**)

HST 304 Studies in European History (**Crime and Punishment in Early Modern Europe**)

HST 304 Studies in European History (**Drinking Cultures in Early Modern Europe**)

HST 304 Studies in European History (**Exiles, Migrants, Refugees in Jewish History**)

**Revise & Resubmit for H designation (mandatory review):**

HST 302 Studies in History (**Jews, Christians & Muslims in Medieval World**)

Rationale: The learning outcomes for each week indicate historical awareness, but there is no information on the assignments in the syllabus, other than a percentage breakdown. A note in the syllabus says “See assignments prompts page for details” but there is no such page included in the proposal. The subcommittee would like to see the assignments prompts page or a description of how the assignments entail historical analysis.

HST 304 Studies in European History (**Stalin to Putin**)

Rationale: The course contains historical readings and lectures, but the assignments do not reflect the designation criteria for the following reasons:

A) The course appears to teach history through the lens of seven films, but the assignments seem more focused on film interpretation and comprehension, and several of them ask for opinion or personal knowledge rather than historical context or citations from historical source material. For example, the assignment for Week 3 reads: *“Come and See captures the horrors many experienced who lived through Nazi occupation of the Western countryside of the Soviet Union. Most people in the Western world know very little about what the Soviet Union suffered during World War Two. How do the horrors depicted in the film compare to what you know about the Holocaust?”*

B) It's not clear how students will engage in systematic historical analysis throughout the course. Students are only required to write one short essay, and they can choose between three prompts. Only the prompt for essay #2 seems to require any kind of historical analysis, so it's conceivable that students who choose essay #1 or #3 would avoid this completely. All three essays are structured as film comparisons, and essays #1 and #3 only require citations from the films, rather than historical events or sources.

C) The justification tables make statements that are not clearly borne out in the syllabus. For example, in Week 5, the table says "*Week 5 "A Siberian Village: 1900s-1970s" examines what life entailed for those living in a rural setting in the Russian Empire and the Soviet Union. This allows for a discussion of how state institutions implemented government policies in cities compared to the countryside and challenges students to identify institutional limitations based on geographic settings.*" However, the assignment for Week 5 reads: "*Does the director of Siberiade, Andrei Konchalovsky, portray the Russian Revolution and the ensuing communist regime as having a positive or negative effect on the lives of the villagers in the film?*"

Considered as a whole, the assignments do not seem to sufficiently meet criteria #2, #3, and #4. A revised proposal would need to demonstrate more clearly how the assignments align with the designation criteria.

**From MCCCD:**

no courses

**7. Adjournment**

The meeting adjourned at 3:45 p.m.

Submitted by Phyllis Lucie