

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from [Class Search/Course Catalog](#).

College/School	College of Liberal Arts and Sciences	Department/School	School of Historical, Philosophical and Religious Studies
Prefix: HST	Number: 306	Title: Studies in US History (Outlaws, Indians & Ladies of the West)	Units: 3

Course description:

Is this a cross-listed course? No If yes, please identify course(s): _____

Is this a shared course? No If so, list all academic units offering this course: _____

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of **each** department that offers the course is required for **each** designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a **permanent-numbered** course with topics? Yes

If **yes**, each topic requires **an individual submission**, separate from other topics.

Requested designation: *Humanities, Arts and Design - HU*

Mandatory Review: Yes

*Note- a **separate** proposal is required for each designation.*

Eligibility: Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2020 Effective Date: October 10, 2019

For Spring 2021 Effective Date: March 5, 2020

Area proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

Checklists for general studies designations:

Complete and attach the appropriate checklist

- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SQ/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

A complete proposal should include:

- Signed course proposal cover form
- [Criteria checklist](#) for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name Marissa Timmerman E-mail Marissa.R.Timmerman@asu.edu Phone 480-727-4029

Department Chair/Director approval: (Required)

Chair/Director name (Typed): Richard Amesbury Date: 10/23/2019

Chair/Director (Signature): 

Arizona State University Criteria Checklist for HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Humanities and Fine Arts [HU] Page 2

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA

HUMANITIES, ARTS AND DESIGN [HU] courses must meet *either* 1, 2 or 3 *and* at least one

of the criteria under 4 in such a way as to make the satisfaction of these criteria **A CENTRAL AND SUBSTANTIAL PORTION** of the course content.

<input type="checkbox"/> YES	<input type="checkbox"/> NO		<input type="checkbox"/> Identify Documentation Submitted
Yes	<input type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	<input type="checkbox"/> See course description in syllabus.
Yes <input type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	<input type="checkbox"/> See course description in syllabus.
Yes <input type="checkbox"/>	<input type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	<input type="checkbox"/> See course description in syllabus.
<input type="checkbox"/> Yes	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	<input type="checkbox"/>
Yes <input type="checkbox"/>	<input type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	<input type="checkbox"/> How human thought about the West changed in Course Description.
<input type="checkbox"/>	<input type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	<input type="checkbox"/>
Yes <input type="checkbox"/>	<input type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	<input type="checkbox"/> Modified Victorian idealism addressed in some lectures-lecture topics in syllabus.
<input type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	<input type="checkbox"/>
<input type="checkbox"/>		THE FOLLOWING TYPES OF COURSES ARE	
<input type="checkbox"/>		EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME	<input type="checkbox"/>

CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:

- Courses devoted primarily to developing skill in the use of a language.
- Courses devoted primarily to the acquisition of quantitative or experimental methods.
- Courses devoted primarily to teaching skills.

Humanities and Fine Arts [HU] Page 3

Explain in detail which student activities correspond to the **specific** designation criteria. **Please use the following organizer to explain how the criteria are being met.**

Course Prefix	Number	Title	General Studies Designation
HST	306	Outlaws, Indians & Ladies of the West	HU
Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)		Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1.	Course shows how western values developed due to cultural exchanges of philosophies, religions, ethics & worldviews.		In a series of case studies, various topics address the conflicts and cultural exchanges of philosophies, religions, ethics, and worldviews, in Course Description of syllabus.
2.	Course examines how the Wild West		How early newspapers, dime novels &

	and Real West were portrayed.	early literature depicted western heroes in Course Description of syllabus.
3.	Concerns aesthetic practices	4 to 5 ladies of the West lectures address how Victorian woman ideals, values, views intersected with the new female identity of the West.
4. a & c	Human thought re philosophy and religion; and aesthetic values re literature & design.	Philosophy based on religions & worldviews addressed in some lectures on individuals; aesthetic values re literature & design addressed in specific lectures on Ladies of the West under Lecture Topics of Syllabus.

HST 306 - **Topic:** Outlaws, Indians & Ladies of the West

Course Description

Specialized topics in United States history. Explores regions, cultures, and issues in history, and their interpretation in historical scholarship.

LIST OF REQUIRED READINGS/BOOKS

Robert L. Foster, "Working on the Railroad the Chinese Way," *Wild West* (June 2010), 38-45.

Richard Etulain, "Annie Oakley," in *By Grit and Grace: Eleven Women Who Shaped the American West*, edited by Glenda Riley and Richard Etulain.

Frederick Jackson Turner, "The Significance of the Frontier in American History," in Frederick Jackson Turner, *The Frontier in American History* (New York: Henry Holt and Company, 1921).

Mary M. Stolberg, "Politician, Populist, Reformer: A Reexamination of 'Hanging Judge' Isaac C. Parker," *Arizona Historical Quarterly* 47, No. 1 (1988): 3-28.

Paula Petrik, "Capitalists with Rooms: Prostitution in Helena Montana, 1865-1900," *Montana: Magazine of Western History* 31, No. 2 (Spring 1981): 28-41.

Candace Walsh, "Phony on the Range" *New Mexico Magazine* (October 2013).

TEXTBOOKS:

~Dee Brown, *The American West* (New York, et al: Simon and Schuster, 1994), ISBN 0-684-80441-7
Paperback

~Richard W. Etulain and Glenda Riley, eds., *With Badges and Bullets: Lawmen and Outlaws in the Old West* (Golden: Fulcrum Publishing, 1999), ISBN 1-55591-433-0
Paperback

~James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkley Books, 2003), ISBN 0-425-19193-1
Paperback

Syllabus

Prof. D. Fixico
Donald.Fixico@asu.edu
Coor 4576, 727-9082
Office Hrs: T & R 12:00-1:15 & by apt.

Mr. Patrick Burt
Teaching Assistant
Coor 4565, pburt@asu.edu
Of Hrs: M 12:00-1:30, T 11:30-1:00

"OUTLAWS, INDIANS AND LADIES OF THE WEST" HST 306, Sch Line 90501, TR 10:30-11:45, Room LiBC 14

COURSE DESCRIPTION: The course addresses the myth and reality of the Wild West involving outlaws, Indians and women. In a series of case studies involving Americans, Indians, Mexicans, and African Americans, various topics address the conflicts and cultural exchanges of philosophies, religions, ethics, and worldviews. The course examines how early newspapers, dime novels and early literature depicted western heroes as well as what they wore and their tools had to be redesigned to meet the demand western environment. Ethnographic and historical analysis are tools of inquiry to demonstrate how individuals living in the West perceived things, used their logic and their distinct personalities in making decisions that made western history dynamic are objectives of the course.

TEXTBOOKS:

~Dee Brown, *The American West* (New York, et al: Simon and Schuster, 1994), ISBN 0-684-80441-7
Paperback

~Richard W. Etulain and Glenda Riley, eds., *With Badges and Bullets: Lawmen and Outlaws in the Old West* (Golden: Fulcrum Publishing, 1999), ISBN 1-55591-433-0
Paperback

~James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkley Books, 2003), ISBN 0-425-19193-1 Paperback

GRADING SYSTEM: Three grades will be averaged equally for the final grade, based on three exams. Approximately one week before each exam, or earlier, a study guide of 50 important terms, themes, and a dozen sample essay questions will be handed out.

Each exam will consist of two parts: The first part will be 20 fill in the blank answers from the 50 terms that I will select from the Study Guide. Each answer is worth three points for 60% of the exam. The second part of the exam is responding to 1 of 2 essay questions worth 40 points (40% of the exam) [write at least 2 or more pages using facts, themes and analysis]

There is an extra credit opportunity for up to ten points before each exam. It is writing a 3-4 page double space essay on the assigned topic.

The **First Essay**, "Three Individuals Who Made the Wild West," is **due Sep 17**.

The **Second Essay**, "Three Things that Changed the West," is **due October 22**.

The **Third Essay**, "These Three Films Defined the Old West," is **due November 19**.

Submit a hard copy of 3-4 pages on the date when it is due. In each essay, compare and contrast your choices to **make an argument based on facts, themes and analysis**. The correct optional short essay needs to be turned on the due date, and there is no credit if you turn in the wrong essay, or if you turn it in late.

ACADEMIC INTEGRITY: Plagiarism "means using another's words, ideas, materials or work without properly acknowledging and documenting the source. Students are responsible for knowing the rules governing the use of another's work or materials and for acknowledging and documenting the source appropriately." (From the Provost website <http://provost.asu.edu/academicintegrity>)

Class Attendance is expected in this course for understanding themes and concepts, thus affecting your grade as well as participation in class discussions. **The Make-Up Exam Policy is that there will be no make-up exams**, (only with the exception of a doctor's written excuse). 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; Below 60 = E. There are no pluses and minuses for the final course grades.

LECTURE TOPICS

Aug 22 "Course Introduction of the Wild West and Assignments"

"The Bow & Arrow, Six-Gun Peacemaker & Real West"

Read Brown, Ch. 12.

Fastest Gun, 4:17 <http://www.wimp.com/fastestgunman/>

Aug 27 "Donner Party, Wagon Trains & Western Trails"

Read Brown, Ch. 1.

Show American Experience, Donner Party DVD Fall 35 mins.

Aug 29 "Cattle Drives, Bill Pickett, Charles Goodnight & Texas"

Read Brown, Ch. 3.

View Wild West Tech: Six-Shooter DVD 1st 35 mins.

Sept 3 "Cynthia Ann Parker and the Comanches"

Read Brown, Chs. 6 & 7.

Sep 5 "Bass Reeves, Deputy Marshal of Indian Territory"

Show 6:32 Bass Reeves film – Lawless (2013) youtube.

Sep 10 “Annie Oakley: Little Miss Sure Shot”

Read Richard Etulain, “Annie Oakley,” in *By Grit and Grace: Eleven Women Who Shaped the American West*, edited by Glenda Riley and Richard Etulain.

Youtube 10:40 Annie Oakley Part3x https://www.youtube.com/watch?v=H4_xLjficFM

Sep 12 “Sam Bass-Texas Rangers & Augustine Chacon–Arizona Rangers”

Show 9:21 mins youtube: The Sam Bass Gang First Train Robbery
Read Reasoner, Part 2, Ch. 5.

Sep 17 "Showdown at O.K. Corral: Wyatt Earp & Doc Holiday"

Read Reasoner, Part 1, Ch. 2; Etulain & Riley, Ch. 1, 5.

Show “Tombstone” DVD (part of gunfight).

1st Optional Extra Credit Essay is DUE in class, turn in hard copy only.

Sep 19 "Faro Gambler Charles Cora, 49ers & Poker Alice”

No reading.

Show History Gambling Tech DVD 1st 15 mins Riverboat.

Sep 24 "Billy the Kid & Poet Robber Black Bart"

Read Brown, Ch. 22; Reasoner, Part 5, Ch. 3; Etulain & Riley, Chs. 3, 7.

Show “Wild West Outlaws: Billy the Kid” DVD

Sep 26 FIRST EXAM

Oct 1 "Indian Territory & The Hanging Judge of Fort Smith"

Read Mary M. Stolberg, “Politician, Populist, Reformer: A Reexamination of ‘Hanging Judge’ Isaac C. Parker,” *Arizona Historical Quarterly* 47, No. 1 (1988): 3-28. Canvas.

View “True Grit” DVD first 20 mins.

Oct 3 “Henry Starr and Belle Starr, Queen of the Outlaws”

Read Etulain & Riley, Ch. 8; Reasoner, Part 4, Ch. 3.

Oct 8 “The Lone Ranger and Tonto & Joaquin Murrieta, The Fox”

Read Etulain & Riley, Ch. 6, “Joaquin Murrieta.”

Show The Lone Ranger: Who Was the Masked Man? DVD 10 mins

Oct 10 “Wild Bill Hickok & Calamity Jane"

Read Reasoner, Part 5, Ch. 4; Part 6, Ch. 2; Etulain & Riley, Ch. 2.

Show Wild West Tech: Deadwood DVD.

Oct 12-15 – FALL BREAK NO CLASS

Oct 17 - NO CLASS

Oct 22 “The Daltons from Lawmen to Outlaws”

Read Reasoner, Part 2 Ch. 2.

Show “Wild West Outlaws: The Dalton Gang” all 45 mins.

2nd Optional Extra Credit Essay is DUE in class, turn in hard copy only.

Oct 24 "Miss Laura and The Red Night Life of the West"

Read Paula Petrik, "Capitalists with Rooms: Prostitution in Helena Montana, 1865-1900," *Montana: Magazine of Western History* 31, No. 2 (Spring 1981): 28-41. Canvas.

Show Wild West Tech: Brothel DVD 1st 30 mins

Oct 29 "Deadliest Gunfighter, John Wesley Hardin of Texas"

Read Reasoner, Part 5, Ch. 4.

Show "Wild West Outlaws: John Wesley Hardin" 1st 16 mins.

Oct 31 SECOND EXAM

Nov 5 "Apache Campaign & Final Surrender of Geronimo"

Read Brown, Ch. 26.

Show "Great Indian Wars," Ch. 5 DVD.

Nov 7 "Frank and Jesse James and the Youngers"

Read Etulain & Riley, Ch. 9.

Show "Wild West Outlaws: Jesse James" first 25 mins.

Nov 12 "Crazy Horse, Custer & The Little Bighorn"

Read Brown, Chs. 14 & 15.

Show "Great Indian Wars," Ch. 4 DVD.

Nov 14 "Butch Cassidy & The Sun Dance Kid"

Read Reasoner, Part 4, Ch. 1

Show "Wild West Outlaws: The Sundance Kid"

Nov 19 "Sand Creek & Black Kettle and I will Fight No More: Chief Joseph"

Read Brown, Chs. 18 & 19.

3rd Optional Extra Credit Essay is DUE in class, turn in hard copy only.

Nov 21 "The Ghost Dance & Wounded Knee"

Read Brown, Ch. 27.

Nov 26 "Wild West Shows and Buffalo Bill Cody"

Read Brown, Ch. 28.

Nov 28 THANKSGIVING DAY – NO CLASS

Dec 3 "John Wayne or Clint Eastwood"

No reading.

Show "True Grit" 1st 20 mins & "Hang 'em High" 1st 15 mins

Dec 5 "Karl May's Old Shatterhand and Winnetou"

Read Candace Walsh, "Phony on the Range" *New Mexico Magazine*, Oct 2013, Canvas.

Show "Winnetou III Trailer 1965, 2:52 mins youtube.

Dec 10 FINAL EXAM, Tuesday, 9:50-11:40 a.m. in LibC 14.

James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkeley Books, 2003).

CONTENTS

<i>Introduction</i>	ix
Part One: Man to Man	
1. Luke Short's White Elephant Shoot-out	3
2. End of an Earp	19
3. Doc's Last Gunfight	27
4. The Long Branch Saloon's Spectacular Fray	35
5. Shoot-out at the Tuttle Dance Hall	40
6. Levy, the Underrated Gunfighter	47
7. The Capture of "Blackface Charley" Bryant	53
Part Two: Gangs	
1. Battle for the County Seat	63
2. The Last Dalton Raid	72
3. Bat Masterson and the Battle of the Plaza	84
4. The Younger Brothers-Pinkertons Shoot-out	93
5. The Sam Bass Gang's Luck Runs Out	101
Part Three: Posses	
1. Diablo Canyon Trackdown	121
2. California's Most Wanted Outlaw	129

- 3. Gunfight at Stone Corral 135
- 4. The Doolin Bunch vs. the U.S. Marshals 148

Part Four: Holdups

- 1. Bungled Bank Robbery 161
- 2. The Capture of "Black Jack" Ketchum 167
- 3. The Bank-Robbin'est Outlaw in America 176
- 4. Express Company Fraud 187

Part Five: Backshooters

- 1. The Man Who Killed the Man
Who Killed Jesse James 195
- 2. Make Sure Your Man Is Dead! 203
- 3. Pat Garrett's Mysterious Death 212
- 4. The End of the Notorious John Wesley Hardin 224
- 5. Ben Thompson and the Vaudeville Ambush 237

**Part Six: Gunfighting Mishaps
and Misfortunes**

- 1. That Wasn't Clay Allison 249
- 2. Wild Bill's Tragic Mistake 256
- 3. Rourke's Bad Luck Robbery 266
- 4. Wichita's New Year's Day Gunfight 273
- 5. Miller and Frazer, Fighting Again 282
- 6. Bullet to Bullet 291

- Bibliography* 295

Richard W. Etulain and Glenda Riley, *With Badges & Bullets: Lawmen and Outlaws in the Old West* (Golden, CO: Fulcrum Press, 1999).

CONTENTS

Series Foreword v

Acknowledgments vii

Introduction, Richard W. Etulain ix

- | | | |
|---|---|----|
| 1 | WYATT EARP
<i>The Search for Order on the Last Frontier</i>
Gary L. Roberts | 1 |
| 2 | WILD BILL HICKOK
<i>Living Legend, Dead Hero, Frontier Icon</i>
Joseph G. Rosa | 27 |
| 3 | PATRICK FLOYD GARRETT
<i>"The Man Who Shot Billy the Kid"</i>
Kathleen P. Chamberlain | 53 |
| 4 | TOM HORN
<i>Rogue Frontiersman</i>
Larry D. Ball | 70 |
| 5 | DOC HOLLIDAY
<i>Vigilantism with Honor</i>
Gary Topping | 87 |

WITH BADGES & BULLETS

6	JOAQUIN MURRIETA <i>The Many Lives of a Legend</i> Richard Griswold del Castillo	106
7	BILLY THE KID <i>Thunder in the West</i> Richard W. Etulain	123
8	BELLE STARR <i>"Queen of the Bandits"</i> Glenda Riley	139
9	JESSE JAMES <i>Borderman</i> Elliott West	159
10	PEARL HART <i>Desperate Woman or Desperado?</i> Shelley Armitage	182

<i>Sources & Further Reading</i>	201
<i>Contributors</i>	215
<i>Index</i>	217

Contents



ACKNOWLEDGMENTS	9
LIST OF PHOTOGRAPHS	13
LIST OF MAPS	15
INTRODUCTION	17
1/21 1. Westward March	27
2. Longhorns and Pioneers	42
1/24 3. Cattle, Horses, and Cowboys	59
4. Red Cloud of the Sioux	78
5. Black Kettle of the Cheyennes	100
6. Kiowa and Comanche	110
1/28 7. The Conquest of Cochise	124
8. Treaties and the Thieves' Road	132
9. The Big Rolling Land	140
10. The Story of a Western Town	163
11. The Finer Things in Life	176
12. The Myth and Its Makers	189
13. Rip-Roaring Trail Towns	198
14. The Vision of Sitting Bull	215
15. The Warriors Come In	229
16. Dull Knife Marches Home	240
17. Captain Jack and the Modocs	247
1/15 18. Joseph of the Nez Percés	255
19. The Peace Seekers	265
20. The Saga of Dodge City	273
21. The Beef Bonanza	285
2/13 22. Billy the Kid	301

	23. Free Grass in the Northwest	310
	24. Big Blizzards and Little Wars	330
	25. Jollification	347
3/30	26. Geronimo and the Chiricahuas (Nov)	356
4/20	27. The Ghost Dance and Wounded Knee (Nov 27)	364
11/22	28. Wild West Shows and Rodeos (Nov 29)	377
	29. Law, Order, and Politics	390
	A SELECTED CHRONOLOGY OF EVENTS IN THE WEST	411
	BIBLIOGRAPHY	417
	INDEX	445