

**GENERAL STUDIES COURSE PROPOSAL COVER FORM**

**Course information:**

Copy and paste **current** course information from [Class Search/Course Catalog](#).

College/School	College of Liberal Arts and Sciences	Department/School	<b>School of Historical, Philosophical and Religious Studies</b>
Prefix: <b>HST</b>	Number: <b>306</b>	Title: <b>Studies in US History (Outlaws, Indians &amp; Ladies of the West)</b>	Units: <b>3</b>

Course description:

Is this a cross-listed course? No If yes, please identify course(s): \_\_\_\_\_

Is this a shared course? No If so, list all academic units offering this course: \_\_\_\_\_

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of **each** department that offers the course is required for **each** designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a **permanent-numbered** course with topics? Yes

If **yes**, each topic requires **an individual submission**, separate from other topics.

**Requested designation:** *Social-Behavioral Sciences - SB*

**Mandatory Review: Yes**

*Note- a **separate** proposal is required for each designation.*

**Eligibility:** Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact [Phyllis.Lucie@asu.edu](mailto:Phyllis.Lucie@asu.edu).

**Submission deadlines dates are as follow:**

For Fall 2020 Effective Date: October 10, 2019

For Spring 2021 Effective Date: March 5, 2020

**Area proposed course will serve:**

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

**Checklists for general studies designations:**

Complete and attach the appropriate checklist

- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SQ/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

**A complete proposal should include:**

- Signed course proposal cover form
- [Criteria checklist](#) for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books

**It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.**

**Contact information:**

Name Marissa Timmerman E-mail [Marissa.R.Timmerman@asu.edu](mailto:Marissa.R.Timmerman@asu.edu) Phone 480-727-4029

**Department Chair/Director approval: (Required)**

Chair/Director name (Typed): Richard Amesbury Date: 10/23/2019

Chair/Director (Signature): 

# Arizona State University Criteria Checklist for **SOCIAL-BEHAVIORAL SCIENCES** [SB]

## Rationale and Objectives

Social-behavioral sciences use distinctive scientific methods of inquiry and generate empirical knowledge about human behavior, within society and across cultural groups. Courses in this area address the challenge of understanding the diverse natures of individuals and cultural groups who live together in a complex and evolving world.

In both private and public sectors, people rely on social scientific findings to consider and assess the social consequences of both large-scale and group economic, technological, scientific, political, ecological and cultural change. Social scientists' observations about human interactions with the broader society and their unique perspectives on human events make an important contribution to civic dialogue.

Courses proposed for a General Studies designation in the Social-Behavioral Sciences area must demonstrate emphases on: (1) social scientific theories, perspectives and principles, (2) the use of social-behavioral methods to acquire knowledge about cultural or social events and processes, and (3) the impact of social scientific understanding on the world.

Revised April 2014

## Social And Behavioral Sciences [SB] Page 2

**Proposer: Please complete the following section and attach appropriate documentation.**

<b>ASU--[SB] CRITERIA</b>			
<b>A SOCIAL-BEHAVIORAL SCIENCES [SB] course should meet all of the following criteria. If not, a rationale for exclusion should be provided.</b>			
<input type="checkbox"/> YES	<input type="checkbox"/> NO		<input type="checkbox"/> Identify Documentation Submitted
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>1.</b> Course is designed to advance basic understanding and knowledge about human interaction.	See Course Description of Syllabus.

<p>Yes —</p>	<p>—</p>	<p>2. Course content emphasizes the study of social behavior such as that found in:</p> <ul style="list-style-type: none"> <li>• ANTHROPOLOGY</li> <li>• ECONOMICS</li> <li>• CULTURAL GEOGRAPHY</li> <li>• HISTORY</li> </ul>	<p>See Course Description of Syllabus.</p>
<p>Yes —</p>	<p>—</p>	<p>3. Course emphasizes:</p> <p><b>a. the distinct knowledge base of the social and behavioral sciences (e.g., sociological anthropological). OR</b></p> <p><b>b. the distinct methods of inquiry of the social and behavioral sciences (e.g., ethnography, historical analysis).</b></p>	<p>See Course Description of Syllabus.</p>
<p>Yes —</p>	<p>—</p>	<p>4. Course illustrates use of social and behavioral science perspectives and data.</p>	<p>See Course Description of Syllabus.</p>
<p>.....</p>	<p><b>THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [SB] AREA EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO SOCIAL AND BEHAVIORAL SCIENCE CONCERNS:</b></p> <ul style="list-style-type: none"> <li>• Courses with primarily arts, humanities, literary or philosophical content.</li> <li>• Courses with primarily natural or physical science content.</li> <li>• Courses with predominantly applied orientation for professional skills or training purposes.</li> <li>• Courses emphasizing primarily oral, quantitative, or written skills.</li> </ul>	<p>.....</p>	

Explain in detail which student activities correspond to the **specific** designation criteria. **Please use the following organizer to explain how the criteria are being met.**

Course Prefix	Number	Title	General Studies Designation
HST	306	Outlaws, Indians & Ladies of the West	SB
Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)		Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1.	Students are introduced to how 19 <sup>th</sup> century men & women of different cultures & worldviews understood their West & how they interacted.		See case studies under Lecture Topics of Syllabus, particularly weeks 1-3  That explore demographic change in the west  And legal frameworks, as well as September-  October explorations of women's labor (studied  Anthropologically as well as within legal frame-  Works)
2.	Students are shown social behavior or lawmen & outlaws in anthropology, economics, cultural geography &		See various case studies under Lecture Topics of Syllabus, they

	<p>history.</p>	<p>address social behavior in anthropology, economics, cultural geography &amp; history. This occurs in nearly every week of the course.</p>
<p>3b.</p>	<p>Students are introduced to ethnography and historical analysis of men &amp; women western heroes and villains.</p>	<p>See various case studies under Lecture Topics of Syllabus and in Course Description. For example, discussions throughout of range wars and conflict over water rights use analytical tools drawn from history, as well as ethnography and anthropology in order to understand individuals' and groups' competing goals.</p>
<p>4.</p>	<p>Students are shown the usefulness of social &amp; behavioral science for understanding perspectives from different and clashing worldviews.</p>	<p>See each week – group conflicts and Individual efforts to win or to settle conflicts (occasionally to avoid them) are the theme of the course.</p>

# HST 306 - Topic: Outlaws, Indians & Ladies of the West

## Course Description

Specialized topics in United States history. Explores regions, cultures, and issues in history, and their interpretation in historical scholarship.

### LIST OF REQUIRED READINGS/BOOKS

Robert L. Foster, "Working on the Railroad the Chinese Way," *Wild West* (June 2010), 38-45.

Richard Etulain, "Annie Oakley," in *By Grit and Grace: Eleven Women Who Shaped the American West*, edited by Glenda Riley and Richard Etulain.

Frederick Jackson Turner, "The Significance of the Frontier in American History," in Frederick Jackson Turner, *The Frontier in American History* (New York: Henry Holt and Company, 1921).

Mary M. Stolberg, "Politician, Populist, Reformer: A Reexamination of 'Hanging Judge' Isaac C. Parker," *Arizona Historical Quarterly* 47, No. 1 (1988): 3-28.

Paula Petrik, "Capitalists with Rooms: Prostitution in Helena Montana, 1865-1900," *Montana: Magazine of Western History* 31, No. 2 (Spring 1981): 28-41.

Candace Walsh, "Phony on the Range" *New Mexico Magazine* (October 2013).

### TEXTBOOKS:

~Dee Brown, *The American West* (New York, et al: Simon and Schuster, 1994), ISBN 0-684-80441-7  
Paperback

~Richard W. Etulain and Glenda Riley, eds., *With Badges and Bullets: Lawmen and Outlaws in the Old West* (Golden: Fulcrum Publishing, 1999), ISBN 1-55591-433-0  
Paperback

~James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkley Books, 2003), ISBN 0-425-19193-1  
Paperback

### Syllabus

Prof. D. Fixico  
Donald.Fixico@asu.edu  
Coor 4576, 727-9082  
Office Hrs: T & R 12:00-1:15 & by apt.

Mr. Patrick Burt  
Teaching Assistant  
Coor 4565, pburt@asu.edu  
Of Hrs: M 12:00-1:30, T 11:30-1:00

**"OUTLAWS, INDIANS AND LADIES OF THE WEST"**  
HST 306, Sch Line 90501, TR 10:30-11:45, Room LiBC 14

COURSE DESCRIPTION: The course addresses the myth and reality of the Wild West involving outlaws, Indians and women. In a series of case studies involving Americans, Indians, Mexicans, and African

Americans, various topics address the conflicts and cultural exchanges of philosophies, religions, ethics, and worldviews. The course examines how early newspapers, dime novels and early literature depicted western heroes as well as what they wore and their tools had to be redesigned to meet the demand western environment. Ethnographic and historical analysis are tools of inquiry to demonstrate how individuals living in the West perceived things, used their logic and their distinct personalities in making decisions that made western history dynamic are objectives of the course.

### TEXTBOOKS:

~Dee Brown, *The American West* (New York, et al: Simon and Schuster, 1994), ISBN 0-684-80441-7  
Paperback

~Richard W. Etulain and Glenda Riley, eds., *With Badges and Bullets: Lawmen and Outlaws in the Old West* (Golden: Fulcrum Publishing, 1999), ISBN 1-55591-433-0  
Paperback

~James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkley Books, 2003), ISBN 0-425-19193-1  
Paperback

GRADING SYSTEM: Three grades will be averaged equally for the final grade, based on three exams. Approximately one week before each exam, or earlier, a study guide of 50 important terms, themes, and a dozen sample essay questions will be handed out.

Each exam will consist of two parts: The first part will be 20 fill in the blank answers from the 50 terms that I will select from the Study Guide. Each answer is worth three points for 60% of the exam. The second part of the exam is responding to 1 of 2 essay questions worth 40 points (40% of the exam) [write at least 2 or more pages using facts, themes and analysis]

There is an extra credit opportunity for up to ten points before each exam. It is writing a 3-4 page double space essay on the assigned topic.

The **First Essay**, "Three Individuals Who Made the Wild West," is **due Sep 17**.

The **Second Essay**, "Three Things that Changed the West," is **due October 22**.

The **Third Essay**, "These Three Films Defined the Old West," is **due November 19**.

Submit a hard copy of 3-4 pages on the date when it is due. In each essay, compare and contrast your choices to **make an argument based on facts, themes and analysis**. The correct optional short essay needs to be turned on the due date, and there is no credit if you turn in the wrong essay, or if you turn it in late.

ACADEMIC INTEGRITY: Plagiarism "means using another's words, ideas, materials or work without properly acknowledging and documenting the source. Students are responsible for knowing the rules governing the use of another's work or materials and for acknowledging and documenting the source appropriately." (From the Provost website <http://provost.asu.edu/academicintegrity>)

**Class Attendance is expected** in this course for understanding themes and concepts, thus affecting your grade as well as participation in class discussions. **The Make-Up Exam Policy is that there will be no make-up exams**, (only with the exception of a doctor's written excuse). 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; Below 60 = E. There are no pluses and minuses for the final course grades.

### LECTURE TOPICS

Aug 22 "Course Introduction of the Wild West and Assignments"  
"The Bow & Arrow, Six-Gun Peacemaker & Real West"  
Read Brown, Ch. 12.

Fastest Gun, 4:17 <http://www.wimp.com/fastestgunman/>

- Aug 27 “Donner Party, Wagon Trains & Western Trails”  
Read Brown, Ch. 1.  
Show American Experience, Donner Party DVD Fall 35 mins.
- Aug 29 “Cattle Drives, Bill Pickett, Charles Goodnight & Texas”  
Read Brown, Ch. 3.  
View Wild West Tech: Six-Shooter DVD 1<sup>st</sup> 35 mins.
- Sept 3 "Cynthia Ann Parker and the Comanches"  
Read Brown, Chs. 6 & 7.
- Sep 5 “Bass Reeves, Deputy Marshal of Indian Territory”  
Show 6:32 Bass Reeves film – Lawless (2013) youtube.
- Sep 10 “Annie Oakley: Little Miss Sure Shot”  
Read Richard Etulain, “Annie Oakley,” in *By Grit and Grace: Eleven Women Who Shaped the American West*, edited by Glenda Riley and Richard Etulain.  
Youtube 10:40 Annie Oakley Part3x [https://www.youtube.com/watch?v=H4\\_xLjficFM](https://www.youtube.com/watch?v=H4_xLjficFM)
- Sep 12 “Sam Bass-Texas Rangers & Augustine Chacon–Arizona Rangers”  
Show 9:21 mins youtube: The Sam Bass Gang First Train Robbery  
Read Reasoner, Part 2, Ch. 5.
- Sep 17 "Showdown at O.K. Corral: Wyatt Earp & Doc Holiday"  
Read Reasoner, Part 1, Ch. 2; Etulain & Riley, Ch. 1, 5.  
Show “Tombstone” DVD (part of gunfight).  
**1<sup>st</sup> Optional Extra Credit Essay is DUE in class, turn in hard copy only.**
- Sep 19 "Faro Gambler Charles Cora, 49ers & Poker Alice”  
No reading.  
Show History Gambling Tech DVD 1<sup>st</sup> 15 mins Riverboat.
- Sep 24 "Billy the Kid & Poet Robber Black Bart"  
Read Brown, Ch. 22; Reasoner, Part 5, Ch. 3; Etulain & Riley, Chs. 3, 7.  
Show “Wild West Outlaws: Billy the Kid” DVD
- Sep 26 FIRST EXAM
- Oct 1 "Indian Territory & The Hanging Judge of Fort Smith"  
Read Mary M. Stolberg, “Politician, Populist, Reformer: A Reexamination of ‘Hanging Judge’ Isaac C. Parker,” *Arizona Historical Quarterly* 47, No. 1 (1988): 3-28. Canvas.  
View “True Grit” DVD first 20 mins.
- Oct 3 “Henry Starr and Belle Starr, Queen of the Outlaws”  
Read Etulain & Riley, Ch. 8; Reasoner, Part 4, Ch. 3.
- Oct 8 “The Lone Ranger and Tonto & Joaquin Murrieta, The Fox”



Read Etulain & Riley, Ch. 6, "Joaquin Murrieta."  
Show The Lone Ranger: Who Was the Masked Man? DVD 10 mins

Oct 10 "Wild Bill Hickok & Calamity Jane"  
Read Reasoner, Part 5, Ch. 4; Part 6, Ch. 2; Etulain & Riley, Ch. 2.  
Show Wild West Tech: Deadwood DVD.

Oct 12-15 – FALL BREAK NO CLASS

Oct 17 - NO CLASS

Oct 22 "The Daltons from Lawmen to Outlaws"  
Read Reasoner, Part 2 Ch. 2.  
Show "Wild West Outlaws: The Dalton Gang" all 45 mins.  
**2nd Optional Extra Credit Essay is DUE in class, turn in hard copy only.**

Oct 24 "Miss Laura and The Red Night Life of the West"  
Read Paula Petrik, "Capitalists with Rooms: Prostitution in Helena Montana, 1865-1900," *Montana: Magazine of Western History* 31, No. 2 (Spring 1981): 28-41. Canvas.  
Show Wild West Tech: Brothel DVD 1<sup>st</sup> 30 mins

Oct 29 "Deadliest Gunfighter, John Wesley Hardin of Texas"  
Read Reasoner, Part 5, Ch. 4.  
Show "Wild West Outlaws: John Wesley Hardin" 1st 16 mins.

Oct 31 SECOND EXAM

Nov 5 "Apache Campaign & Final Surrender of Geronimo"  
Read Brown, Ch. 26.  
Show "Great Indian Wars," Ch. 5 DVD.

Nov 7 "Frank and Jesse James and the Youngers"  
Read Etulain & Riley, Ch. 9.  
Show "Wild West Outlaws: Jesse James" first 25 mins.

Nov 12 "Crazy Horse, Custer & The Little Bighorn"  
Read Brown, Chs. 14 & 15.  
Show "Great Indian Wars," Ch. 4 DVD.

Nov 14 "Butch Cassidy & The Sun Dance Kid"  
Read Reasoner, Part 4, Ch. 1  
Show "Wild West Outlaws: The Sundance Kid"

Nov 19 "Sand Creek & Black Kettle and I will Fight No More: Chief Joseph"  
Read Brown, Chs. 18 & 19.  
**3rd Optional Extra Credit Essay is DUE in class, turn in hard copy only.**

Nov 21 "The Ghost Dance & Wounded Knee"  
Read Brown, Ch. 27.

Nov 26 "Wild West Shows and Buffalo Bill Cody"

Read Brown, Ch. 28.

Nov 28 THANKSGIVING DAY – NO CLASS

Dec 3 “John Wayne or Clint Eastwood”

No reading.

Show “True Grit” 1st 20 mins & “Hang ‘em High” 1st 15 mins

Dec 5 “Karl May’s Old Shatterhand and Winnetou”

Read Candace Walsh, “Phony on the Range” *New Mexico Magazine*, Oct 2013, Canvas.

Show “Winnetou III Trailer 1965, 2:52 mins youtube.

Dec 10 FINAL EXAM, Tuesday, 9:50-11:40 a.m. in LibC 14.

James Reasoner, *Draw: The Greatest Gunfights of the American West* (New York: Berkeley Books, 2003).

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