

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

Copy and paste **current** course information from [Class Search/Course Catalog](#).

College/School	CLAS	Department/School	English
Prefix:	EN G	Number:	422
Title:	Special Topics in Shakespeare (Topic:Hamlet and Its Afterlives)		Units:
			3

Course description: *Hamlet* is one of the most read, most performed, and most studied works in the literary history of the Western world. But what can we really say about it, and what does it really say about us? In this course, we'll see what happens when we devote a semester to Shakespeare's remarkable (and baffling) tale of violence, madness, and revenge, by closely reading both the play itself and literary works that have been inspired by it.

Is this a cross-listed course? No NO If yes, please identify course(s): _____

Is this a shared course? No NO If so, list all academic units offering this course: _____

*Note- For courses that are crosslisted and/or shared, a letter of support from the chair/director of **each** department that offers the course is required for **each** designation requested. By submitting this letter of support, the chair/director agrees to ensure that all faculty teaching the course are aware of the General Studies designation(s) and will teach the course in a manner that meets the criteria for each approved designation.*

Is this a **permanent-numbered** course with topics? Yes (Choose one)

If **yes**, each topic requires **an individual submission**, separate from other topics.

Requested designation: HU (Choose One) **Mandatory Review:** No (Choose one)

*Note- a **separate** proposal is required for each designation.*

Eligibility: Permanent numbered courses **must** have completed the university's review and approval process. For the rules governing approval of omnibus courses, contact Phyllis.Lucie@asu.edu.

Submission deadlines dates are as follow:

For Fall 2020 Effective Date: October 10, 2019

For Spring 2021 Effective Date: March 5, 2020

Area proposed course will serve:

A single course may be proposed for more than one core or awareness area. A course may satisfy a core area requirement and more than one awareness area requirements concurrently, but may not satisfy requirements in two core areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirement and the major program of study. It is the responsibility of the chair/director to ensure that all faculty teaching the course are aware of the General Studies designation(s) and adhere to the above guidelines.

Checklists for general studies designations:

Complete and attach the appropriate checklist

- [Literacy and Critical Inquiry core courses \(L\)](#)
- [Mathematics core courses \(MA\)](#)
- [Computer/statistics/quantitative applications core courses \(CS\)](#)
- [Humanities, Arts and Design core courses \(HU\)](#)
- [Social-Behavioral Sciences core courses \(SB\)](#)
- [Natural Sciences core courses \(SQ/SG\)](#)
- [Cultural Diversity in the United States courses \(C\)](#)
- [Global Awareness courses \(G\)](#)
- [Historical Awareness courses \(H\)](#)

A complete proposal should include:

- Signed course proposal cover form
- [Criteria checklist](#) for General Studies designation being requested
- Course catalog description
- Sample syllabus for the course
- Copy of table of contents from the textbook and list of required readings/books


It is respectfully requested that proposals are submitted electronically with all files compiled into one PDF.

Contact information:

Name Bradley Irish E-mail bradley.irish@asu.edu Phone 5124844837

Department Chair/Director approval: (Required)

Chair/Director name (Typed): - Krista Ratcliffe Date: 10 March 2020

Chair/Director (Signature): 

Arizona State University Criteria Checklist for
HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA			
HUMANITIES, ARTS AND DESIGN [HU] courses must meet <i>either</i> 1, 2 or 3 <i>and</i> at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.			
YES	NO		Identify Documentation Submitted
<input type="checkbox"/>	<input checked="" type="checkbox"/>	1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. Concerns the interpretation, analysis, or creation of written, aural, or visual texts; and/or the historical development of textual traditions.	Syllabus
<input type="checkbox"/>	<input checked="" type="checkbox"/>	3. Concerns the interpretation, analysis, or engagement with aesthetic practices; and/or the historical development of artistic or design traditions.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	4. In addition, to qualify for the Humanities, Arts and Design designation a course must meet one or more of the following requirements:	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	a. Concerns the development of human thought, with emphasis on the analysis of philosophical and/or religious systems of thought.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	b. Concerns aesthetic systems and values, especially in literature, arts, and design.	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	c. Emphasizes aesthetic experience and creative process in literature, arts, and design.	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	d. Concerns the analysis of literature and the development of literary traditions.	Syllabus
		THE FOLLOWING TYPES OF COURSES ARE EXCLUDED FROM THE [HU] DESIGNATION EVEN THOUGH THEY MIGHT GIVE SOME CONSIDERATION TO THE HUMANITIES, ARTS AND DESIGN:	
		<ul style="list-style-type: none"> • Courses devoted primarily to developing skill in the use of a language. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to the acquisition of quantitative or experimental methods. 	
		<ul style="list-style-type: none"> • Courses devoted primarily to teaching skills. 	

Course Prefix	Number	Title	General Studies Designation
ENG	422	Hamlet and Its Afterlives	HU

Explain in detail which student activities correspond to the **specific** designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
2	The class revolves around the interpretation of written texts	Course description and book list: The class closely reads Hamlet for several weeks, then spends the rest of the semester reading written texts inspired by Hamlet
4D	The class revolves around the interpretation of literature	Course description and book list: The class closely reads Hamlet for several weeks, then spends the rest of the semester reading literary texts inspired by Hamlet

ENG 422 - Topic: Hamlet and Its Afterlives

Course Description

Close examination in selected dramatic and/or nondramatic works.

Enrollment requirements

Prerequisite(s): ENG 200 with C or better; one ENG 200- or 300-level literature course with C or better OR minimum 45 hours

Offered by

The College of Liberal Arts and Sciences

Additional Class Details

General Studies: HU

Units: 3

Repeatable for credit: No

Component: Lecture

Instruction Mode: In-Person

Important Deadlines

Last day to enroll: August 26, 2020

Drop deadline: August 26, 2020

Course withdrawal deadline: November 04, 2020

Fall 2020 | Class # 90357

Seats Open: 38 of 38 ●

[Add Class](#)

Days	Dates	Start	End	Location	Ir
T Th	08/20 - 12/04	3:00 PM	4:15 PM	Tempe - DH202	Ir

Fees: None

[Syllabus](#)

Book List

Not yet provided by instructor. Refer to syllabus for additional details.



ENG 422: Special Topics in Shakespeare:

Hamlet and Its Afterlives

Instructor: Dr. Bradley Irish
Email: bradley.irish@asu.edu
Office: RBH 227, (480)-965-4642.
Office Hours: Thursdays 9-11, and by appointment.

Hamlet is one of the most read, most performed, and most studied works in the literary history of the Western world. But what can we really say about it, and what does it really say about us? In this course, we'll see what happens when we devote a semester to Shakespeare's remarkable (and baffling) tale of violence, madness, and revenge, by closely reading both the play itself and literary works that have been inspired by it.

Texts (available at the ASU bookstore): Shakespeare, *Hamlet*; Shakespeare, *Titus Andronicus*; Al-Bassam, *Al-Hamlet Summit*; Klein, *Ophelia*; Stoppard, *Rosencrantz and Guildenstern are Dead*; Updike, *Gertrude and Claudius*. Please be sure to buy the Arden 3rd edition of *Hamlet*—you can use other editions for the rest.

Grading:

- Participation (10%) Short Essay (5-6 pages) (20%) Exam #1 (20%) Exam #2 (20%)
 Final Essay (10-12 pages) (30%)

Assignments: All assignments must be turned in, electronically on Blackboard, at the time they are due. Late work will be penalized, one letter grade per class period. Late work will be accepted no later than one week after the original due date. To pass the course, all written work must be completed. Because files sometimes get lost in the electronic ether, it is your responsibility to keep backup copies of all written work on your own computer. You may not resubmit written work that you've prepared for another class, but may be able to incorporate some revised content into your essays—you must, however, consult with me first. With the exception of *Hamlet*—see syllabus—readings must be completed in full on the first day we begin discussion.

Classroom Policies: Attendance, of course, is mandatory. 6 or more absences will result in automatic failure of the course. If you are absent, it is your responsibility to check with me about any missed work. If you have trouble participating in class discussion, please come see me ASAP, so we can brainstorm strategies to make you more comfortable in class. If you know that you will be absent, please let me know in advance. (Excused absences for religious holidays and university-sanctioned events will follow the guidelines in the ASU Academic Affairs Manual.)

I frequently check email, which is the easiest way to contact me quickly. If I do not respond to your message within 24 hours, please send me a reminder to confirm that received it—don't be shy about it.

Please arrive on-time; make sure cell-phones are turned off, and refrain from text messaging in the middle of class. Please treat your classmates with respect; abusive or threatening behavior will not be tolerated. Finally, the literature we are reading is from a very different historical and cultural context, so some content may prove offensive to some students. Please remember that to discuss an idea is not necessarily to endorse it, and that I am happy to address any concerns you may have privately about course content.

Statement on Academic Dishonesty: Turning in work that is not your own, or any other form of scholastic dishonesty, will result in a major course penalty, including possible failure of the course. A report of the incident will also be made. If you have any questions about your use of sources in an assignment, ask me in advance. Please also consult <http://provost.asu.edu/academicintegrity>.

Students with Disabilities: Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. *Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.* Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact the DRC immediately. Their office is located on the first floor of the University Center Building, Suite 160. DRC staff can be reached at: 602-496-4321 (V), 602-496-0378 (TTY), and at: DPCDisability-Q@asu.edu. Their hours are 8:00 AM to 5:00 PM, Monday through Friday. Eligibility and documentation policies can be viewed at: <http://campus.asu.edu/DRC>.

Title IX: Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

Threatening or Disruptive Behavior: In accordance with the *Student Services Manual* 104-2, any instance of threatening, harassing, or violent behavior will be reported both to the ASU Police Department and to the Office of the Dean of Students, which will determine appropriate actions.

In accordance with the *Student Services Manual* 201-10, an instructor may withdraw a student from a course with a mark of "W" or "E" when the student's behavior disrupts the educational process. Disruptive classroom behavior for this purpose is defined by the instructor. Additional information may be found at the following URLs:

SSM 104-2: <https://www.asu.edu/aad/manuals/ssm/ssm104-02.html>

SSM 201-10: <https://www.asu.edu/aad/manuals/ssm/ssm201-10.html>

Week 1		<i>Note: Subject to Change at Instructor's Discretion</i>	
T	1/8	Intro	
TH	1/10	Intro to Renaissance/Shakespeare	
Week 2			
T	1/15	<i>Hamlet</i>	
TH	1/17	<i>Hamlet</i> (<i>Hamlet</i> must be fully read by this class)	
Week 3			
T	1/22	<i>Hamlet</i>	
TH	1/24	<i>Hamlet</i>	
Week 4			
T	1/29	<i>Hamlet</i>	
TH	1/31	<i>Hamlet</i>	
Week 5			
T	2/5	<i>Hamlet</i>	
TH	2/7	Contexts: <i>Revenge</i>	
Week 6			
T	2/12	Contexts: <i>Ghosts</i>	Essay #1 Due
TH	2/14	Contexts: <i>Suicide</i>	
Week 7			
T	2/19	Contexts: <i>Women</i>	
TH	2/21	Contexts: <i>Sources</i>	
Week 8			
T	2/26	MIDTERM EXAM	
TH	2/28	<i>Titus Andronicus</i>	
Week 9			
T	3/5	<i>Titus Andronicus</i>	
TH	3/7	<i>Titus Andronicus</i>	
Week 10 [Post-Spring Break]			
T	3/19	<i>Ophelia</i>	
TH	3/21	<i>Ophelia</i> /"Gertrude Talks Back"	
Week 11			
T	3/26	<i>Al-Hamlet Summit</i>	
TH	3/28	<i>Rosencrantz and Guildenstern are Dead</i>	
Week 12			
T	4/2	<i>Rosencrantz and Guildenstern are Dead</i>	
TH	4/4	<i>Rosencrantz and Guildenstern are Dead</i>	
Week 13			
T	4/9	<i>Gertrude and Claudius</i>	
TH	4/11	<i>Gertrude and Claudius</i>	
Week 14			
T	4/16	<i>Gertrude and Claudius</i>	
TH	4/18	NO CLASS	
Week 15			
T	4/23	Buffer Day	
TH	4/25	FINAL EXAM	
ESSAY #2 Due During Exam Week (TBA)			

ENG 422 Required Texts:

- William Shakespeare, *Hamlet*
- William Shakespeare, *Titus Andronicus*
- Sulayman Al-Bassam, *Al-Hamlet Summit*
- Lisa Klein, *Ophelia*
- Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
- John Updike, *Gertrude and Claudius*