

Date: 04/21/2020

To: General Studies Council

From: Cultural Diversity in the United States Subcommittee
Megan Gorvin Short, Co-chair
Manisha Master, Co-chair
Charlotte Armbruster

Re: Recommendations for Course Proposals for C designation

Course Recommendations

Approve for C designation

From ASU:

ENG 434 Literature and Culture of the Americas: Border Literatures and Cultures. Since this is a special topics course, we want to clarify that only the “Border Literatures and Cultures” topic is being approved for the C designation.

From MCCD: (none)

Deny for C designation

From ASU:

ENG476 Studies in Folklore The Legend: The submission materials are underdeveloped and do not provide the committee with any evidence of how/where the course examines cultural diversity in the United States, much less how students will engage with this material. It is not fully clear from the course outcomes how much of this course focuses on the United States (criterion 1) nor how it is a comparative study within the U.S. (criterion 2b). If this course is resubmitted, significant revisions are needed. It would be helpful if the syllabus included more detailed information on content related to Cultural Diversity in the United States, information on which cultures the legends/folklore come from (with a focus on cultures within the U.S.), an explanation of discussion points for each reading/film and assignment, and a breakdown of weekly discussion topics.

From MCCD: (none)

Revise and Resubmit for C designation

From ASU:

ENG440 Studies in American Literature and Culture: Sexuality in Contemporary American Lit & Culture: The course description shows good potential that this course fulfills the criteria for Cultural Diversity in the United States. However, we need more information on the readings and discussions to make our determination. Specifically, more information needs to be added to the

syllabus to determine how students will use the texts to lead to a greater understanding of cultural diversity in the U.S. More information on the required texts, class discussion topics/weekly journals, and the essay assignments would be helpful. A weekly breakdown of class topics and the discussion questions would also be helpful to help us determine how the assigned texts will be used to develop students' knowledge of sexuality in a way that leads to a greater understanding of cultural diversity in the U.S.

From MCCD: (none)