

Literacy & Critical Inquiry Subcommittee Report

Date: April 30, 2020

To: General Studies Council

From: Literacy & Critical Inquiry Subcommittee
Julia Himberg, Chair
Patience Akpan, Member
Brian Goodman, Member

Re: Recommendations for Course Proposals (L, G, HU etc. designation)

Recommend for Approval

From ASU: (none)

ENG 452 **Meets all criteria**

From MCCCCD: (none)

Recommend for Revise/Resubmit

From ASU:

ENG 440 **Sexuality in Contemporary American Literature**

There are two major writing assignments for the course, totaling 50% of the course grade, which meets Criterion 1. The instructor should also be commended for providing timely feedback and scaffolding assignments to allow students to improve their work (Criterion 4). However, based on the materials submitted, it is unclear how exactly the course meets Criterion 3. The syllabus does not indicate how “substantial in depth, quality, and quantity” the essay assignments are. This is especially necessary in evaluating a 400-level course. One way of addressing this would be to include a copy of the individual assignment prompts and ensuring that they include the relevant details for this criterion.

ENG 476 **Studies in Folklore: The Legend**

There are two essay assignments in this course that meet Criterion 1 with 70% of the course grade dependent on these two writing assignments. The course and

assignment descriptions demonstrate that the course meets Criterion 2, clearly involving the gathering, interpreting, and evaluating of evidence. However, based on the materials submitted, it is unclear how exactly the course meets Criterion 3. Besides the requirement to include at least three external sources in the bibliography, there is no information in the submitted materials on how substantive and in-depth in quality and quantity the writing assignments are. This is especially necessary in evaluating a 400-level course. The syllabus says that the instructor will provide specifics of the assignments later in the term, so it would be helpful for the committee if those materials could be provided with the revision.

From MCCCDC: (none)

Recommend for Rejection

From ASU: (none)

From MCCCDC: (none)