

Date: 4/29/2020

To: General Studies Council

From: Humanities, Arts and Design Subcommittee
Helene Ossipov, Chair
Bertha Manninen
Peter Schmidt
Aaron Hess

Re: Recommendations for Course Proposals for HU designation

Course Recommendations

Approve for HU designation

ASU

ENG 434	Literature and Culture of the Americas -Topic: Border Literatures and Cultures (mandatory review)
ENG 440	Studies in American Literature and Culture - Topic: Sexuality in Contemporary American Literature and Culture (mandatory review)
ENG 452	Studies in the Novel - Topic: The Transatlantic Novel (mandatory review)
ENG 461	Studies in Women and Literature -Topic: The Female Action Hero (mandatory review)
ENG 469	Science and Literature -Topic: Science & Literature, 1770-1920 (mandatory review)
ENG 476	Studies in Folklore -Topic: The Legend (mandatory review)*
	*Please note that ENG 476's attendance policy violates ACD 304 – 02, Missed Classes Due To University Sanctioned Activities
STO 295	Traditional Storytelling Around the World (new)

Deny

MCCCD

HST 251	History of England to 1700 (mandatory review)
	This class covers too much ground to really be an HU class. There is interesting commentary on the <i>Bayeux Tapestry</i> , but it's mostly as a way to explain historical events rather than an analysis or interpretation of it as an literary or artistic tradition. Similarly with the other examples of student work: they are mostly a way to retell historical events.

