

GENERAL STUDIES COURSE PROPOSAL COVER FORM

Course information:

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Prefix:	CEL	Number:	394	Title:	Justice and Virtu	ue: Ancient Political The	ought	Units: 3		
Course d	lescription	n:		-						
Is this a	cross-liste	ed course?	No)	If yes, please ic	lentify course(s):				
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designation	n requested.	By submitting	this letter of s	upport, the ch				urse is required for <u>each</u> e aware of the General Studies		
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Name	Jakub	Voboril		E-mail	jakub.voboril@	asu.edu	Phone _	316-616-5886		
Departme	nt Chair	Director ap	pproval: <i>(R</i>	(equired)						
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Arizona State University Criteria Checklist for

HUMANITIES, ARTS AND DESIGN [HU]

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of art work and design.

The Humanities, Arts and Design are an important part of the General Studies Program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of art work and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

Revised April 2014

Proposer: Please complete the following section and attach appropriate documentation.

ASU - [HU] CRITERIA

HUMANITIES, ARTS AND DESIGN [HU] courses must meet *either* 1, 2 or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria A CENTRAL AND SUBSTANTIAL PORTION of the course content.

SUBSTANTIAL PORTION of the course content.								
YES	NO		Identify Documentation Submitted					
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		Courses devoted primarily to teaching skills.						

CEL 394: Justice and Virtue: Ancient Political Thought

Instructor: Jakub Voboril Semester: Spring 2019 Contact: Jakub.voboril@asu.edu Location: Discovery 181

Office Hours: MW 4:30p-5:30p and TTh 3p-4p Day and Time: TTh 1:30p-2:45p

My office phone number is 480-965-8683. To schedule an appointment outside of office hours, please contact me by email.

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Reporting Title IX Violations

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at https://sexualviolenceprevention.asu.edu/faqs.

Policy on Sexual Discrimination

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, https://eoss.asu.edu/counseling, is available if you wish to discuss any concerns confidentially and privately.

Copyrighted Materials

A warning to students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Honors Contracts Available

If you are interested in pursuing an Honors Enrichment Contract for this course, please consult with your instructor at the beginning of the semester. For more information about honors contracts, please see the following website: https://barretthonors.asu.edu/academics/honors-enrichment-contracts.

Required Texts:

Plato. Republic. Translated by Joe Sachs. Newburyport, MA: Focus Publishing, 2007.

Aristotle, *Nicomachean Ethics*. Translated by Robert C. Bartlett and Susan D. Collins. University of Chicago Press, 2012.

Schedule of Readings

I. Plato Date: January 8 Plato, Republic, 327a-340c	Date: February 12 Plato, Republic, 484a-497c First Paper Due	Date: March 26 Aristotle, <i>Ethics</i> , book II Second Paper Due
Date: January 10	Date: February 14	Date: March 28
Plato, Republic, 340d-354c	Plato, Republic, 497c-511e	Aristotle, <i>Ethics</i> , book III
Date: January 15	Date: February 19	Date: April 2
Plato, Republic, 357a-372c	Plato, Republic, 514a-529a	Aristotle, <i>Ethics</i> , book IV
Date: January 17	Date: February 21	Date: April 4
Plato, Republic, 372c-383c	Plato, Republic, 529a-541b	Aristotle, <i>Ethics</i> , book V
Date: January 22	Date: February 26	Date: April 9
Plato, Republic, 386a-398c	Plato, Republic, 543a-556e	Aristotle, <i>Ethics</i> , book VI
Date: January 24	Date: February 28	Date: April 11
Plato, Republic, 398c-417b	Plato, Republic, 557a-569c	Aristotle, <i>Ethics</i> , book VII
Date: January 29	Date: March 12	Date: April 16
Plato, R <i>epublic</i> , 419a-427d	Plato, Republic, 571a-592b	Aristotle, <i>Ethics</i> , book VIII
Date: January 31	Date: March 14	Date: April 18
Plato, Republic, 427e-445e	Plato, Republic, 595a-608b	Aristotle, <i>Ethics</i> , book IX
Date: February 5	Date: March 19	Date: April 23
Plato, Republic, 449a-465b	Discussion Day	Aristotle, <i>Ethics</i> , book X
Date: February 7 Plato, Republic, 465c-480a	I. Aristotle Date: March 21 Aristotle, <i>Ethics</i> , book I	Date: April 25 Discussion Day Third Paper Due

Paper Instructions

For each paper assignment assignment, I'd like you to write an essay of at least 1250-1750 words, on a topic of your choice. That is, you may pick any argument or idea you have encountered since your last paper assignment was due. Then write me an essay that addresses two questions. First, tell me what the key elements are of the argument or idea you've chosen to discuss. Second, give me your evaluation of the argument or idea you've decided to discuss. Do you agree or disagree with this argument or idea? Why or why not? When I grade your paper, I will be looking for several specific elements.

First, I will examine your **introduction**. I will ask, does this introduction do what a good introduction should? Does it clearly identify the question that your paper will address? Does it clearly identify the author(s) and text(s) that you will be examining in order to answer that question? Most importantly, does your paper have a clear thesis statement? Does your thesis statement make clear your evaluation? Does it clearly indicate the reason(s) for your evaluation? I will grade your introduction on a scale of 1 to 5 depending on how well it meets these criteria.

Second, I will turn to the body of your paper and look to see how well you support your argument with **evidence**. For this paper most and perhaps all of your evidence will come from one or more of the texts we have read in class. I will ask: did this paper provide sufficient evidence to justify your analysis and interpretation of the text(s) you chose to examine? Did this paper provide sufficient evidence to justify your evaluation? I will grade your evidence on a scale of 1 to 5 depending on how well it meets these criteria.

Third, I will examine the quality of your **argumentation**. This component of your grade will involve several factors. I will ask, what is the quality of your interpretation and analysis of the text you examine? Do you merely summarize the text? Or do you engage with it in a more sophisticated fashion? Do you clearly explain what you think the text means, when this is necessary or when the text is ambiguous? Is your explanation persuasive? Do you just repeat everything the author says, or do you show evidence that you have picked and chosen what to cite based on what points are most important to your own argument? In short, I will ask, do you provide a thoughtful, interesting, well-defended account of what you think the text you are examining is saying? Finally, I will ask what is the quality of your evaluation? Do you state a clear evaluation? Do you merely express an opinion or do you provide reasons for your evaluation? I will grade your argumentation on a scale of 1 to 10 depending on how well it meets these criteria.

Please email me your paper in .doc or .docx format. If you need an extension, please contact me at least 12 hours before the deadline.

Humanities and Fine Arts [HU] Page 3

Course Prefix	Number	Title	General Studies
			Designation
CEL	394	Justice and Virtue	HU

Explain in detail which student activities correspond to the specific designation criteria. Please use the following organizer to explain how the criteria are being met.

Criteria (from checksheet)	How course meets spirit (contextualize specific examples in next column)	Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)
1	This course examines the political and philosophical thought of two important ancient Greek thinkers: Plato and Aristotle.	Course Description, Schedule of Readings
2	This course is a thoroughly text- centered course. The course requires reading texts of the above authors before class, discussing them in class, and analyzing, interpreting, evaluating, and applying them in the course's main assignments.	Course Descriptions, Assignments (Analysis Papers), Schedule of Readings, Paper Instructions
4a	As per above, this course examines the political and philosophical thought of two important ancient Greek thinkers: Plato and Aristotle.	Course Description, Schedule of Readings

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Instructor: Jakub Voboril Semester: Spring 2019
Contact: Jakub.voboril@asu.edu Location: Discovery 181
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Commented [JV3]: C-4

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A warning to students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Honors Contracts Available

If you are interested in pursuing an Honors Enrichment Contract for this course, please consult with your instructor at the beginning of the semester. For more information about honors contracts, please see the following website: https://barretthonors.asu.edu/academics/honors-courses-and-contracts/honors-enrichment-contracts.

Required Texts: Plato. Republic. Translated by Joe Sachs. Newburyport, MA: Focus Publishing, 2007.

Aristotle, *Nicomachean Ethics*. Translated by Robert C. Bartlett and Susan D. Collins. University of Chicago Press, 2012.

Schedule of Readings

I. Plato	Date: February 12	Date: March 26
Date: January 8	Plato, <i>Republic</i> , 484a-497c	Aristotle, Ethics, book II
Plato, <i>Republic</i> , 327a-340c	First Paper Due	Second Paper Due
Date: January 10	Date: February 14	Date: March 28
Plato, <i>Republie</i> , 340d-354c	Plato, Republic, 497c-511e	Aristotle, <i>Ethics</i> , book III
Date: January 15	Date: February 19	Date: April 2
Plato, Republic, 357a-372c	Plato, Republic, 514a-529a	Aristotle, <i>Ethics</i> , book IV
Date: January 17	Date: February 21	Date: April 4
Plato, Republic, 372c-383c	Plato, 529a-541b	Aristotle, <i>Ethics</i> , book V
Date: January 22	Date: February 26	Date: April 9
Plato, Republic, 386a-398c	Plato, 543a-556e	Aristotle, <i>Ethics</i> , book VI
Date: January 24	Date: February 28	Date: April 11
Plato, Republic, 398c-417b	Plato, 557a-569c	Aristotle, <i>Ethics</i> , book VII
Date: January 29	Date: March 12	Date: April 16
Plato, Republic, 419a-427d	Plato, 571a-592b	Aristotle, <i>Ethics</i> , book VIII
Date: January 31	Date: March 14	Date: April 18
Plato, <i>Republic</i> , 427e-445e	Plato, 595a-608b	Aristotle, <i>Ethics</i> , book IX
Date: February 5	Date: March 19	Date: April 23
Plato, Republic, 449a-465b	Discussion Day	Aristotle, <i>Ethics</i> , book X
Date: February 7 Plato, Republic, 465c-480a	I. Aristotle Date: March 21 Aristotle, Ethics, book I	Date: April 25 Discussion Day Third Paper Due

Paper Instructions

For each paper assignment assignment, I'd like you to write an essay of at least 1250-1750 words, on a topic of your choice. That is, you may pick any argument or idea you have encountered since your last paper assignment was due. Then write me an essay that addresses three two questions. First, tell me what the key elements are of the argument or idea you've chosen to discuss. Second, give me your evaluation of the argument or idea you've decided to discuss. Do you agree or disagree with this argument or idea? Why or why not? When I grade your paper, I will be looking for several specific elements.

First, I will examine your **introduction**. I will ask, does this introduction do what a good introduction should? Does it clearly identify the question that your paper will address? Does it clearly identify the author(s) and text(s) that you will be examining in order to answer that question? Most importantly, does your paper have a clear thesis statement? Does your thesis statement make clear your evaluation of the Declaration of Independence? Does it clearly indicate the reason(s) for your evaluation? I will grade your introduction on a scale of 1 to 5 depending on how well it meets these criteria.

Second, I will turn to the body of your paper and look to see how well you support your argument with **evidence**. For this paper most and perhaps all of your evidence will come from one or more of the texts we have read in class. I will ask: did this paper provide sufficient evidence to justify your analysis and interpretation of the text(s) you chose to examine? Did this paper provide sufficient evidence to justify your evaluation? I will grade your evidence on a scale of 1 to 5 depending on how well it meets these criteria.

Third, I will examine the quality of your **argumentation**. This component of your grade will involve several factors. I will ask, what is the quality of your interpretation and analysis of the text you examine? Do you merely summarize the text? Or do you engage with it in a more sophisticated fashion? Do you clearly explain what you think the text means, when this is necessary or when the text is ambiguous? Is your explanation persuasive? Do you just repeat everything the author says, or do you show evidence that you have picked and chosen what to cite based on what points are most important to your own argument? In short, I will ask, do you provide a thoughtful, interesting, well-defended account of what you think the text you are examining is saying? Finally, I will ask what is the quality of your evaluation? Do you state a clear evaluation? Do you merely express an opinion or do you provide reasons for your evaluation? I will grade your argumentation on a scale of 1 to 10 depending on how well it meets these criteria.

Please email me your paper in .doc or .docx format. If you need an extension, please contact me at least 12 hours before the deadline.

Commented [JV4]: C-2

Commented [JV5]: C-3