

Date: October 29, 2020

To: General Studies Council

From: *Humanities, Arts and Design Subcommittee*

Aaron Hess
Bertha Manninen
Peter Schmidt

Re: Recommendations for Course Proposals for HU designation

Approve for HU designation:

From ASU:

CEL 394 Justice and Virtue
CEL 475 Statesmanship and American Grand Strategy
FSH 435 Contemporary Fashion
LST 470 Liberal Studies –Renaissance Florence
LST 470 Seeking Self and Identity
THF 160 Introduction to Storytelling
THF 215 Design and Composition for Theatre and Film

Revise & Resubmit:

From ASU:

EDS 301 Sustainable Community and Design Practices

Rationale: We do not see much evidence of any critical analysis in the assignments; the course assignments seems more summary and description based. The syllabus, also, does not clearly reflect whether they do analysis within the context of the course. **Revise and resubmit with focus on demonstrating analysis in assignments and content.**

Revise & Resubmit:

From MCCCD:

HIS 251 History of England to 1700 (mandatory review)

Rationale: This clearly is a history course and not an HU course. The assignments are listed on the syllabus under Assignment Distribution, but there is no explanation as to their nature, so we can't assess whether the assignments employ critical analysis. **Revise and resubmit with assignment descriptions.**

