



ARIZONA STATE UNIVERSITY

ASU GENERAL STUDIES COUNCIL

MEETING MINUTES

Thursday, March 4, 2021

3:15–5:00 p.m.

Present: Denise Bates, David Corlett, Melissa Dengler, Annapurna Ganesh, Caroline Harrison – Chair, Aaron Hess, Natalie Heywood, Simin Levinsin, Phyllis Lucie, Bertha Manninen, Emily Mertz, Darryl Morrell, Michael Mokwa, Ileana Orlich, April Randall, Brent Scholar, Steve Semken, Matt Simonton, Marie Wallace, Michelle Zandieh, Anna Zischkau

Excused: Katherine Antonucci, Tamiko Azuma, Sarah Florini, Michelle Mancenido, Kristen Parrish
Peter Schmidt

1. Call to Order

The meeting was called to order at 3:15 p.m.

2. Approval of Minutes— February 4, 2021

The minutes were approved as written.

3. Announcements – none

4. Old Business - none

5. New Business - none

6. Subcommittee Reports

A) Literacy & Critical Inquiry

From ASU:

Revise and Resubmit for Literacy:

LST470- TOPIC: TheThree Culture(new)

Rationale: In review of this course 40% of the grade is currently for literacy which is the research paper. In Criteria One it states “In class essay exams may not be used for L-Designation,” therefore the exam cannot be considered as part of the L-Designation percentage, since it could be given in class in an on ground version of the course. If the intention is for this to be another essay, then we recommend that the title of the assignment be updated and details about what needs to be done be provided, like the research paper did. Discussion boards are also not part of L-Designation per Criteria 3. Please review and resubmit.

Approve for L designation, effective fall 2021 (new):

From MCCCD:

ENH 277AG Out There: Science Fiction Narrative

B) Mathematical Studies (MA)/(CS)

From ASU:

no courses

From MCCCD:

no courses

C) Humanities, Arts & Design (HU)

From ASU:

Approved for HU designation effective Fall 2021 (new):

LST 470 TOPIC: The Three Cultures

SLC/GRK 351 Tales of Troy

Revise & Resubmit HU:

EDA 301 Sustainable Community Design and Practices
(new/revised)

Raionale: The assignments seem to lack any clear critical component. There is no explanation of what the in-class quizzes are supposed to be about. There are reading notes where the directions say that the students have to summarize the readings and also include the student's "reflection" on the reading, but that strikes us as too vague. It's not clear whether that includes critical analysis. The Green New Deal Exhibition doesn't appear have any critical analysis, nor does it clearly illustrate whether there is any focus on aesthetics or visual arts. The one exception is the "board" aspect of the project, which may contain some aesthetical content (as photographic art is required) but that doesn't appear to be enough to classify the whole class as an HU. In order to qualify for the HU, the professor should show clearly how the assignments in the class incorporate critical analysis of text or philosophies, and also make the aesthetic components of the class more prevalent throughout the course. We would also like to encourage the professor to revise and follow points 3 and 4c to help make their case.

From MCCCD:

Approved for HU designation effective Fall 2021 (new):

ENH 277AG Out There: Science Fiction Narrative

D) Social - Behavioral Sciences (SB)

From ASU:

Approved for SB designation effective Fall 2021 (new):

IDS 312 Supernatural as Natural: Religion in Human Evolution

IDS 315 Topic: Sports Fans

From MCCCCD:

no courses

E) Natural Sciences (SQ/SG)

From ASU:

no courses

From MCCCCD:

no courses

F) Cultural Diversity in the United States (C)

From ASU:

no courses

From MCCCCD:

no courses

G) Global Awareness (G)

From ASU:

no courses

From MCCCCD:

Approve for G designation, effective Fall 2021 (new):

ENH 277AG Out There: Science Fiction Narrative

H) Historical Awareness (H)

From ASU:

Approve for H designation effective Fall 2021 (new):

SLC/GRK 351 Tales of Troy

From MCCCCD:

no courses

7. Adjournment

The meeting adjourned at 3:45 p.m.

Submitted by Phyllis Lucie