Present: Tamiko Azuma, Melissa Dengler, Annapurna Ganesh, Caroline Harrison – Chair, Aaron Hess, Simin Levinsin, Phyllis Lucie, Bertha Manninen, Emily Mertz, Darryl Morrell, Michael Mokwa, Ileana Orlich, Kristen Parrish, April Randall, Brent Scholar, Steve Semken, Marie Wallace, Michelle Zandieh, Anna Zischkau

Excused: Katherine Antonucci, Denise Bates, David Corlett, Sarah Florini, Natalie Heywood, Michelle Mancenido, Peter Schmidt, Matt Simonton

1. **Call to Order**

   The meeting was called to order at 3:15 p.m.

2. **Approval of Minutes**— March 4, 2021

   The minutes were approved as written.

3. **Announcements** – GSC meetings will be **virtual** for the 2021-2022 academic year, and will begin at 3:00 p.m. If necessary, meetings can be in hybrid form as well.

4. **Old Business** - none

5. **New Business** - none

6. **Subcommittee Reports**

   A) **Literacy & Critical Inquiry**

   From ASU:

   **Approve for L designation, effective fall 2021 (new):**

   HEP 454 Health Promotion Program Planning and Implementation
   UNI 110 Critical Reading and Thinking

   From MCCCD:

   no courses
B) Mathematical Studies (MA)/(CS)
   From ASU:

   **Approved for CS designation effective Fall 2021 (new/revised):**

   LAP 231 Introductions to Digital Applications for Designers
   LAP 332 GIS Applications in Environmental Design

   From MCCCD:
   no courses

C) Humanities, Arts & Design (HU)
   From ASU:

   **Approved for HU designation effective Fall 2021 (new):**

   CEL 394 Democracy in America
   SLC/KOR 420 Emotions across Languages, Cultures, and History
   SLC/GRK 362/REL 360 Ancient Greek Religion

   **Deny for HU designation (new):**

   HST 494 Sport and Globalization

   Rationale: The application does not meet the requirements for an HU. There is little evidence that the class involves critical analysis of philosophies, religion, or ethics, or belief systems. The main paper for the course reads a lot more like a research paper than a critical analysis paper, as is the “Magazine-style” paper. The podcast is an exercise in storytelling, but that doesn’t come from the class itself (they don’t learn or practice storytelling) and it is unclear that the rest of the class has similar assignments that would constitute an HU. Moreover, we don’t find their discussion of point 1 to be all that compelling. The discussions of ethics are side effects in the history of sport, not direct discussions per se. Plus, they mention things like trans rights and gender, which really aren’t mentioned much in the document, maybe only in passing

   From MCCCD:

   **Approved to retain HU designation (mandatory review):**

   HIS 113 History of Eastern Civilizations to 1850 (mandatory rev)
   HIS 114 History of Eastern Civilizations 1850 to Present (mandatory review)

   **Revise & Resubmit HU designation (mandatory review):**

   HIS 252 History of England 1700 to the Present
Rationale: This may be an HU if we just had better examples of the kind of assignments students have to do. The inclusion of the poetry and philosophy meets the HU requirement, but it is not clear is these kinds of assignments constitute half the class. One assignment (under Examples Student Teachback; British Culture Revolution) incorporates “music, fashion, art and literature.” The other assignments (under Examples of Unit Discussion) incorporates literary analysis. We would like to see more of these kinds of assignments, or others that involve critical analysis, in order to grant the HU. As is stands, the analysis of “music, fashion, etc.” seemed more of an afterthought or outcome of the historical elements, not the primary object of analysis. They are examples, not primary texts.

D) Social - Behavioral Sciences (SB)
From ASU:

Approved for SB designation effective Fall 2021 (new):

HST 395 Topic: Combat in Film (new/revised)
HST 494 Sport and Globalization (new)

From MCCCD:

Approved for SB designation effective Fall 2021 (new):

CPD 180 Human Resilience: Cognitive, Emotional and Behavioral Application

Approved to retain SB designation (mandatory review):

HIS 113 History of Eastern Civilizations to 1850
HIS 114 History of Eastern Civilizations 1850 to Present

E) Natural Sciences (SQ/SG)
From ASU:
no courses

From MCCCD:
no courses

F) Cultural Diversity in the United States (C)
From ASU:

Approved for C designation effective Fall 2021 (new):

SPA 203 Intermediate Spanish 1 for Bilinguals
SPA 204 Intermediate Spanish 2 for Bilinguals
From MCCCD:
no courses

G) Global Awareness (G)

From ASU:

Approve for G designation, effective Fall 2021 (new):

HST/MCO/TGM 494 Sport and Globalization
SLC/KOR 420 Emotions across Languages, Cultures, and History

From MCCCD:

Approve to retain G designation (mandatory review):

HIS 113 History of Eastern Civilizations to 1850

Revise & Resubmit G designation (new):

EED 225 Language and Literacy in the Context of Culture and Relation

Rationale: the majority of the curriculum for this course is U.S. based information.

H) Historical Awareness (H)

From ASU:

Approve for H designation effective Fall 2021 (new):

VTS 302 Topic: Combat in Film

Revise & Resubmit H designation (new):

HST 302 TOPIC: Studies in History (Energy Transitions and Sustainability)

Rationale: It is unclear how the texts are fitting into the course. A breakdown of reading assignments would be helpful. The syllabus is very light on assignments and paper prompts, though portions can be gleaned from the checklist descriptions.

HST/MCO/TGM 494 Sport and Globalization

Rationale: The course is structured more as sports in history rather than sports as history. While there is some sense of movement in the discussion on the checklist, the syllabus lays out the course in what seem to be self-contained units (or perhaps over the course of a few classes). It is unclear how students will chart change over time in the history of sports as currently constructed.
From MCCCD:

Approve for H designation effective Fall 2021 (new):

IFS 213 Hacking and Open Source Cultures

7. Adjournment

The meeting adjourned at 3:45 p.m.

Submitted by Phyllis Lucie