ARIZONA STATE UNIVERSITY
ASU GENERAL STUDIES COUNCIL
MEETING MINUTES
Thursday, April 29, 2021
3:15–5:00 p.m.

Present: Katherine Antonucci, Tamiko Azuma, David Corlett, Denise Bates, Melissa Dengler, Annapurna Ganesh, Caroline Harrison – Chair, Natalie Heywood, Simin Levinsin, Phyllis Lucie, Bertha Manninen, Emily Mertz, Michael Mokwa, Ileana Orlich, Kristen Parrish, April Randall, Brent Scholar, Steve Semken, Matt Simonton, Michelle Zandieh, Anna Zischkau

Excused: Sarah Florini, Aaron Hess, Michelle Mancenido, Darryl Morrell, Peter Schmidt, Marie Wallace

1. Call to Order

The meeting was called to order at 3:20 p.m.

2. Approval of Minutes— April 1, 2021

The minutes were approved as written.

3. Announcements – Caroline Harrison advised the council, that there will be ad hoc committees for each college re: general studies changes. Caroline will keep the GSC informed.

4. Old Business - none

5. New Business - none

6. Subcommittee Reports

   A) Literacy & Critical Inquiry

   From ASU:

   Approve for L designation, effective fall 2021 (new):
   LST 470 Topic: Liberal Studies Seminar: The Three Cultures (new/revised)

   Deny for L designation:
   FMP 250-Ethics Survey: Sex and Violence in Film/TV (new)

   Rationale: This course does not meet the literacy requirements. Most of the assignments are about reflecting on student experiences versus gathering information and evaluating it in a substantive way. If you decide to resubmit please check the website for the updated form as of October 2020.
SPA 402: Written Communication for the Professions (new)

Rationale: There is insufficient evidence that literacy is being obtained. It is challenging to understand what is expected of the students. The assignments appear to be more about a professional development class in developing professional skills, instead of evaluating and interpreting evidence and writing about it substantively.

ASU 121: Emerging Leaders II (new)

Rationale: The two assignments that clearly meet the Literacy requirement are the Executive Summary and the Critical Book Analysis.

From MCCCD:

**Approve for L designation, effective fall 2021 (new):**

HUM 235 Disability Studies (new)

B) Mathematical Studies (MA)/(CS)

From ASU:
no courses

From MCCCD:
no courses

C) Humanities, Arts & Design (HU)

From ASU:

**Approve for HU designation, effective fall 2021 (new):**

IAP 264 Music, Mind and Culture
IDS 316 Integration: Humanities Contexts - Topic: Mixed-Media Art Journaling
LST 470 Topic: Liberal Studies Seminar: The Three Cultures
SLC 320 Compassion: A Dialogue between the Humanities, the Sciences, and the Arts

**Approved to retain HU designation (mandatory review):**

From MCCCD:

HIS 252 History of England 1700 to Present (mandatory review/revised)
From Yavapai:

Approve for HU designation, effective fall 2021 (new):

HUM 243 World Cinema (formerly History of Film) new

D) Social - Behavioral Sciences (SB)
From ASU:

Approved for SB designation effective Fall 2021 (new):

IDS 312 Integrative Perspectives on Change: Topic: Debt: Philosophy, Society, History
IDS 312 Topic Death and Dying: An Interdisciplinary Approach
OGL 365 Storytelling & Authentic Leadership Development
PUP 425 Urban Housing Issues

From MCCCD:

Approved for SB designation effective Fall 2021 (new):

BHS 210 Addictions, Substance Use Disorders, and Relapse Prevention
HUM 235 Disability Studies
PSY 262 Positive Psychology: The Science of Well-Being

E) Natural Sciences (SQ/SG)
From ASU:
no courses

From MCCCD:
no courses

F) Cultural Diversity in the United States (C)
From ASU:

Approved for C designation effective Fall 2021 (new):

DST 101 Introduction to Disability Studies (new)
SPA 402 Written Communication for the Professions (new)

From MCCCD:
no courses
G) **Global Awareness (G)**

**From ASU:**

**Approve for G designation, effective Fall 2021 (new):**

IDS 313 Integrative Perspectives on a Changing World  
Topic: History and Cultural Impacts of Gaming in a Global Context  
SPA Advanced Conversation and Composition

**From Yavapai:**

**Approve for G designation, effective Fall 2021 (new):**

HUM 243 World Cinema (formerly History of Film)

**Approve for G designation, effective Fall 2021 (new):**

**From MCCCD:**

no courses

H) **Historical Awareness (H)**

**From ASU:**

**Approve for H designation effective Fall 2021 (new):**

IDS 312 Integrative Perspectives on Change:  
Topic: Debt: Philosophy, Society, History

**Revise and Resubmit for H designation (new):**

IDS 312 Topic: Supernatural as Natural: Religion in Human Evolution (new/revised)

Rationale: This is a very interesting course that certainly studies societies, their religions, and rituals in history, but the change over time should be demonstrated within a particular society or societies. The approach to religion seems more theoretical than historical. It is also challenging to see how the units are contextualized and connected. The course description could better ground the course historically and systematically.

TEL 111 Exploration of Education

Rationale: While history is the primary topic of one module, it is not consistently explored throughout the course. The text follows a similar pattern, with a section on history and some context elsewhere, but not in a consistent fashion. The assignments do have useful skills for historical inquiry, but they are not directed toward student work/assessments that practice these skills. Due to the limited content on history of education, the revisions necessary for Historical Awareness designation would need to be significant.
From MCCCD:

Deny for H designation (new):

BHS 210 Addictions, Substance Use Disorders, and Relapse Prevention

Rationale: The course does provide historical context in its initial sections and some later, but it is not a primary focus of the course. Historical overview is largely section I of the class. The text is not primarily a chronological history. Assessment does not give any indication of students encountering or engaging with historical concepts or skills.

7. Adjournment

The meeting adjourned at 4:00 p.m.

Submitted by Phyllis Lucie