

Date: 10/28/2021

To: General Studies Council

From: *Global Awareness Subcommittee*

Ileana Orlich – sabbatical - returning spring 2022

Natalie Heywood

Jada Ach

Re: Recommendations for Course Proposals for Global Awareness(G) designation

Course Recommendations

From ASU: no courses

Approve for G designation:

From MCCC

ENH 253 Contemporary Global Literature and Film (new)

There was a minor technical errors on the application. The applicant checked "2d" on the checklist, but they did not provide evidence for 2d, and instead provided evidence to support 2c. Not a big issue, but just feedback for future submissions.

The submission makes a strong case for the Global Awareness designation. The course provides "a global examination of historical, religious, socioeconomic, political, and colonial/postcolonial themes depicted in Western and non-Western literature and film...outside the United States." Course competencies emphasize the importance of understanding global themes and perspectives as they are expressed via diverse media, including film and literature. Course texts and assignments invite students to analyze cultural themes and expressions beyond the United States. We wanted to note that the course schedule included in the syllabus with all of the readings was very helpful in providing us the necessary information to support the Global Awareness designation.