

General Studies Council

February 3, 2022 Report

Humanities, Art, and Design Subcommittee:

Bertha Manninen, Chair
Peter Schmidt
Aaron Hess

From ASU:

Approve:

IDS 316: TOPIC - Integral Spirituality – Although the class is interdisciplinary, including psychology, physics, and cognitive biology, there is plenty here that integrates the humanities. There is focus on spirituality, mythology, creativity, literature and philosophy.

IDS 316: TOPIC - The Nature of Consciousness – This is also an interdisciplinary course, but there is much here that qualifies as humanities: philosophy (Eastern and Western), religion, mythology, art, and literature. The two research papers in the course also lend themselves to critical thinking and analysis.

LST 170 – How Ideas Change the World: Cultural Monuments in History – The professor calls this course a “quintessential introduction to the humanities.” The class does include a lot of different aspects of the humanities: philosophy, religion, literature, ethics, and aesthetics. The textbook for the course also covers a lot of ground in the humanities. The professor also includes the assignments for the course, all of which are geared towards critical thinking and analysis on a variety of humanities topics, e.g., philosophy, religion, literature and art.

Revise and Resubmit:

IPI 241 – Designing and Making and Interplanetary Future

Rationale: The course does not illustrate enough components in the humanities to warrant an HU. The assignments, also, do not clearly illustrate enough critical thinking and analysis. We would like the professor to highlight exactly what components of the class interact with some aspect of the humanities (literature, philosophy, history, or the arts for example). We would like a clarification of the amount of work that’s done on HU type things. We would like to see the professor connect design with aesthetic principles of some sort. It doesn’t feel like the design they are mentioning is the same “design” that’s in our charge. So we would like to request that

the professor stipulate how much of the course is actually engaging HU content and how it meets “design” as it is articulated in the application.

From MCCCD: no courses