MEETING MINUTES
Thursday, February 3, 2022
3:00–5:00 p.m.

Present: Tamiko Azuma, David Corlett, Tanaya Dempsey, Melissa Dengler, Sarah Florini, Annapurna

Ganesh, Aaron Hess, Natalie Heywood, Phyllis Lucie, Bertha Manninen, Emily Mertz, Michael Mokwa- Chair, Darryl Morrell, Iliana Orlich, April Randall, Peter Schmidt, Brent Scholar, Steve

Semken, Matt Simonton, Marie Wallace, Michelle Zandieh, Anna Zischkau

Excused: Jada Ach, Michelle Mancenido

1. Call to Order

The meeting was called to order at 3:00 p.m.

2. Approval of Minutes— December 2, 2021

The minutes were approved as written.

- 3. **Announcements** none
- 4. Old Business none
- 5. New Business none
- 6. Subcommittee Reports

A) <u>Literacy & Critical Inquiry</u> <u>From ASU:</u>

Approve for L designation, effective fall 2022

CDE 450 Child Dysfunction in the Family (new) SFS 215 Fundamentals of U.S. Food and Agriculture (new/revised) SOC 483 Sociological Theories (new)

From MCCCD:

Approved to retain the L designation (mandatory review)

DAH 255 Hip Hop: Arts, Aesthetics and Culture

B) Mathematical Studies (MA)/(CS)

From ASU:

no courses

From MCCCD:

no courses

C) Humanities, Arts & Design (HU)

From ASU:

Approve for HU designation, effective fall 2022 (new):

IDS 316 TOPIC: Integral Spirituality IDS 316 TOPIC: Nature of Consiousness

LST 170 How Ideas Change the World: Cultural Monuments in History

Revise & Resubmi HU designation, (new):

IPI 241 Designing & Making for an Interplanetary Future

Rationale: The course does not illustrate enough components in the humanities to warrant an HU. The assignments, also, do not clearly illustrate enough critical thinking and analysis. We would like the professor to highlight exactly what components of the class interact with some aspect of the humanities (literature, philosophy, history, or the arts for example). We would like a clarification of the amount of work that's done on HU type things. We would like to see the professor connect design with aesthetic principles of some sort. It doesn't feel like the design they are mentioning is the same "design" that's in our charge. So we would like to request that the professor stipulate how much of the course is actually engaging HU content and how it meets "design" as it is articulated in the application.

From MCCCD:

no courses

D) Social - Behavioral Sciences (SB)

From ASU:

Approve for SB designation, effective fall 2022 (new):

OGL 365 TOPIC: Integrated Worker

Revise & Resubmit SB designation (new):

OGL 365 TOPIC: Reinventing Organizations

Rationale: The syllabi for these courses were developed and presented effectively. Both courses relate to select socio-behavioral issues and perspectives. However, the proposals and syllabi do not provide sufficient evidence that socio-behavioral perspectives and theoretical frameworks dominate and pervade the course, including the students' course work. The core focus of both courses is organizational and the perspective tends to be structural/institutional. There appears to be some topics and course work that are directly addressing socio-behavioral interactions, but these are in a supporting role not a dominant role. Both, the syllabus and proposal need to provide more explicit attention to and examples of social behavioral **interactions** as the dominating perspective across the course description, learning outcomes, materials, and especially student engagement.

From MCCCD:

Approve for SB designation, effective fall 2022 (new):

PSY 123 Psychology of Parenting

Deny for SB designation (new):

PSY 267 Introduction to Forensic Psychology

Rationale: The syllabus and proposal are developed and presented adequately. The course is relevant and challenging. Both substantive knowledge and skill building are covered. However, the dominant and pervasive perspectives of the course are "technical" and institutional. There is some social and behavioral grounding of the concepts and work, but the study of human interactions does not dominate or pervade the course work. It supports and informs the technical/institutional perspective and work.

E) Natural Sciences (SQ/SG)

From ASU:

no courses

From MCCCD:

no courses

F) Cultural Diversity in the United States (C)

From ASU:

no courses

From MCCCD:

no courses

G) Global Awareness (G)

From ASU:

no courses

From MCCCD:

no courses

H) Historical Awareness (H) From ASU:

Approve for H designation, effective fall 2022 (new):

LST 194/170 How Ideas Change the World: Cultural Monuments in History

From MCCCD:

no courses

7. Adjournment

The meeting adjourned at 3:30 p.m.

Submitted by Phyllis Lucie