



ARIZONA STATE UNIVERSITY
ASU GENERAL STUDIES COUNCIL

MEETING MINUTES
Thursday, March 31, 2022
3:00–5:00 p.m.

Present: Jada Ach, Tamiko Azuma, David Corlett, Tanaya Dempsey, Melissa Dengler, Sarah Florini, Annapurna Ganesh, Aaron Hess, Natalie Heywood, Phyllis Lucie, Emily Mertz, Michael Mokwa - Chair, Darryl Morrell, Iliana Orlich, April Randall, Brent Scholar, Matt Simonton, Marie Wallace, Michelle Zandieh, Anna Zischkau

Excused: Michelle Mancenido, Bertha Manninen, Peter Schmidt, Steve Semken

1. Call to Order

The meeting was called to order at 3:05 p.m.

2. Approval of Minutes— March 3, 2022

The minutes were approved as written.

3. Announcements – Vice-Provost Anne Jones attended the meeting, and informed the GSC about the most recent information regarding general studies changes.

Dr. Jones stated that students beginning in fall 2024 will start in the new general studies program. Although there will not be any radical changes to the present general studies program, there will be name changes to general studies designations, e.g., Mathematical Studies might be referred to as Quantitative Thinking or Reasoning (CS). Dr. Jones will discuss general studies structure at a future date.

There will be two general studies systems for several years, so that the new and old requirements can co-exist. Dr. Jones also stated that no time frame has been determined for the mandatory review process. More information will be shared with the GSC when available.

4. Old Business - none

5. New Business - none

6. Subcommittee Reports

A) Literacy & Critical Inquiry

From ASU:

Approve for L designation, effective fall 2022 (new):

IDS 350 Military Studies Interdisciplinary Capstone
LAT/SLC 358 Saving the Roman Empire

From MCCCDC:

Revise & Resubmit for L designation (new):

HUM 212 Documentary Film

Rationale: Too much information was provided. We are looking for clear descriptions for the writing assignments for the papers 1,2, and 3 and what evidence was gathered, interpreted, and evaluated to create them.

Deny for L designation (mandatory review):

MHL 204 Hip Hop Music and Culture

Rationale: Of the 80% indicated as writing assignments, only 26% meet criteria.

There are few things that need updating for this to be considered for literacy. The Short Writing Chapter Question Essay Responses and Short Writing Free Write do not align with the Literacy Criteria 3, as they are focused on reflection and opinion not the gathering of evidence and critical thinking from what was presented. This was worth 27% of the proposed literacy requirement.

In addition, the Analysis Mixtape and Lyric assignments are worth 27% and do not currently meet the criteria because they need to be more focused on gathering and evaluating evidence. Literacy assignments also need to be substantial, think at least 5 pages for each assignment of written work as you revise. Providing more information on how they meet the criteria would be helpful.

B) Mathematical Studies (MA)/(CS)

From ASU:

Approve for CS designation, effective fall 2022 (new):

AME 220 Programming for the Web

From MCCCDC:

no courses

C) Humanities, Arts & Design (HU)

From ASU:

Approve for HU designation, effective fall 2022 (new):

MUS 354 TOPIC: The Beatles After the Beatles
MUS 354 TOPIC: Beatles
MUS 354 TOPIC: Classic Rock: 1950-1975
MUS 354 TOPIC: Country Music
MUS 354 TOPIC: Elvis
MUS 354 TOPIC: Jazz Giants
MUS 354 TOPIC: Rock Since 1975
MUS 354 TOPIC: Women Who Rock

From MCCCDC:

HUM 212 Documentary Film (new)

D) Social - Behavioral Sciences (SB)

From ASU:

Approve for SB designation, effective fall 2022 (new):

CGF 194 Introduction to Resilient American Futures
HST 319 History of Aviation
SLC/SPA 194 Language in the United States

From MCCCDC:

no courses

E) Natural Sciences (SQ/SG)

From ASU:

no courses

From MCCCDC:

no courses

F) Cultural Diversity in the United States (C)

From ASU:

Approve for C designation, effective fall 2022 (new):

CGF 194 Introduction to Resilient American Futures
FMS 394 The Legacy of Tupac Shakur in Film and Music
SLC/SPA 194 Language in the United States

From MCCCDC:

Approve to retain C designation (mandatory review):

STO 292 Art of Storytelling

G) Global Awareness (G)

From ASU:

Approve for G designation, effective fall 2022 (new):

FRE 194 African Sci-fi (new)

From MCCCDC:

no courses

H) Historical Awareness (H)

From ASU:

Approve for H designation, effective fall 2022 (new):

LAT/SLC 358 Saving the Roman Empire

Revise & Resubmit for H designation (new):

SLC/SPA 194 Language in the United States

Rationale: This is a hesitant recommendation for Revise and Resubmit. The course has great readings, and language is a good lens for investigation. It has historical components: looking at the history of different linguistic groups in the US; the history of US linguistic policy; and an assignment to research the history of a minority language group in the valley. However, the course does not achieve a sustained historical look at a central institution or group. Its approach of looking at individual histories of language-speaking groups creates a siloed view of the past and is more a sociological study of language use. Reconfiguration within a broader framework of US language policy might work.

Deny for H designation (new):

CGF 194 Introduction to Resilient American Futures

Rationale: This is a fascinating class, but it is very topical, selective, and anecdotal. There is some engagement with historical method in Chapter 6.1.1 of the textbook, and some associated Anthropology. However, the course spreads itself thin in the attempt to expose students to 70 academic fields.

From MCCCDC:

no courses

7. Adjournment

The meeting adjourned at 3:50 p.m.

Submitted by Phyllis Lucie