

Date: 4/28/2022

To: General Studies Council

From: Humanities, Arts and Design Subcommittee:

Bertha Manninen, Chair  
Peter Schmidt  
Aaron Hess

Re: Recommendations for Course Proposals for HU designation

## **Course Recommendations**

### **Approve for HU designation**

#### **From ASU:**

GER 445: The Holocaust in German-Mediated Memory.

FRE 194: African Sci-fi.

SLC 294: Language, Ecology, and Global Future.

IDS 316: Humanities Context: Park Futures.

GRK 494: The Classical Tradition: Greco-Roman Antiquity.

#### **Revise & Resubmit:**

SLC/LAT 358: Saving the Roman Empire. The course seems to be much more of a history course than a humanities course. The short paper requires students to “propose possible solutions” for problems facing the Roman Empire. The final paper seems to be more of the same. It isn’t clear to us how much of these assignments require critical analysis (although there is a fair amount of creativity when being asked to propose solutions to problems, but that doesn’t seem enough to say that the assignments meets the HU designation). The professor says that the “two writing assignments are not research assignments but involve close primary source analysis and its interpretation”, but that did not seem clear on the assignment description itself. The course material and readings are more historically based as well. The professor highlights four “student practica on reforms” and an “introduction to primary source analysis, as examples of humanities-based assignments and readings”, but this is only five class periods worth of humanities topics, so it does not constitute half of the class. I would suggest a revision where the professor clearly shows how his assignments require critical analysis and to highlight course readings and topics that would be more aligned with the humanities rather than just history.

