

General Studies Request Form

Permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found [here](#).

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
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College/School	Department/School	
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)	

Submission Information

Select the type of submission:

New Request (This course or topic does not currently hold this designation)

Requested Effective Date

Spring 2023

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject	Course Number	Units/Credit Hours
CHI/SLC	294	3

Topic Information

Topic Title

Storytelling and Worldmaking: Beloved Chinese Stories

Topic Description

A class on reading and understanding seven of the most beloved Chinese stories and their adaptations into modern media such as film. Class discussion and assignments focus on key cultural concepts (e.g. gender, self, ethnicity, utopia) and comparative studies with the contemporary cultural world in the U.S.

Requested Designation

C - Cultural Diversity in the United States

C: Cultural Diversity in the United States

Rationale and Objectives:

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The history of the United States involves the experiences not only of different groups of European immigrants and their descendants but also of diverse groups, including, but not limited to, American Indians, Latinos, African Americans, and Asian Americans--all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view ourselves. Awareness of our cultural diversity and its multiple sources can illuminate our collective past, present, and future and can help us to achieve greater mutual understanding and respect.

The objective of the Cultural Diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

[Revised April 2014]

"C" Criteria 1

A Cultural Diversity course must contribute to an understanding of cultural diversity in **contemporary** U.S. society.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Read Chinese stories and discuss their impact on our understanding of the formation and sustainment of human communities in contemporary U.S.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus Pg. 1, 2, 4, 7, 8, 9, 10

"C" Criteria 2

A Cultural Diversity course must meet at least one of the following specific criteria. Select all that apply.

- The course is an in-depth study of culture-specific elements, cultural experiences, or cultural contributions (in areas such as education, history, language, literature, art, music, science, politics, work, religion, and philosophy) of gender*, racial, ethnic and/or linguistic minority groups** within the United States.
- The course is primarily a comparative study of the diverse cultural contributions, experiences, or world views of two or more gender*, racial, ethnic and/or linguistic minority groups** within the United States.

*Gender groups would encompass categories such as the following: women, men, lesbians, gays, bisexuals, transgender individuals, etc.

****Cultural, racial, ethnic, and/or linguistic minority groups in the U.S. would include categories such as the following: Latinos, African Americans, Native Americans/First Peoples, Asian Americans, Jewish Americans, Muslim Americans, members of the deaf community, etc.**

"C" Criteria 2A Information

The course is an in-depth study of culture-specific elements, cultural experiences, or cultural contributions (in areas such as education, history, language, literature, art, music, science, politics, work, religion, and philosophy) of gender, racial, ethnic and/or linguistic minority groups within the United States.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Examine culture-specific elements such as emotions, otherness, gender roles, marginalized groups that are crucial to the formation and sustainment of human communities in contemporary U.S.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus Pg. 1, 2, 4, 7, 8, 9, 10

"C" Criteria 2B Information

The course is primarily a comparative study of the diverse cultural contributions, experiences, or world views of two or more gender, racial, ethnic and/or linguistic minority groups within the United States.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Compare cultural differences and similarities between East Asian communities and other minority groups in contemporary US (e.g. Hispanic communities, African American communities).

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus Pg. 1, 2, 3, 4, 8, 9

Attach a sample syllabus for this course or topic, including the list of any required readings.

[CHI SLC 294 - C - Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response