

## General Studies Request Form

---

Permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found [here](#).

### Proposal Contact Information

---

Submitter Name	Submitter Email	Submitter Phone Number
Dulce Estévez	dulce.estevez@asu.edu	480-965-4645

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

### Submission Information

---

Select the type of submission:

New Request (This course or topic does not currently hold this designation)

Requested Effective Date

Spring 2023

### ASU Request

---

Is this request for a permanent course or a topic?

Topic	Course Number	Units/Credit Hours
SPA	194	3

### Topic Information

Topic Title

Building Latino-America: Engineering and Architectural Traditions

Topic Description

Through the study of the Latin American culture and world views students will examine engineering and architectural traditions of different Latin American regions.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

---

Requested Designation

---

H - Historical Awareness

H: Historical Awareness

**Rationale and Objectives**

Recent trends in higher education have called for the creation and development of historical consciousness in undergraduates now and in the future. History studies the growth and development of human society from a number of perspectives such as—political, social, economic and/or cultural. From one perspective, historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of identity and of values, which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is that knowledge of history helps us to learn from the past to make better, more well-informed decisions in the present and the future.

The requirement of a course that is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent both the relationship between events and change over time. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.

The justifications for how the course fits each of the criteria need to be clear both in the application tables and the course materials. The Historical Awareness designation requires consistent analysis of the broader historical context of past events and persons, of cause and effect, and of change over time. Providing intermittent, anecdotal historical context of people and events usually will not suffice to meet the Historical Awareness criteria. A Historical Awareness course will instead embed systematic historical analysis in the core of the syllabus, including readings and assignments. For courses focusing on the history of a field of study, the applicant needs to show both how the field of study is affected by political, social, economic, and/or cultural conditions **and** how political, social, economic, and/or cultural conditions are affected by the field of study.

[Revised October 2015]

---

Note: The following are **not** acceptable submissions for the "H" designation:

1. Courses that are merely organized chronologically.
2. Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
3. Courses whose subject areas merely occurred in the past.

"H" Criteria 1

History is a major focus of the course.

Identify the submitted documentation that provides evidence.

---

Syllabus

How does this course meet the spirit of this criteria?

---

The course is organized in chronological order to point out the evolution of cultural institutions and ideas as expressed in the fields of architecture and civil engineering.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

Learning Outcomes:

☒ Trace the historical context of diverse Latin American practices in engineering and architecture to promote strong observational skills that allow students to embrace the experimental and revisionary process that is key to their field.

"H" Criteria 2

The course examines and explains human development as a sequence of events influenced by a variety of factors.

Identify the submitted documentation that provides evidence.

---

Syllabus

How does this course meet the spirit of this criteria?

---

The course will examine the effects of colonization, migration, nationalism, globalization, etc. over time.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

Course content list

MODULE 1

Cultural engineering

Cultural Markers in Architecture inherited from pre-colombian traditions

Toolbox: Mexico – Dulce Estévez

MODULE 2

Reading Latin America: Architectural Cultural Markers in Architecture imposed during the colonial period

Toolbox: South West/Dulce Estévez

MODULE 3

Migrating Aesthetics and the Modern World View of the XIX Century

Toolbox: Argentina - Czarina Lagarda

MODULE 4

Nationalism and Building Identities in XX Century Latin America

Tools: The Caribbean – Melissa Negrón

MODULE 5

World view and Innovation

Current trends in Brazilian Architecture and Civil Engineering

Tools: Brazil – Cezar Augusto Ponti Medeiros

MODULE 6

Today's sustainable Practices in Urban environments

Toolbox: South America/Norma López

"H" Criteria 3

There is a disciplined systematic examination of human institutions as they change over time.

Identify the submitted documentation that provides evidence.

---

## Syllabus

How does this course meet the spirit of this criteria?

---

The course will examine the evolution of the profession of architecture and engineering as it is affected by social institutions like religion, family, universities, etc.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

Course content list (reference list above)

## "H" Criteria 4

The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.

Identify the submitted documentation that provides evidence.

---

## Syllabus

How does this course meet the spirit of this criteria?

---

The course will examine the artifacts produced in the fields of architecture and engineering as they reflect cultural transitions and as they influence culture.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

---

- Recall and employ historical knowledge of engineering and Architectural traditions to achieve respectful communication with Spanish speakers in a professional environment
- Analyze how language and theory within a field of study reflect social realities, affects societal changes and influences behavior throughout time.

Attach a sample syllabus for this course or topic, including the list of any required readings.

---

[194\\_Estevez\\_H Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

---

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

---

No Response