

## General Studies Request Form

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Permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found [here](#).

### Proposal Contact Information

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Submitter Name	Submitter Email	Submitter Phone Number
Joanne Tsao	Joanne.Tsao@asu.edu	480-965-3771

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

### Submission Information

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Select the type of submission:

New Request (This course or topic does not currently hold this designation)

Requested Effective Date

Spring 2023

### ASU Request

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Is this request for a permanent course or a topic?

Topic

Subject	Course Number	Units/Credit Hours
CHI	294	3

#### Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Chinese Ghost Stories

Topic Description

The space between possible and impossible, normal and abnormal in a society is intriguing. This course, conducted entirely in English, is designed to survey some of the most representative stories of strange—abnormal human experiences, ghostly encounters, animal spirits, prophetic dreams—in premodern Chinese narrative discourse and in modern adaptations (film, stage, and TV drama productions).

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

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## General Studies

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### Requested Designation

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HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

#### **Rationale and Objectives**

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

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Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

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1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

#### "HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

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Course material: Reading 2.2 Cinderella Story

How does this course meet the spirit of this criteria?

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This course examines the cultural significance of the philosophy and belief system of death, afterlife, and religion in China. Students also examine the similarities and differences of cultural points between China and other regions.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Example, in Reading 2.2 Cinderella Story, we analyze the similarities of male figure who was in charge of the life of the protagonist and the protagonist was friendly with non-human beings (animals and divine beings) in the text. We also examine the various approaches the authors took respectively in delivery the stories, for example, the involvement of God Horus in Rhodopis and the death of Yexian's father.

#### "HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

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a. Concerns the development of human thought, with emphasis on demonstrable critical analysis of philosophical and/or religious systems of thought.

#### "HU" Criteria 4A Information

Concerns the development of human thought, with emphasis on **demonstrable critical analysis** of philosophical and/or religious systems of thought.

Identify the submitted documentation that provides evidence.

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syllabus

How does this course meet the spirit of this criteria?

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The space between possible and impossible, normal and abnormal in a society is intriguing. This course, conducted entirely in English, is designed to survey some of the most representative stories of strange—abnormal human experiences, ghostly encounters, animal spirits, prophetic dreams, etc.—in pre-modern Chinese narrative discourse and in modern adaptations. \*\*\*Certain materials of this course may contain depictions of sexual activity, gender issues, violent behavior, or religious and ideological elements.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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Syllabus page 1

Attach a sample syllabus for this course or topic, including the list of any required readings.

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[CHI 294\\_Ghost Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

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[Title pg\\_Mair Victor-Hawai'i Reader in Traditional Chinese Culture.OCR.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

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[Reading 2.2\\_Mair\\_The First Recorded Cinderella Story.pdf](#)

## Form Submission - Proposer

Submitted for Approval | Proposer

Joanne Tsao - September 16, 2022 at 7:40 PM (America/Phoenix)

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## Department Approval

Approved

Mike Tueller - September 18, 2022 at 7:30 PM (America/Phoenix)

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## Provost's Office Review

Approved

April Randall - October 7, 2022 at 11:18 AM (America/Phoenix)

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## Humanities, Arts and Design Committee Review

Acknowledgement Requested

Bertha Manninen - October 13, 2022 at 4:46 PM (America/Phoenix)

For this class we suggest a revise and resubmit. The syllabus is slim and does not give much indication that analysis is taking place. This is especially true in the most “analytical” assignment- the research paper. The prompt is vague and the reliance on secondary source material does not indicate any analytical component. It could very much end up being a summary piece. We suggest a revise and resubmit with a focus on illustrating how the class assignments fulfill the critical analysis component for the HU course.

Peter Schmidt

Michelle Saint

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