

**General Studies Council  
Meeting Minutes  
Thursday, October 6, 2022  
3:00-5:00 PM**

**Present:** Anna Zischkau, Ashli Morgan, Brent Scholar, David Corlett, Emily Mertz, Evan Berry, Jose Lobo, Marie Wallace, Matt Simonton, Megan Todd, Melissa Dengler, Michael Mokwa (Chair), Michelle Saint, Michelle Zandieh, Patricia Webb, Steve Semken, Tanaya Dempsey, Beth Landish, April Randall, Tamiko Azuma, Annapurna Ganesh

**Absent:** Bertha Manninen, Darryl Morrell, Michelle Mancenido

**Excused:** Natalie Heywood, Jada Ach, Peter Schmidt

**1. Call to Order**

The meeting was called to order at 3:03 p.m.

**2. Approval of Minutes – [September 1, 2022](#)**

A motion to approve the minutes of 9/1/2022 was made by Matt Simonton and seconded. All present voted aye. The minutes were approved as written.

**3. Announcements**

New GS proposals will resume arriving to subcommittee workflow queues after today's meeting. Two weeks ahead of the next council meeting, a full list of all proposals will be emailed and no additional proposals will be sent until after the next meeting.

**4. Old Business**

**5. New Business**

Discussion of the new process and answered questions about the online request form.

**6. Subcommittee Reports**

**A. Literacy and Critical Inquiry (L)**

**Recommended for approval:**

From ASU:

[ASB 373 Applying Anthropology](#)

[ENG 472 Language Matters](#) (Topic)

**Recommended for revise and resubmit:**

From ASU:

[ENG 319 Future of English](#)

[ENG 391 Writing in Context](#)

[ENG 472 Rhetorical Leadership](#) (Topic)

## **B. Mathematical Studies (MA/CS)**

No submissions.

## **C. Humanities, Arts and Design (HU)**

### **Recommended for approval:**

From ASU:

[CHI/SLC 294 Storytelling and Worldmaking: Beloved Chinese Stories](#) (Topic)

[CHI/SLC 394 Modern Chinese Literature](#) (Topic)

[ITA 494 City of Water: Uncovering Milan's Aquatic Geographies](#) (Topic)

[POR 494 Consumer Culture in Latin America](#) (Topic)

[REL/ENG 394 The Spiritual Quest](#) (Topic)

[RUS/SGS/HST/HON 294 Russian Pop Culture: Protest and Propaganda](#) (Topic)

[SLC/SPA 194 Latin American Graphic Novel](#) (Topic)

[SLC 294 Disability and Culture](#) (Topic)

[SLV/RUS/SLC 294 Eastern European Science Fiction](#) (Topic)

### **Recommended for revise and resubmit:**

From ASU:

[ENG 318 The Life and Death of Languages](#)

[FMS 385 Ecomedia](#)

[HUL/ENG/SOS/WST 494 Gendering Peace & Security](#) (Topic)

## **D. Social-Behavioral Sciences (SB)**

### **Recommended for approval:**

From ASU:

[ASB 373 Applying Anthropology](#)

[CEL 350 Philosophy, Politics and Economics](#)

[ITA 494 City of Water: Uncovering Milan's Aquatic Geographies](#) (Topic)

[PSY 211 The Criminal Mind](#)

[SLC 294 Disability and Culture](#) (Topic)

### **Recommended for revise and resubmit:**

From ASU:

[HUL/ENG/SOS/WST 494 Gendering Peace & Security](#) (Topic)

### **Recommended for denial:**

From ASU:

[CEL 304 Classical to Modern Economic Thought](#)

[HST 302 History of Money](#) (Topic)

## **E. Natural Sciences (SQ/SG)**

No submissions.

## **F. Cultural Diversity in the U.S. (C)**

**Recommended for approval:**

From ASU:

[REL/ENG 394 The Spiritual Quest](#) (Topic)

**Recommended for revise and resubmit:**

From ASU:

[CHI/SLC 294 Storytelling and Worldmaking: Beloved Chinese Stories](#) (Topic)

**Recommended for denial:**

From ASU:

[SPA 194 The Southwest Before the US](#) (Topic)

**G. Global Awareness (G)**

**Recommended for approval:**

From ASU:

[CHI 394 Modern Chinese Literature](#) (Topic)

[ENG 319 Future of English](#)

[ENG 466 Studio Ghibli Films](#) (Topic)

[HUL/ENG/SOS/WST 494 Gendering Peace and Security](#) (Topic)

[ITA 494 City of Water: Uncovering Milan's Aquatic Geographies](#) (Topic)

[KOR 101 First-Year Korean I](#)

[KOR 102 First-Year Korean II](#)

[POR 494 Consumer Culture in Latin America](#) (Topic)

[RUS/SGS/HST/HON 294 Russian Pop Culture: Protest and Propaganda](#) (Topic)

[SLC 294 Disability and Culture](#) (Topic)

[SLV/RUS/SLC 294 Eastern European Science Fiction](#) (Topic)

[SPA 194 Building Latino-America: Engineering and Architectural Traditions](#) (Topic)

[SPA 194 Narrative Journalism and the Latin American Experience](#) (Topic)

**H. Historical Awareness (H)**

**Recommended for approval:**

From ASU:

[SPA 194 The Southwest Before the US](#) (Topic)

**Recommended for revise and resubmit:**

From ASU:

[CHI/SLC 394 Modern Chinese Literature](#) (Topic)

[SPA 194 Building Latino-America: Engineering and Architectural Traditions](#) (Topic)

The subcommittee reports were approved by unanimous vote.

**7. Adjournment**

The meeting adjourned at 3:38 p.m.

Submitted by April Randall