

General Studies Request Form

Permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found [here](#).

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
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College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Spring 2023

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
HUL	494	3

Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Diplomacy Lab: Latin America

Topic Description

In this unique Lab students work on a selected project identified by the State Department in one of the U.S. embassies in Latin America. The Diplomacy Lab, established in 2013, is a network of universities that work with the State Department to “course-source” research related to foreign policy by harnessing the efforts of students and faculty at universities across the country. (<https://diplomacylab.org/about/>) ASU is now a partner and we are excited to offer this first Diplomacy Lab course! Once our course begins, we

will receive a list of real projects from embassies in Latin America, and we can bid on the one the Lab would like to pursue. These projects cover many challenges that countries in Latin America are facing and include a wide array of international issues and challenges, including climate change, democracy and human rights, global health, energy security, gender equality, economic policy, trafficking in persons, food security, and conflict and stabilization (Diplomacy Lab). Students will be organized into small teams, according to interests and skills, to work on aspects of the larger project. At the end of the semester, the results and recommendations will be presented on Zoom to personnel in the selected U.S. embassy in Latin America.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

FIS/POR 494

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.

3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

"HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

In order to work on the U.S. Department of State's project, faculty and students will need to dive into the values that have shaped US's and Latin America's relationship - and the consequences of the actions taken based on those values. To do so they will engage in the historical impacts of colonization and empire in Latin America, the narratives surrounding that history, and how they have been represented in oral stories, texts, films, music, etc.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Lab Description

Activities and Assignments

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

a. Concerns the development of human thought, with emphasis on demonstrable critical analysis of philosophical and/or religious systems of thought.

"HU" Criteria 4A Information

Concerns the development of human thought, with emphasis on **demonstrable critical analysis** of philosophical and/or religious systems of thought.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

To engage with this work is to contemplate historical and contemporary power imbalances and the philosophical thought that has been used to buttress those imbalances. Additionally, to ensure no further harm is committed, students will gain an understanding of the ethics of research and why ethics in research are so very important.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Lab Description
Activities and Assignments

Attach a sample syllabus for this course or topic, including the list of any required readings.

[GoodmanParmentier.DiplomacyLabLatinAmericaSpring23.docx](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Monica Boyd - September 26, 2022 at 11:19 AM (America/Phoenix)

Department Approval

Approved

Mike Tueller - September 28, 2022 at 9:44 AM (America/Phoenix)

Provost's Office Review

Approved

April Randall - October 7, 2022 at 11:40 AM (America/Phoenix)

Humanities, Arts and Design Committee Review

Acknowledgement Requested

Bertha Manninen - October 13, 2022 at 4:37 PM (America/Phoenix)

Although a humanities lab, the course needs more evidence that the majority of the assignments foster critical thinking and analysis. Looking at the activities and assignments, only two of them, analyzing text and film together and engaging with the ethics of research, lends itself to critical analysis. The big project, the research outcomes, seems to be more of a research paper than a paper that lends itself to critical analysis. There is no evidence of any substantive analytical activity in the syllabus. The students work on projects in groups, but the aims, techniques, and sources for those projects are unclear. There is no clear assignment pertaining to the analysis of film, texts, or movies. We recommend that the professors revise and resubmit with a focus on the nature of the assignments and how they require critical thinking and analysis.

Peter Schmidt

Michelle Saint
