

General Studies Request Form

Permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found [here](#).

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Monica Boyd	mboyd2@asu.edu	480-727-7229

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Spring 2023

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
HUL	494	3

Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Migration,Art,Place: Berlin/US

Topic Description

This Humanities Lab course will explore migration, migrants and migrant communities at the intersection of place and identity with a focus on art as cultural expression, means of community and individual empowerment and justice. We will engage critically with concepts such as migration and identity; place and transnationalism, gender and race. For research as well as the projects we will make use of various art forms, including film and the creative arts, literature, media and social media. A comparison of Berlin,

Germany and Phoenix, Arizona, both places with large and diverse immigrant populations, will allow an in-depth and focused observation of the differences and commonalities of immigrant groups and responses of local communities in different urban spaces. Community projects in Phoenix, Arizona and a Global Intensive Experience in Berlin, Germany, will allow students to interact with various migrant communities through service learning as well as projects tied to the local communities. The goal of the course and the project are to have a direct impact on social change and justice for and through the communities by utilizing art and other creative expressions

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

ENG/GER 494

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

"HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

Syllabus Draft

How does this course meet the spirit of this criteria?

This Lab compares value differences between two different global regions - U.S. and Germany - both places with large and diverse immigrant populations. What is the value of human life? What have been the cultural values at play in both countries towards human migration and immigrants? Is there a difference between the values displayed in the wider country values and the local areas where migrants relocate? Are those values consistent depending on where people migrant from? their gender? their race? Are there histories that should be considered in regards to values on migration? What values do we see from the migrants? What is "home" and how do we make it in another country?

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Key Questions

Lab Description

GIE to Berlin, Germany

Possible Reading List

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

a. Concerns the development of human thought, with emphasis on demonstrable critical analysis of philosophical and/or religious systems of thought.

"HU" Criteria 4A Information

Concerns the development of human thought, with emphasis on **demonstrable critical analysis** of philosophical and/or religious systems of thought.

Identify the submitted documentation that provides evidence.

Syllabus draft

How does this course meet the spirit of this criteria?

In sussing out the various value systems working in the different countries, students will also be engaging in philosophical analyses on human liberty, dignity and the freedom of movement; how we define communities or what does it mean to belong; what does it mean to "denaturalize" a person; do origins really matter; why the emphasis on 'identity' and assimilation.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Key Questions
Lab Description
Possible Reading List

Attach a sample syllabus for this course or topic, including the list of any required readings.

[Reeves.SadowskiSmith_June28.2022.docx](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Monica Boyd - September 19, 2022 at 5:43 PM (America/Phoenix)

Department Approval

Sent Back

Paul LePore

Jenny Smith - September 23, 2022 at 7:36 AM (America/Phoenix)

Under Department/School select SILC instead of Dean, The College of Liberal Arts and Sciences.

Form Submission - Proposer

Submitted for Approval | Proposer

Monica Boyd - September 23, 2022 at 10:54 AM (America/Phoenix)

Department Approval

Approved

Mike Tueller - September 23, 2022 at 1:55 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall - October 7, 2022 at 11:29 AM (America/Phoenix)

Humanities, Arts and Design Committee Review

Acknowledgement Requested

Bertha Manninen - October 17, 2022 at 11:54 AM (America/Phoenix)

We suggest a revise and resubmit for this class.

The reflection/journals appear to be focused primarily on project development, and the "impact outcome" description says, "It may include but is not limited to a comparative study or volunteer work." There's reference to an annotated bibliography, but we don't see a description of what the annotations entail. Our concern is about whether these assignments require critical analysis. Please revise and resubmit with a focus on how the assignments satisfy the critical analysis component for the HU.

Peter Schmidt

Michelle Saint
