Permanent numbered courses must be submitted to the workflow in Kuali CM before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course being reviewed by the Senate.

More detailed information about requesting General Studies designations is found here.

Proposal Contact Information

<table>
<thead>
<tr>
<th>Submitter Name</th>
<th>Submitter Email</th>
<th>Submitter Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juan Pablo Gil-Osle</td>
<td><a href="mailto:jgilosle@asu.edu">jgilosle@asu.edu</a></td>
<td>4804943337</td>
</tr>
</tbody>
</table>

College/School

The College of Liberal Arts and Sciences (CLA)

Department/School

School of International Letters and Cultures (CLAN-LIT)

Submission Information

Select the type of submission:

Mandatory Review (This course or topic currently holds this designation and is undergoing review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Topic

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Number</th>
<th>Units/Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA</td>
<td>194</td>
<td>3</td>
</tr>
</tbody>
</table>

Topic Information

Topic Title

The Southwest Before the US

Topic Description

Through reading original texts, criticism, innovating research, visualizations of engravings, paintings, and films we will explore various interpretations of the Southwest from pre-history up to the 1810-20s.

Cultural and historical contextualization will be introduced by the teacher, as well as by the students. In order to achieve a more complete understanding of the cultural and literary richness of early modern culture, history and society, each student will present one article addressing meaningful concepts and key historical moments.

This course will focus on
1. Visits to archeological sites, museums and exhibits
2. Geography and cartography
3. Explorers and missionaries accounts and history
4. Native American ethno-folklore, history

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

SPA 194, SLC 194, SGS 194

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are excluded from the "HU" designation, even though they might give some consideration to the humanities, arts and design:
1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet either 1, 2, or 3 and at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria a central and substantial portion of the course content.
Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2
Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

We use original texts, criticism, innovating research, visualizations of engravings, paintings, and films, to explore various interpretations of the Southwest from pre-history up to the 1810-20s. Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Week 2:
The land: Geography of the region
Tu Jan 18.
Reading before coming to class: "1 Southwestern United States" (IN CANVAS > Files > Readings)

Thu Jan 20 Visit
Visit Simon Burrow Map Collection, School of Transborder Studies, ASU Campus, Tempe

Week 3:
The time
Tu Jan 25
McNamee. The Ancient Southwest: A Guide to Archeological Sites (IN CANVAS > Files > Readings)

Tu Jan 27 Visit
Arizona Museum of Natural History, Mesa

Week 4 Models and concepts I
Tu Feb 1

Concept: Tepima Corridor / Tepiman Connection (Wilcox) (IN CANVAS > Files > Readings) "Ancient Cultural Interplay of the American Southwest in the Mexican Northwest."

Thur Feb 3 Visit
Pueblo Grande Museum and Archeological Park, Phoenix

Week 5 Models and concepts II
Tu Feb 8
Burrrus. Gran Chichimeca by Charles C. Di Peso (book review) (IN CANVAS > Files > Readings)
Return to Aztlan: Indians Spaniards and the Invention of New Mexico. By Rojo. Chap2. (IN CANVAS > Files > Readings)
Concept of “Oasisameria” (Entry from Wikipedia) (IN CANVAS > Files > Readings)
Thu Feb 10 – Visit HEARD MUSEUM, Phoenix

Week 6 Transformations between 1450 and 1539


Thu Feb 17 – Readings
Pictorial work art in South Mountain: “Hohokam Rock Art at South Mountain Park” (IN CANVAS > Files > Readings)

Week 7 Cultures in Mesoamerica and Oasisamerica: From Conquest to Foundational Myths
Tu Feb 22 –
The Hohokam Chronicles.” Ed. Donald Bahr. pp. 45-74 (Parts 1 and 2)

In 1935, Juan Smith and William Smith Allison, tradition bearers of the Pima tribe of Arizona, narrated and translated their telling of the Pima creation narration. Recorded by anthropologist Julian Hayden and published as The Hohokam Chronicles, the document was re-published in its entirety by ASU anthropologist Donald Bahr, with extensive notes and commentary to clarify the contexts of history and culture that informed the work.

We will explore the earliest of the 36 stories that comprise the Chronicles, beginning with the creation of the cosmos and ending with the coming of corn, a crop integral to the life of the Pima people. I will begin with a brief discussion of the dynamics of Native American oral traditions and contextual material on Pima culture and Smith and Allison's performance and translation. Afterwards, we will look at the specifics of stories we will be reading.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4D Information
Concerns the demonstrable critical analysis of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?
We read and discuss the reports from some of the most important explorers, missionaries, etc. of the area between 1530 and 1800. Always with complementary approaches from different points of view.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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**Week 10**  
The First Europeans going from Florida to the Southwest: Cabeza de Vaca and his group

**Tu March 15**  
Chap 13-23  
http://hdl.handle.net.ezproxy1.lib.asu.edu/2027/heb.03503

Cabeza de Vaca. Dr. Nicolas Echevarría (1991). (Film in CANVAS> Assignments)

**Thu March 17**  
Chap 24-to the end  
http://hdl.handle.net.ezproxy1.lib.asu.edu/2027/heb.03503

Juan Pablo Gil-Osle. “Cabeza de Vaca's Primahaitu Pidgin, O'odham Nation, and euskaldunak.” Journal of the Southwest 60.1 (2018): 252-68. Available at:  
https://www.academia.edu/35645678/Cabeza_de_Vaca_s_Primahaitu_Pidgin_O_odham_Na- tion_and_Euskaldunak_

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**Week 11** Next Entradas in the Southwest: Niza, Alarcon,

**Tu March 22**  
Document 6. Fray Marcos de Niza. Documents of the Coronado Expedition 1539-1542,  

Document 15. Narrative of Alarcon's Voyage, 1540. In Documents of the Coronado Expedition 1539-1542,  

**Thu March 24**  

Document 13. Record of Mexican Indians Participating in the Expedition, 1576. In Documents of the Coronado Expedition 1539-1542,  

others: Pedro Castañeda de Nájera, Juan Jaramillo, Fray Toribio de Benavente

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**Week 12** Next Entradas in the Southwest: Coronado, De Oñate

**Tu March 29**  
Duval. The Native Ground. Introduction, chapter 1 & chapter 2  

The Last Conquistador. 2008. Directed by John J. Valadez, Cristina Ibarra. (Film in CANVAS> Assignments)
Thu March 31
Juan de Oñate. Letter, on March 2, 1599. In The Norton Anthology of Latino Literature, pp. 77-89 (IN CANVAS > Files > Readings)

Week 13 Slaving, mining, missionizing, and revolts (1610-1680s)

Tu April 5
Fray Eusebio Francisco Kino, In The Norton Anthology of Latino Literature, pp. 116-128 (IN CANVAS > Files > Readings)

Through the Wilderness on Horseback - Scientist and Missionary: The Life of Eusebio Kino, S.J. https://www.youtube.com/watch?v=WHMniVH_lqk (IN YOUTUBE, optional)


Thu April 7. Jesuit Entries from the South. Mapping of Pimería


Attach a sample syllabus for this course or topic, including the list of any required readings.

Sylabus Fall 2022.docx

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

No Response
Form Submission - Proposer
Submitted for Approval | Proposer

Juan Gil-Osle - September 15, 2022 at 9:24 AM (America/Phoenix)

Department Approval
Sent Back

Paul LePore
Jenny Smith - September 23, 2022 at 7:42 AM (America/Phoenix)

Under Department/School select SILC instead of Dean, The College of Liberal Arts and Sciences.

Form Submission - Proposer
Submitted for Approval | Proposer

Juan Gil-Osle - September 25, 2022 at 12:50 PM (America/Phoenix)

Department Approval
Approved

Mike Tueller - September 26, 2022 at 8:46 AM (America/Phoenix)

Provost's Office Review
Approved

April Randall - October 7, 2022 at 11:37 AM (America/Phoenix)

Humanities, Arts and Design Committee Review
Acknowledgement Requested

Bertha Manninen - October 13, 2022 at 4:39 PM (America/Phoenix)

We recommend a revise and resubmit. The syllabus is completely vague. There are no specifics whatsoever for any of the mid term, final, or presentation assignments. We are given a list of readings about topics, but those do not necessarily indicate that HU 2 or 4d are, in fact, being met. The professor should go back and explain how the learning outcomes relate to the HU designation and how the assignments foster critical thinking and critical analysis.

Peter Schmidt
Michelle Saint

General Studies Council Meeting