

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of the new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Serena Ferrando	serena.ferrando@asu.edu	4809654186

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

New Request (Course or topic does not currently hold this designation)

Requested Effective Date

Fall 2023

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
ITA	494	3

Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Noisemakers! Tracing Origins of Modern Music-Italy

Topic Description

Our lives are immersed in the noise and sounds of the environment we inhabit, but we rarely pay close attention to them and to how they affect us. In this course, students practice listening to the soundscapes and noisescapes around them while considering such questions as: How does active listening affect people's behavior? What is noise? What are the political, environmental, and artistic ramifications of noise? What is the relationship between noise and music in Italy? What is a soundwalk? Can I "play a place"

as a DJ plays a record? Students also learn how to document and record their auditory experiences (on campus, in the desert, in their homes), manipulate them via digital tools, and ultimately turn them into noise compositions. The course includes three guest lectures and travel once to MIM – Musical Instrument Museum in Phoenix. (Trip is not mandatory)

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

HON 494; SLC 494; CDH 494

General Studies

Requested Designation

G - Global Awareness

G: Global Awareness

Rationale and Objectives

Human organizations and relationships have evolved from being family and village centered to modern global interdependence. The greatest challenge in the nuclear age is developing and maintaining a global perspective which fosters international cooperation. While the modern world is comprised of politically independent states, people must transcend nationalism and recognize the significant interdependence among peoples of the world. The exposure of students to different cultural systems provides the background of thought necessary to developing a global perspective.

Cultural learning is present in many disciplines. Exposure to perspectives on art, business, engineering, music, and the natural and social sciences that lead to an understanding of the contemporary world supports the view that intercultural interaction has become a daily necessity. The complexity of American society forces people to balance regional and national goals with global concerns. Many of the most serious problems are world issues and require solutions which exhibit mutuality and reciprocity. No longer are hunger, ecology, health care delivery, language planning, information exchanges, economic and social developments, law, technology transfer, philosophy, and the arts solely national concerns; they affect all the people of the world. Survival may be dependent on the ability to generate global solutions to some of the most pressing problems.

The word university, from universitas, implies that knowledge comes from many sources and is not restricted to local, regional, or national perspectives. The Global Awareness Area recognizes the need for an understanding of the values, elements, and social processes of cultures other than the culture of the United States. Learning which recognizes the nature of others cultures and the relationship of America's cultural system to generic human goals and welfare will help create the multicultural and global perspective necessary for effective interaction in the human community.

Courses which meet the requirement in global awareness are of one or more of the following types:

- (1) in-depth area studies which are concerned with an examination of culture-specific elements of a region of the world, country, or culture group,
- (2) the study of contemporary non-English language courses that have a significant cultural component,
- (3) comparative cultural studies with an emphasis on non-U.S. areas, and
- (4) in-depth studies of non-U.S. centered cultural interrelationships of global scope such as the global interdependence produced by problems of world ecology, multinational corporations, migration, and the threat of nuclear war.

[Reviewed April 2014]

Studies **must** be composed of subject matter that addresses or leads to an understanding of the contemporary world outside the U.S.

Identify the submitted documentation that provides evidence.

Please refer to the syllabus.

How does this course meet the spirit of this criteria?

The course is focused on the geography, history, culture, and politics of noise in Italy, France, Germany and traces parallels to the United States.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

P. 2 of the syllabus: "At the completion of the course, students will have: - studied Italy's musical-literary history and acoustic geographies and examined the response of different authors, scholars, and artists to the environmental, urban, social, and political changes of their time; - acquired familiarity with different artistic and literary currents such as Futurism, Surrealism, Neo-Avant-Gardism, and Postmodernism, and their main principles and features."

Pp. 8-15: Every week, as indicated in the "Weekly Schedule" portion of the syllabus, students discover, analyze, and discuss a corpus of Italian music, literature, and art. For example, in week 2 they analyze Futurist manifestos, poetry; in week 4, Futurist music; in week 10, Neo-Avant-Garde electronic music

"G" Criteria 2

The course must match at least one of the following descriptions (check all which may apply):

- a. In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.
- c. The course is a comparative cultural study in which most (i.e., more than half) of the material is devoted to non-U.S. areas.

"G" Criteria 2A Information

In-depth area studies which are concerned with an examination of culture-specific elements of a region, country or culture group. **The area or culture studied must be non-U.S. and the study must contribute to an understanding of the contemporary world.**

Identify the submitted documentation that provides evidence.

Please refer to the syllabus.

How does this course meet the spirit of this criteria?

The course examines in depth the manifestation of Italy's specific culture in the fields of art, literature, and music with reference to other European countries.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

P. 2 of the syllabus: "At the completion of this course, students will have discovered Italy's musical-literary history and acoustic geographies and examined the response of different authors, scholars, and artists to the environmental and urban changes of their time."

Pp. 8-12: In this case as well, the weekly schedule lists the primary materials and accompanying theoretical readings that contextualize them within the wider landscape of sound and noise studies, environmental humanities, urban ecology, and global sustainability.

"G" Criteria 2C Information

The course is a comparative cultural study in which most (i.e., more than half) of the material is devoted to non-U.S. areas.

Identify the submitted documentation that provides evidence.

Please refer to the syllabus.

How does this course meet the spirit of this criteria?

The majority of the content and materials studied in the course are Italian, and they are compared with other European, Canadian, and U.S. content. Specifically, the production of the Italian authors, artists, composers, and musicians analyzed in this course is compared to that of non-Italian authors, artists, composers, and musicians.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

As indicated in the "Weekly Schedule" portion of the syllabus, during week 2 students explore German-Canadian author Hildegard Westerkamp's work; during week 6, they listen to British author's Viv Corringham's work; during week 10, they examine the work of Edgar Varèse (France), Pierre Schaeffer (German), and John Cage (U.S.)

Attach a sample syllabus for this course or topic, including the list of any required readings.

[Noisemakers!_Fall2023.pdf](#)

Attach the table of contents from any required textbook(s).

[Noisemakers_Ferrando_Note on Table of Contents of Pressfield_The War of Art.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[Noisemakers_Additional Information_Global Awareness.pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Serena Ferrando - November 15, 2022 at 9:55 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - November 17, 2022 at 5:34 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - December 2, 2022 at 10:35 AM (America/Phoenix)

Global Awareness Committee Review

Acknowledgement Requested

Natalie Heywood - January 30, 2023 at 12:08 PM (America/Phoenix)

Revise and Resubmit. The course is textured with many materials related of global awareness and it includes a comparative aspect with sound mapping of Italy. This is reflected in one of the SLOs. While I do think it "meets", I would still like to see how the "acoustic geographies" of Italy feature more into the assignments. While a good portion of course material focuses on non-US regions and cultures, the projects and course assignments could be more concretely linked to the comparative way that this course meet the Global Awareness requirements.

Jada Ach

Megan Todd

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Registrar Notification

Notification

Courses Implementation

Implementation

Approval

Rebecca Klein

Lauren Bates

Alisha Von Kampen

Proposer Notification

Notification

Serena Ferrando

Topic Notification

Notification

Leticia Mayer

Peggy Boivin
