General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Joanne Tsao	joanne.tsao@asu.edu	(480)965−3771

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?
Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
CHI	307	3

Course Information
Courses approved for General Studies require mandatory review every five years.

Course Title

Introduction to Literary Chinese I

Course Catalog Description

First part of a two-course sequence in Literary Chinese (Classical Chinese). Literary Chinese is a language that had been used throughout Chinese history for all formal writing until the first half of the 20th century. Introduces basic grammar and vocabulary through reading texts from the Spring and Autumn period and Warring States period (ca. 770-256 BCE). Conducted in English. Texts are in Chinese.

Is this a crosslisted course?

No

Is this course offered by another academic unit?
No

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design
<u>Rationale and Objectives</u>

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are excluded from the "HU" designation, even though they might give some consideration to the humanities, arts and design:
1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

"HU" Criteria 1
Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

By teaching the basics of Confucianism through close reading and analysis of its fundamental texts.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus, Course Objectives

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

a. Concerns the development of human thought, with emphasis on demonstrable critical analysis of philosophical and/or religious systems of thought.

"HU" Criteria 4A Information
Concerns the development of human thought, with emphasis on **demonstrable critical analysis** of philosophical and/or religious systems of thought.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

Like the Greek Classics, Confucian texts are the source of literary genres and literary esthetics, and are part of every literary person's training. These texts are fundamental in the training of the Chinese literary scholar, and are fully memorized by the age of 20 in preparation for the Chinese Civil Service Examination, which was a rite of passage for entering the Chinese literary and scholarly world.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus, Course Description and the table of contents of the textbook

Attach a sample syllabus for this course or topic, including the list of any required readings.

CHI 307.pdf

Attach the table of contents from any required textbook(s).

toc.pdf

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Joanne Tsao - February 22, 2023 at 11:04 AM (America/Phoenix)

Department Approval

Approved

Mike Tueller - February 22, 2023 at 11:55 AM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:33 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:35 AM (America/Phoenix)

Revise and resubmit

This class appears to be more of a language acquisition course than a humanities course. There is a brief mention of reading analysis, but that's pretty much it. The syllabus has to have learning objectives that clearly state how the students will conduct critical analysis in the course and the assignments have to show this as well. We recommend that the professor add course objectives and explain assignments to show that students will be engaging in critical and reflective thinking in the classroom, rather than just learning the Chinese language.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Joanne Tsao