

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Vanessa Fonseca-Chávez	vfonseca@asu.edu	(480) 727-3881

College/School	Department/School
College of Integrative Sciences and Arts (CLS)	College of Integrative Sciences and Arts (CBIS)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
ENG	200	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Critical Reading and Writing About Literature

Course Catalog Description

Introduces the terminology, methods, and objectives of the study of literature, with practice in interpretation and evaluation.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Department/School

Department of English (CENGLISH)
School of Humanities, Arts, and Cultural Studies (CHUMARTCLT)

Statement of Support #1

[CLASsupport_CISA_Englishofferings_GenStudies.pdf](#)

Statement of Support #2

[SHARCSsupport_CISA_Englishofferings_GenStudies.pdf](#)

Statement of Support #3

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus, pages 1-2 (Course Overview and Objectives), and page 9 (Sensitive Content)

How does this course meet the spirit of this criteria?

The course focuses on the critical analysis of textual traditions, emphasizing the development of literary genres over time - examined in their social and cultural context.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

The Course Overview and Course Objectives demonstrates this criteria. Additionally, the Sensitive Content section states that texts for the class are chosen purposefully for their "historical, aesthetic, cultural, or social significance

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus, page 2-3 (Assignments - Online Discussion)

How does this course meet the spirit of this criteria?

Students in the course complete essays and participate in discussion boards around the development of literary traditions (namely poetry, short fiction, and drama) - they are asked to think critically in written form in Canvas discussion boards and in essays and exams.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

In the Canvas discussions, students must explore ideas and argue a point of view with reasoned arguments. They engage with their classmates through posts and responses that are directly related to the texts that are chosen for the course.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENG_200_Syllabus_Moulton.pdf](#)

Attach the table of contents from any required textbook(s).

[ENG_200_NortonAnthology_TableofContents_ForHUNDesignation.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[ENG_200_Syllabus_HUNDesignation_Annotated \(1\).pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Kirbi Dorozinsky - February 10, 2023 at 7:42 AM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - February 10, 2023 at 8:24 AM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - February 15, 2023 at 12:24 PM (America/Phoenix)

Please correct the following:

- ☒ The department/school needs to be corrected to Dept. of English.
 - ☒ This course is also shared with School of Humanities, Arts and Cultural Studies
 - ☒ Attach support statement for the School of Humanities, Arts, and Cultural Studies
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Form Submission - Proposer

Submitted for Approval | Proposer

Kirbi Dorozinsky - February 15, 2023 at 12:47 PM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago

Cynthia Rose

Christina Villa - February 17, 2023 at 2:21 PM (America/Phoenix)

Rachel Diepenbrock

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:21 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:41 AM (America/Phoenix)

Revise and resubmit

Course objectives include students being “able to analyze prose fiction, poetry, and drama, both in terms of style and of cultural significance.” The students will also critically analyze poems, short stories, and plays from a social and cultural context. However, the assignments section is lacking in illustrating that the students will engage in critical analysis. There isn’t much on the nature of the in class test, for example, and the three essays are only referred to as “formal academic papers.” For the canvas discussion posts, the professor writes that opinions are welcome but that they should be “supported with reasoned argument.” This is good, and we want to see more of that for the other assignments. We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Kirbi Dorozinsky
