

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Ian Moulton	ian.moulton@asu.edu	602 330-6686

College/School	Department/School
College of Integrative Sciences and Arts (CLS)	College of Integrative Sciences and Arts (CBIS)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
ENG	201	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

World Literature

Course Catalog Description

Classical and medieval periods. Selections from the great literature of the world in translation and lectures on the cultural background.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Department/School

Department of English (CENGLISH)

Statement of Support #1

[CLASsupport_CISA_Englishofferings_GenStudies.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

H - Historical Awareness

H: Historical Awareness

Rationale and Objectives

Recent trends in higher education have called for the creation and development of historical consciousness in undergraduates now and in the future. History studies the growth and development of human society from a number of perspectives such as--political, social, economic and/or cultural. From one perspective, historical awareness is a valuable aid in the analysis of present-day problems because historical forces and traditions have created modern life and lie just beneath its surface. From a second perspective, the historical past is an indispensable source of identity and of values, which facilitate social harmony and cooperative effort. Along with this observation, it should be noted that historical study can produce intercultural understanding by tracing cultural differences to their origins in the past. A third perspective on the need for historical awareness is that knowledge of history helps us to learn from the past to make better, more well-informed decisions in the present and the future.

The requirement of a course that is historical in method and content presumes that "history" designates a sequence of past events or a narrative whose intent or effect is to represent both the relationship between events and change over time. The requirement also presumes that these are human events and that history includes all that has been felt, thought, imagined, said, and done by human beings. The opportunities for nurturing historical consciousness are nearly unlimited. History is present in the languages, art, music, literatures, philosophy, religion, and the natural sciences, as well as in the social science traditionally called History.

The justifications for how the course fits each of the criteria need to be clear both in the application tables and the course materials. The Historical Awareness designation requires consistent analysis of the broader historical context of past events and persons, of cause and effect, and of change over time. Providing intermittent, anecdotal historical context of people and events usually will not suffice to meet the Historical Awareness criteria. A Historical Awareness course will instead embed systematic historical analysis in the core of the syllabus, including readings and assignments. For courses focusing on the history of a field of study, the applicant needs to show both how the field of study is affected by political, social, economic, and/or cultural conditions **and** how political, social, economic, and/or cultural conditions are affected by the field of study.

[Revised October 2015]

Note: The following are **not** acceptable submissions for the "H" designation:

1. Courses that are merely organized chronologically.
2. Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
3. Courses whose subject areas merely occurred in the past.

"H" Criteria 1

History is a major focus of the course.

Identify the submitted documentation that provides evidence.

Syllabus indicates the range of texts studied across a wide period of history.

How does this course meet the spirit of this criteria?

The course consists of study of literary texts from various pre-modern cultures (Ancient Greece, Rome, China, India, Japan, etc.)

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus indicates the range of texts studied. Course text includes historical context for each literary work studied. The works are studied in relation to the historical cultures that produced them and course assignments demonstrate that students are asked to explore the historical values and ideas represented in the course texts.

"H" Criteria 2

The course examines and explains human development as a sequence of events influenced by a variety of factors.

Identify the submitted documentation that provides evidence.

Syllabus indicates the range of texts studied across a wide period of history.

How does this course meet the spirit of this criteria?

The course studies the development of literary expression across a range of cultures from earliest records to CE 1500.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

The organization of the course follows the development of literature from some of the earliest surviving narrative texts (Gilgamesh, the poems of Homer) to the late Medieval period (Dante, The Pillow Book). Each text is studied in cultural and historical context, and introductory and background material are provided in the course text and in class discussion

"H" Criteria 3

There is a disciplined systematic examination of human institutions as they change over time.

Identify the submitted documentation that provides evidence.

Syllabus indicates the range of texts studied across a wide period of history.

How does this course meet the spirit of this criteria?

All texts in the course are studied in historical contexts as cultural products which demonstrate values and ideas common in specific historical settings (5th century Athens, Imperial Rome, Medieval China, etc.)

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus, schedule, and assignments show that the course studies social institutions in a variety of cultures and historical settings.

"H" Criteria 4

The course examines the relationship among events, ideas, and artifacts and the broad social, political and economic context.

Identify the submitted documentation that provides evidence.

Syllabus indicates the range of texts studied across a wide period of history.

How does this course meet the spirit of this criteria?

All texts in the course are studied in historical contexts as cultural products which demonstrate values and ideas common in specific historical settings (5th century Athens, Imperial Rome, Medieval China, etc.)

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

The Syllabus, schedule, and course assignments all show how students are asked to relate literary texts to their social and political context.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENG 201 Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

[ENG 201 Table of Contents from Course Text.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[Binder1.pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Kirbi Dorozinsky - February 10, 2023 at 9:09 AM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - February 13, 2023 at 12:08 PM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - February 15, 2023 at 4:38 PM (America/Phoenix)

Historical Awareness Mandatory Review

Acknowledgement Requested

David Corlett

Matt Simonton - February 28, 2023 at 8:06 AM (America/Phoenix)

The course looks at a wide range of texts across wide periods of history and in different civilizations. The instructor mentions that the texts are organized chronologically and that they are studied in cultural and historical context through class lecture. The course text might have some contextualizing information (perhaps at the start of sections) but it is not apparent. The assignments are mostly analysis of the works in question, the figures in them, and occasionally connections to the broader culture. Supporting evidence for H criterion is very light. Revise and resubmit.

Evan Berry

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification
