

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Mary Beth Hollmann	mhollman@asu.edu	602-543-5731

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	Department of English (CENGLISH)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
ENG	222	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Survey of English Literature

Course Catalog Description

Romantic, Victorian, and 20th-century literature. Emphasizes major writers and their works in their literary and historical contexts.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Department/School

College of Integrative Sciences and Arts (CBIS)
School of Humanities, Arts, and Cultural Studies (CHUMARTCLT)

Statement of Support #1

[College General Studies Mandatory Review - NC Support Letter 2022.pdf](#)

Statement of Support #2

[College General Studies Mandatory Review - CISA Support Letter 2022.pdf](#)

Statement of Support #3

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus.

How does this course meet the spirit of this criteria?

Students interpret and analyze a range of literary texts from the Romantic and Victorian periods, and 20th-century literature.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus pages 2 and 3.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- c. Emphasizes aesthetic experience and creative process in literature, arts, and design.
- d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Students analyze shifts in literary traditions and practices from the he Romantic and Victorian periods, and 20th-century literature.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus pages 2 and 3.

"HU" Criteria 4C Information

Emphasizes aesthetic experience and creative process in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Students analyze differences in creative process from 1800 to the present day.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

See Syllabus pages 2 and 3.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Students complete weekly quiz or homework, a mid-term and final exam, and one written paper, all of which require critical analyses of literature and the development of literary traditions across the period.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 1.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENG 222 - Survey of British Literature.pdf](#)

Attach the table of contents from any required textbook(s).

[TOC ENG 222 - Survey of English Literature Post 1800.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Mary Beth Hollmann - December 20, 2022 at 12:43 PM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - December 20, 2022 at 12:53 PM (America/Phoenix)

Syllabus in Kualu will be updated in the next few days.

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - December 21, 2022 at 10:50 AM (America/Phoenix)

Please correct the following:

1. This course is shared with New College (School of Humanities, Arts and Cultural Studies) and the College of Integrative Sciences and Arts; please attach statements of support from those units regarding renewing General Studies at the course level -- which will mean the topic on this course will be deleted effective Fall 2024.
2. Per the instructions on the form, current syllabus information must also be entered in Kualu Curriculum Management (CM). If you don't have access to Kualu CM, you'll need to work with your unit and coordinate with the individual(s) able to submit Kualu CM course proposals. Please see the General Studies Request FAQ for more information: https://docs.google.com/document/d/1BF_lpZ4neXWRQgZfXj-5ILS07EEn-Nu34Z35S8CrAEVk/

Form Submission - Proposer

Submitted for Approval | Proposer

Mary Beth Hollmann - December 21, 2022 at 11:02 AM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - December 22, 2022 at 3:55 AM (America/Phoenix)

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - December 22, 2022 at 1:15 PM (America/Phoenix)

This course is not shared with the Deans Office in New College, please select the correct department which is School of Humanities, Arts, and Cultural Studies. You will need to type in key words to display additional choices. Additionally, please submit the syllabus information in Quali CM before resubmitting this General Studies request.

Form Submission - Proposer

Submitted for Approval | Proposer

Mary Beth Hollmann - December 27, 2022 at 8:35 AM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - December 28, 2022 at 12:01 AM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - February 13, 2023 at 2:33 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - February 24, 2023 at 12:57 PM (America/Phoenix)

We recommend a revise and resubmit for this course. The course objectives and expected learning outcomes are incomplete and not fleshed out. The blog posts or the final paper do not clearly require critical analysis. The final paper is a compare and contrast assignment which could easily result in a summary rather than a paper employing critical analysis. We recommend that the professor complete the syllabus with more detail and clearly show that the assignments require critical analysis.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

