

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Ian Moulton	ian.moulton@asu.edu	602 330-6686

College/School	Department/School
College of Integrative Sciences and Arts (CLS)	College of Integrative Sciences and Arts (CBIS)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
ENG	303	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Classical Backgrounds of English Literature

Course Catalog Description

Readings of Greek and Latin literature in translation as they relate to literature in English.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Shared Departments/Schools

Department of English (CENGLISH)

Statement of Support #1

[CLASsupport_CISA_Englishofferings_GenStudies.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus shows texts studied.

How does this course meet the spirit of this criteria?

The course consists of the critical analysis of literary texts from Ancient Greece and Rome in English translation.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Students read and analyze texts from Ancient Greece and Rome, including the poems of Homer, Virgil, and Ovid, the plays of Euripedes and Aristophanes, and the philosophical dialogues of Plato.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus shows texts studied.

How does this course meet the spirit of this criteria?

The course consists of the critical analysis of literary texts from Ancient Greece and Rome in English translation

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Students read and analyze texts from Ancient Greece and Rome, including the poems of Homer, Virgil, and Ovid, the plays of Euripedes and Aristophanes, and the philosophical dialogues of Plato.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENG 303 Syllabus.pdf](#)

Attach the table of contents from any required textbook(s).

[ENG 303 Table of Contents from Course Text.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Kirbi Dorozinsky - February 15, 2023 at 12:49 PM (America/Phoenix)

Department Approval

Approved

Trisha Eardley

Manuel Aviles-Santiago - February 21, 2023 at 10:13 AM (America/Phoenix)

Cynthia Rose

Christina Villa

Rachel Diepenbrock

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:57 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:18 AM (America/Phoenix)

Revise and resubmit

In the Course Learning Outcomes, the professor states that students will “analyze some of the most influential mythological stories from the Classical period.” The students will also “write a series of response papers and participate in online discussions that explore the formal qualities of these texts, as well as relating them to their social and historical setting.” This will require some level of critical assessment. However, other than listing the writing assignments in the course summary, there is nothing here about what is entails by those assignments, so we can’t tell whether and how much critical analysis is required. We suggest that the professor revise and resubmit the application, with more focus on the kinds of writing assignments and how they require critical analysis.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Kirbi Dorozinsky
