

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Mary Beth Hollmann	mhollman@asu.edu	602-543-5731

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	Department of English (CENGLISH)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Topic

Subject Code	Course Number	Units/Credit Hours
ENG	355	3

Topic Information

If your request is approved:

1. Topics on [omnibus courses](#) only carry designations for three consecutive semesters (excluding summer), *whether or not they are scheduled*. Once expired, a new request must be submitted.
2. Topics on **permanent courses** require mandatory review every five years.

Topic Title

Highlights in European Drama

Topic Description

Development of European drama since Aeschylus.

If this topic exists on any other courses and the sections will be combined in the schedule, please list those courses here.

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.
2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.
3. Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the critical analysis (not summary or memorization) of historical development of artistic or design traditions.

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

Syllabus and attachments - ENG 355 - Other Materials.

How does this course meet the spirit of this criteria?

The assignments require the students to engage critically with selected texts representing more than two thousand years of European literary traditions and cultures, as well as academic criticism in extended pieces of writing.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 to 5 and assignments.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus and attachments - ENG 355 - Other Materials.

How does this course meet the spirit of this criteria?

Students systematically compare and analyze selected texts representing more than two thousand years of European literary traditions and cultures.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 to 5 and attachments.

"HU" Criteria 3

Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the **critical analysis (not summary or memorization)** of historical development of artistic or design traditions.

Identify the submitted documentation that provides evidence.

Syllabus and attachments - ENG 355 - Other Materials.

How does this course meet the spirit of this criteria?

There are two exams that require short answers, multiple choice, identifying sections from the primary texts with a 150-200 word narrative that indicates the work, the speaker, the context and significance of the section and finally an essay response of 200 to 250 words to one of three options given. The research paper requires students to choose from provided topics or choose their own with instructor approval. The research paper must be 10 to 12 pages with a bibliography of at least 5 secondary sources. In addition, students must give a presentation of an abbreviated version of the research paper (at least 10 minutes) to the class that includes visual support. Through all of these assignments, students must engage critically with the selected texts, as well as academic criticism.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- c. Emphasizes aesthetic experience and creative process in literature, arts, and design.
- d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus and attachments - ENG 355 - Other Materials.

How does this course meet the spirit of this criteria?

Students analyze shifts in literary traditions and practices from a multi-cultural and interdisciplinary perspective with the selected texts.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 1 to 5 and attachment - ENG 355 - Other Materials.

"HU" Criteria 4C Information

Emphasizes aesthetic experience and creative process in literature, arts, and design.

Identify the submitted documentation that provides evidence.

Syllabus and assignments.

How does this course meet the spirit of this criteria?

Students analyze differences in creative process through selected texts representing more than two thousand years of European literary traditions and cultures.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 1 to 5 and attachment - ENG 355 - Other Materials.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus and assignments.

How does this course meet the spirit of this criteria?

There are two exams that require short answers, multiple choice, identifying sections from the primary texts with a 150-200 word narrative that indicates the work, the speaker, the context and significance of the section and finally an essay response of 200 to 250 words to one of three options given. The research paper requires students to choose from provided topics or choose their own with instructor approval. The research paper must be 10 to 12 pages with a bibliography of at least 5 secondary sources. In addition, students must give a presentation of an abbreviated version of the research paper (at least 10 minutes) to the class that includes visual support. Through all of these assignments, students must engage critically with the literature from selected texts representing more than two thousand years of European literary traditions and cultures, as well as academic criticism.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus pages 1 to 5 and attachment - ENG 355 - Other Materials.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[HU - ENG 355 The European Dramatic Tradition - Highlights in European Drama - Baldini C - SP 17.pdf](#)

Attach the table of contents from any required textbook(s).

No Response

Attach any other materials that would be relevant or helpful in the review of this request.

[ENG 355 - Other Materials.pdf](#)

Form Submission - Proposer

Submitted for Approval | Proposer

Mary Beth Hollmann - January 20, 2023 at 2:23 PM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - January 20, 2023 at 3:26 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 9, 2023 at 4:59 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:05 AM (America/Phoenix)

Revise and resubmit.

This syllabus is incomplete. There is no course description or learning outcomes. The exam 1 (in the document "other materials") is more multiple choice and identification of passages. There is an essay for the test, but the document does not elaborate on what is the topic of the essay. The final paper does seem like it would include critical analysis of the class texts (given the possible paper topics), but this should be more fleshed out. The course content is clearly an HU. We recommend a revise and resubmit so that the professor can elaborate on how the class content and learning outcomes emphasizes critical and analytical thinking.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Mary Beth Hollmann

Mandatory Review Topic Notification

Notification

Leticia Mayer

Peggy Boivin
