

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
LaMonte Key	lamonte.key@asu.edu	480-709-8434

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	Department of English (CENGLISH)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
ENG	413	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

History of English Language

Course Catalog Description

Development of English from the earliest times to the modern period.

Is this a crosslisted course?

No

Is this course offered by another academic unit?

Yes

Department/School

School of Humanities, Arts, and Cultural Studies (CHUMARTCLT)

Statement of Support #1

[Support Gen Ed refresh.pdf](#)

Statement of Support #2

No Response

Statement of Support #3

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

To critically analyze the language and register of a few Old, Middle, and Early Modern English texts.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 2 outlines the span of historical periods where relevant works and literary concepts are critically analyzed. Two exams and a final project assess student ability to critically analyze these historical texts.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

Syllabus

How does this course meet the spirit of this criteria?

Students develop their linguistic skills to read various texts, analyze the register of these texts, and notice the changes in the format and language. Students will be able to recognize the approximate date of a text, and be able to use various (electronic) resources to answer questions on origin and change.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus page 2 outlines the span of historical periods where relevant works and literary concepts are critically analyzed. Two exams and a final project assess student ability to critically analyze these historical texts.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENG 413_Syllabus_resubmit.pdf](#)

Attach the table of contents from any required textbook(s).

[Text_A-History-of-the-English-Language_TOC.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[ENG 413 Course Description & Pre-reqs \(1\).jpg](#)

Form Submission - Proposer

Submitted for Approval | Proposer

LaMonte Key - December 21, 2022 at 8:55 AM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - December 22, 2022 at 3:53 AM (America/Phoenix)

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - December 22, 2022 at 1:20 PM (America/Phoenix)

Per the instructions on the form, current syllabus information must also be entered in Quali Curriculum Management (CM). If you don't have access to Quali CM, you'll need to work with your unit and coordinate with the individual(s) able to submit Quali CM course proposals. Please see the General Studies Request FAQ for more information: https://docs.google.com/document/d/1BF_lpZ4neXWRQgZfXj-5ILS07EE-Nu34Z35S8CrAEVk/

Form Submission - Proposer

Submitted for Approval | Proposer

LaMonte Key - February 1, 2023 at 12:53 PM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - February 1, 2023 at 12:56 PM (America/Phoenix)

Kuali syllabus modification was submitted on 1/20; currently at The College review.

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - February 14, 2023 at 8:57 AM (America/Phoenix)

Please uploaded the correct PDF syllabus as the one for this General Studies Request form as the one uploaded is for ENG 213 instead of ENG 413.

Form Submission - Proposer

LaMonte Key - February 15, 2023 at 11:05 AM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - February 23, 2023 at 4:42 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 3, 2023 at 2:36 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledge Cancelled

Bertha Manninen - March 24, 2023 at 10:32 AM (America/Phoenix)

Revise and resubmit

In course objectives the students are required to “critically analyze the language and register of a few Old, Middle, and Early Modern English texts” and also to “develop their linguistic skills to read various texts, analyze the register of these texts, and notice the changes in the format and language.” However, there is nothing on the syllabus on the nature of the assignments. We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Sent Back

April Randall - March 31, 2023 at 3:07 PM (America/Phoenix)

Your request was not approved. The HU subcommittee invites you to revise and resubmit this request. They provided the following rationale: "In course objectives the students are required to “critically analyze the language and register of a few Old, Middle, and Early Modern English texts” and also to “develop their linguistic skills to read various texts, analyze the register of these texts, and notice the changes in the format and language.” However, there is nothing on the syllabus on the nature of the assignments. We recommend that the professor include more specifics about the class assignments and emphasize how the students will be engaging in critical analysis with those assignments."

Joni Lochtefeld

Form Submission - Proposer

Submitted for Approval | Proposer

LaMonte Key - April 4, 2023 at 5:22 PM (America/Phoenix)

Department Approval

Approved

Aya Matsuda - April 5, 2023 at 4:52 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall - April 6, 2023 at 5:08 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - April 24, 2023 at 10:25 AM (America/Phoenix)

Revise and resubmit. In the Objectives section, one of the criterion is to “critically analyze the language and register of a few Old, Middle, and Early Modern English texts.” In Learning Outcomes, one criterion is for students to “develop their linguistic skills to read various texts, analyze the register of these texts and notice the changes in the format and language. The class topics also lend themselves to an HU. However, there is no inclusion of the assignments. On the syllabus, all that it says is that students are required to do a “final project” and that it can be a powerpoint, a website, or a “traditional paper.” The directions for that paper are not included, so we cannot determine from the syllabus alone to what extent students engage in critical thinking and critical analysis on the assignments. We recommend that the professor revise and resubmit with more emphasis on the assignments for the course, showing that the students are required to engage in critical analysis with those assignments.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Proposer Notification

Notification

LaMonte Key
