

General Studies Request Form

Consult the [General Studies Request Overview and FAQ](#) for more information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

| Submitter Name | Submitter Email | Submitter Phone Number |
|----------------|------------------------------|------------------------|
| David Pineda | annapur-na.ganesh@mesacc.edu | 480-461-7305 |

| College/School | Department/School |
|-------------------|--|
| Community College | Maricopa County Community College District |

Submission Information

Type of submission:

Mandatory Review (Course or topic holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

Community College Request

Eligibility: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable) are not eligible for General Studies.

Courses approved for General Studies require mandatory review every five years.

| Subject (CC) | Number (CC) | Units/Credit Hours (CC) |
|--------------|-------------|-------------------------|
| ENH | 110 | 3 |

Course Title (CC)

Introduction to Literature

Course Description (CC)

Introduction to international literature through various forms of literary expression; e.g., poetry, drama, essay, biography, autobiography, short story, and novel. Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Is this a crosslisted course?

No

This course currently transfers to ASU as:

Enter the subject/prefix:

Department Elective (DEC)

ENG Dept Elective

Is this a multi-section course?

Yes

Is it governed by a common syllabus?

Yes

General Studies

Requested Designation

C - Cultural Diversity in the United States

C: Cultural Diversity in the United States

Rationale and Objectives:

The contemporary "culture" of the United States involves the complex interplay of many different cultures that exist side by side in various states of harmony and conflict. The history of the United States involves the experiences not only of different groups of European immigrants and their descendants but also of diverse groups, including, but not limited to, American Indians, Latinos, African Americans, and Asian Americans--all of whom played significant roles in the development of contemporary culture and together shape the future of the United States. At the same time, the recognition that gender, class, and religious differences cut across all distinctions of race and ethnicity offers an even richer variety of perspectives from which to view ourselves. Awareness of our cultural diversity and its multiple sources can illuminate our collective past, present, and future and can help us to achieve greater mutual understanding and respect.

The objective of the Cultural Diversity requirement is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

[Revised April 2014]

"C" Criteria 1

A Cultural Diversity course must contribute to an understanding of cultural diversity in **contemporary** U.S. society.

Identify the submitted documentation that provides evidence.

Syllabus, Textbook Table of Contents, Assignment Instructions and Templates

How does this course meet the spirit of this criteria?

Provides a global overview of literature with special emphasis on diverse cultural contributions of women, African Americans, Asian Americans, Hispanic Americans, and Native Americans

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Syllabus Pg. 3 and
Textbook Table of Contents

"C" Criteria 2

A Cultural Diversity course must meet at least one of the following specific criteria. Select all that apply.

c. The course is primarily a study of the social, economic, political, or psychological dimensions of relations between and among gender*, racial, ethnic and/or linguistic minority groups** within the United States.

*Gender groups would encompass categories such as the following: women, men, lesbians, gays, bisexuals, transgender individuals, etc.

**Cultural, racial, ethnic, and/or linguistic minority groups in the U.S. would include categories such as the following: Latinos, African Americans, Native Americans/First Peoples, Asian Americans, Jewish Americans, Muslim Americans, members of the deaf community, etc.

"C" Criteria 2C Information

The course is primarily a study of the social, economic, political, or psychological dimensions of relations between and among gender, racial, ethnic and/or linguistic minority groups within the United States.

Identify the submitted documentation that provides evidence.

Syllabus, Textbook Table of Contents, Assignment Instructions and Templates

How does this course meet the spirit of this criteria?

1. Course studies racial, ethnic and/or linguistic minority groups - Analyzes Native American Essay
2. Course studies social dimensions of relations among gender groups - Identifies psychological dimensions of relations between and among gender groups, women and men
3. Studies racial, ethnic and/or linguistic minority groups - Analyzes African American & Latino Poetry

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

1. See Syllabus Pg. 3 "Analyze the way in which an author's ethnic or cultural background influences the development of his or her work."

See Textbook Table of Contents: Part 1, Chapter 1, Reading Literature: Sherman Alexie "Superman and Me."

Sample Assignment, See Syllabus Pg. 10: Module 1.3_Instructions & Module 1.3_Template

2. See Syllabus Pg. 3

"Analyze the way in which an author's gender identity influences the development of his or her work."

See Textbook Table of Contents: Part 1, Chapter 1, Reading Literature: Megan Foss, "Love Letters."

Sample Assignment, See Syllabus Pg. 10: Module 1.3 Instructions & Module 1.3 Template

3. See Syllabus Pg. 3

"Analyze the way in which an author's gender identity and/or ethnic or cultural background influences the development of his or her work."

See Textbook Table of Contents: Part 3, Approaching Poetry, Chapter 16, Sound; Chapter 17 Figurative Language. Sample Assignment, See Syllabus Pg. 10: Module 6.1 Elements of Poetry Part 2 & Module 6.1 Template

Attach a sample syllabus for this course or topic, including the list of any required readings.

[ENH 110 Syllabus Fall 2023.pdf](#)

Attach the table of contents from any required textbook(s).

[ENH 110 Textbook Cover-TOC.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

[ENH110 Assignments Examples.pdf](#)

Admin Only

Mandatory Review Implementation Needed

Form Submission - Proposer

Submitted for Approval | Proposer

Annapurna Ganesh - October 11, 2023 at 11:39 AM (America/Phoenix)

Department Approval

Approved

Annapurna Ganesh - October 11, 2023 at 12:33 PM (America/Phoenix)

Provost's Office Review

Approved

Kaitlyn Dorson - October 11, 2023 at 1:15 PM (America/Phoenix)

April Randall

Cultural Diversity Mandatory Review

Acknowledgement Requested

Brandon Yoo

Susan Harmeling

Annapurna Ganesh - October 25, 2023 at 10:56 AM (America/Phoenix)

Revise and Resubmit:

The main focus of this course is on various forms of literary expressions. Examples of one course competency, a couple of literature titles used as readings, analysis aspects in the assignments touching upon an overview of diverse cultural groups identified in the course description, are included in the supporting documentation, this is limited and does not emphasize through the shared course content the objective of the Cultural Diversity requirement. The objective of this designation is to promote awareness and appreciation of cultural diversity within the contemporary United States through the study of the cultural, social, or scientific contributions of women and minority groups, examination of their experiences in the U.S., or exploration of successful or unsuccessful interactions between and among cultural groups.

In order to meet the cultural diversity designation a clearer US centric focus of the diverse cultural contributions to literature will need to be emphasized through the assignments and readings in the revised proposal.

General Studies Council Meeting

Waiting for Approval

Kaitlyn Dorson

April Randall

Proposer Notification

Notification

Annapurna Ganesh
