

General Studies Request Form

Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

Proposal Contact Information

Submitter Name	Submitter Email	Submitter Phone Number
Sarah Bolmarcich	sbolmarc@asu.edu	4809650528

College/School	Department/School
The College of Liberal Arts and Sciences (CLA)	School of International Letters and Cultures (CLAN-LIT)

Submission Information

Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

What is Mandatory Review?

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

ASU Request

Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
GRK	223	3

Course Information

Courses approved for General Studies require mandatory review every five years.

Course Title

Introduction to Greek and Roman Mythology

Course Catalog Description

Familiarizes students with the characters and events of ancient Greek and Roman myths through their literary manifestations, and moves beyond mere narrative to consider the possible interpretations and functions of these myths, thus revealing the central concerns of ancient society and giving insights into the working of our own society and its literary and artistic traditions.

Is this a crosslisted course?

Identify all crosslisted courses.

Yes

LAT 223, SLC 223

Is this course offered by another academic unit?

No

Shared Departments/Schools

School of International Letters and Cultures (CLANLIT)

Statement of Support #1

Statement of Support #2

Statement of Support #3

No Response

No Response

No Response

General Studies

Requested Designation

HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

Rationale and Objectives

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either* 1, 2, or 3 *and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

2. Concerns the interpretation, critical analysis, or creation of written, aural, or visual texts; and/or the critical analysis (not summary or memorization) of historical development of textual traditions.

3. Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the critical analysis (not summary or memorization) of historical development of artistic or design traditions.

"HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

Studies the values of Greek society via myth (i.e., the nature of heroism); studies Greek religion and its development (e.g., the fifth century BC interest in the afterlife and cults that sprang up to address this need). All lectures use slides of material objects to illustrate and develop points about myths.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Throughout course, but for religion, see especially Module 2: Divine Myth; for values, see especially Module 3, Legends, and Module 4, The Romans.

"HU" Criteria 2

Concerns the interpretation, **critical analysis**, or creation of written, aural, or visual texts; and/or the **critical analysis (not summary or memorization)** of historical development of textual traditions.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

All lectures and the textbook are devoted to deeper analysis of myths and the rationale behind them: why did they take this form? How and why did they change throughout their history? (For instance, how does Sophocles change the myth of Oedipus? How did Euripides change the myth of Medea?) Attention is given to the literary genres in which myths occur.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Throughout course; final writing project requires students to perform the same kind of analysis with respect to contemporary applications of myths. Textbook devotes a great deal of attention to later literary and artistic adoptions of classical mythology.

"HU" Criteria 3

Concerns the interpretation, critical analysis, or engagement with aesthetic practices; and/or the **critical analysis (not summary or memorization)** of historical development of artistic or design traditions.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

All lectures use slides of material objects to illustrate and develop points about myths. Consideration is given in the textbook to the artistic development of mythological subjects from classical antiquity to the present day.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Throughout course; lectures pay extra attention to material culture and so does the textbook.

"HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

- a. Concerns the development of human thought, with emphasis on demonstrable critical analysis of philosophical and/or religious systems of thought.
- b. Concerns aesthetic systems and values, especially in literature, arts, and design.
- d. Concerns the demonstrable critical analysis of literature and the development of literary traditions.

"HU" Criteria 4A Information

Concerns the development of human thought, with emphasis on **demonstrable critical analysis** of philosophical and/or religious systems of thought.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

Studies the values of Greek society via myth (i.e., the nature of heroism); studies Greek religion and its development (e.g., the fifth century BC interest in the afterlife and cults that sprang up to address this need).

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Throughout course, but for religion, see especially Module 2: Divine Myth; for values, see especially Module 3, Legends, and Module 4, The Romans.

"HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

All lectures use slides of material objects to illustrate and develop points about myths. The textbook is lavishly illustrated with images of material objects.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

All video lectures and the textbook use slides or images of material objects to illustrate and develop points about myths.

"HU" Criteria 4D Information

Concerns the **demonstrable critical analysis** of literature and the development of literary traditions.

Identify the submitted documentation that provides evidence.

syllabus

How does this course meet the spirit of this criteria?

Attention is given to the literary genres in which myths occur.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

Textbook devotes a great deal of attention to later literary and artistic adoptions of classical mythology.

Attach a sample syllabus for this course or topic, including the list of any required readings.

[Mandatory Review Syllabus Myth HU Gen Std.pdf](#)

Attach the table of contents from any required textbook(s).

[TOC Powell Myth Mandatory Review Gen Std HU.PNG](#)

Attach any other materials that would be relevant or helpful in the review of this request.

No Response

Form Submission - Proposer

Submitted for Approval | Proposer

Sarah Bolmarcich - March 1, 2023 at 12:09 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 4, 2023 at 8:05 PM (America/Phoenix)

Provost's Office Review

Sent Back

April Randall

Joni Lochtefeld - March 6, 2023 at 9:11 AM (America/Phoenix)

Course GRK 223 is crosslisted with LAT 223 and SLC 223. One course in the crosslisted set should be listed first under the ASU Request. As you continue to fill out the form, answering "Yes" to the question "Is this a crosslisted course?" within the Course Information section will make an additional field appear where you must list all crosslisted courses. This course along with the cross listing courses are not offered by another academic unit, meaning you will not need a statement of support.

Form Submission - Proposer

Submitted for Approval | Proposer

Sarah Bolmarcich - March 6, 2023 at 3:43 PM (America/Phoenix)

Department Approval

Approved

Mike Tueller - March 6, 2023 at 4:38 PM (America/Phoenix)

Provost's Office Review

Approved

April Randall

Joni Lochtefeld - March 6, 2023 at 4:44 PM (America/Phoenix)

Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Bertha Manninen - March 24, 2023 at 10:09 AM (America/Phoenix)

Revise and resubmit

Course Learning Outcomes include interpretation and analysis of “Greco-Roman gods, heroes, and myths.” Also, the students will be assessing the effect such mythology had on “traditions of art, philosophy, religion, and literature.” However, the assignments listed in the syllabus do not appear to require critical inquiry or analysis. The chapter quizzes are multiple choice, true/false, matching, so no essays or writing that would require critical thinking. The discussion posts also do not seem to require critical interpretation or analysis. The final project requires that students “find three examples of the usage of myth in the modern world in various cultural areas” but, again, this doesn’t seem to require critical thinking or analysis. We recommend that the professor include more details in the assignments and illustrate how at least 50% of the students’ assignments require critical analysis and interpretation.

Michelle Saint

Mina Suk

Peter Schmidt

General Studies Council Meeting

Waiting for Approval

April Randall

Joni Lochtefeld

Proposer Notification

Notification

Sarah Bolmarcich
