

**Arizona State University
General Studies Council
Meeting Minutes
Thursday, February 27th, 2025
3:00-5:00 PM**

Present: Annapurna Ganesh, Ashli Morgan, Brent Scholar, Cara McDaniel, Catherine Saucier, Chao Wang, Elizabeth Kizer, Emily Mertz, Greg Wise, James Dupey, Jason Nichols, Jen Eden, Jessica Sturgess, Jose Lobo, Mark Ramirez, Megan Foutz, Megan Todd, Megha Pillai, Michele Devine, Michelle Saint, Natalie Heywood, Ralph Chamberlin, Ruby Arjona, Susan Miller, Tamara Rounds, Terri Kurz, William Hedberg, April Randall, Beth Landish, Elisa Kawam, Tamiko Azuma, TJ Robedeau

Excused: Susan Harmeling

Absent: Dawn DeLay, Evan Berry, Julia Thompson, Kevin Dooley, Michelle (Mickey) Mancenido, Treavor Boyer

1. Call to Order

The meeting was called to order at 3:02 P.M.

2. Approval of Minutes –

A motion to approve the minutes was made by Jose Lobo and seconded by Greg Wise. The motion was unanimously approved.

3. Announcements

- a. Creating a general summary of the GS Council Meetings for the members
- b. In March, the second audit of GS-Gold courses will be conducted
- c. Tamiko mentioned having short meetings with each subcommittee to discuss how GS-Gold is going for the subcommittee's

4. Old and New Business

5. Subcommittee Reports

A. American Institutions (AMIT)

Recommended for approval:

From ASU:

[HCD 294 American Health Institutions](#) (Topic)
[MVS 100 Introduction to Military Studies](#)

Recommended for revise and resubmit:

From ASU:

[ENG 333 Multiethnic Literatures of the Nineteenth Century](#)
[HST 415 Debating the Constitution](#)
[PAF 112 Public Service and American Democracy](#)
[SLC 394 Athens, Rome, and American Democracy](#) (Topic)

Recommended for denial:

From ASU:

[STP 294 Algorithms, Privacy, Surveillance, and Governance](#) (Topic)

B. Global Communities, Societies, and Individuals (GCSI)

Recommended for approval:

From ASU:

[CEL 394 Progress and Power: Late Modern Political Thought](#) (Topic)

[CRJ 294 International Criminology](#) (Topic)

[FSE 150 Perspectives on Grand Challenges for Engineering](#)

[OGL 350 Diversity and Organizations](#)

Recommended for revise and resubmit:

From ASU:

[HST 349 Early Middle Ages](#)

[REL 205 Life, Sex and Death](#)

[SOC 324 Sociology of Work and Organizations](#)

[TCL 202 Transborder Society and Culture II: Contemporary Issues](#)

Recommended for denial:

From ASU:

[SPA 204 Intermediate Spanish II for Bilinguals](#)

C. Governance and Civic Engagement (CIVI)

Recommended for approval:

From ASU:

[CAS 394 Harnessing Complexity - Introduction to Complex Systems](#) (Topic)

[COM 225 Public Speaking and Presentations](#)

[FAS 370 Family Ethnic and Cultural Diversity](#)

[HCD 330 Health Care Systems in the U.S.](#)

[SOC 352 Social Change](#)

Recommended for revise and resubmit:

From ASU:

[FIS 111 Welcome to the Future](#)

D. Humanities, Arts and Design (HUAD)

Recommended for approval:

From ASU:

[ABS 194 Applied Art for Biological Sciences](#) (Topic)

[ARB 352 Modern Arabic Literature in Translation](#)

[COM 323 Communication Approaches to Popular Culture](#)

[ENG 110 Imagine](#) (Topic)

[ENG 281 Introduction to Creative Nonfiction](#)

[ENG 307 Writing Science Fiction](#)

[ENG 324 Horror: Film and Short Stories](#)
[ENG 454 Gender and Literature](#)
[ENG 466 Contemporary International Film](#) (Topic)
[ENG 466 French New Wave](#) (Topic)
[FSH 125 Survey of the Fashion Industry](#)
[HCR 210 Ethics for the Health Care Professional](#)
[HST 364 Sex and Society in Europe](#)
[MHL 443 Recycled Music: Medieval to Modern](#)
[POR 194 Food, Culture, and Society in Latin America](#) (Topic)
[REL 394 Spirituality in America](#) (Topic)
[SLC 240 Language, Ecology, and Global Future](#)
[SLC 294 From the Olympics to the Colosseum: Ancient Sports](#) (Topic)
[SPA 294 Globalization in the Atlantic World, 1492-1650](#) (Topic)

Recommended for revise and resubmit:

From ASU:

[ENG 304 Critical Theories and Methods](#)
[ENG 432 The American Renaissance](#)
[FSH 325 Personal Style and Wardrobe](#)

E. Mathematics (MATH)

No submissions.

F. Quantitative Reasoning (QTRS)

Recommended for approval:

From ASU:

[TCL 342 Race, Ethnicity, Latinos and the Changing Demographics of the United States](#)

Recommended for revise and resubmit:

From ASU:

[DSC 236 Introduction to Computer Modeling](#)
[SPA 419 Spanish Around the World](#)

Recommended for denial:

From ASU:

[ART 248 3D Computer Imaging and Animation](#)
[LAP 231 Introduction to Digital Applications for Designers](#)

G. Scientific Thinking in Natural Sciences (SCIT)

Recommended for approval:

From ASU:

[ASM 246 Human Origins](#)
[FSH 200 Textiles Science Lab](#) / [FSH 201 Textiles Science](#)

H. Social and Behavioral Sciences (SOBE)

Recommended for approval:

From ASU:

[COM 100 Introduction to Human Communication](#)

[FAS 101 Personal Growth Relationships](#)

[FSH 204 Social Aspects of Fashion](#)

[KOR 494 Metaphors in Everyday Korean Discourse](#) (Topic)

Recommended for revise and resubmit:

From ASU:

[HSE 101 Introduction to Human Systems Engineering](#)

[PSY 447 Psychology of Aging](#)

[SOC 101 Introductory Sociology](#)

I. Sustainability (SUST)

Recommended for approval:

From ASU:

[ABS 260 Fundamentals of Sustainable Horticulture](#)

[FSH 360 Sustainable Systems in Fashion](#)

Recommended for revise and resubmit:

From ASU:

[ASB 327 Disaster!](#)

[HST 345 Environmental History](#)

[IDS 294 The Chef's Garden](#) (Topic)

[IND 243 Design for Ecology and Social Equity](#)

[ITA 380 Natural Disasters: Environmental and Cultural Resilience in Italy](#)

[PAF 160 How to Survive the 21st Century](#)

[PMG 294 Project Management for People, Planet, and Prosperity](#) (Topic)

Recommended for denial:

From ASU:

[CRJ 294 Sustainability and Green Criminology](#) (Topic)

A motion to approve the subcommittee reports was made by Natalie Heywood and seconded by Brent Scholar. The subcommittee reports were unanimously approved.

6. Discussion

- a. Discussed revise and resubmit courses and whether they came back with a genuine revision

7. Adjournment

The meeting was adjourned at 3:20 P.M.

Submitted by TJ Robedeau