

**Arizona State University
General Studies Council
Meeting Minutes
Thursday, October 3, 2024
3:00-5:00 PM**

Present: Annapurna Ganesh, Ashli Morgan, Brent Scholar, Cara McDaniel, Catherine Saucier, Chao Wang, Elizabeth Kizer, Emily Mertz, Evan Berry, Greg Wise, James Dupey, Jason Nichols, Jen Eden, Jessica Sturgess, Julia Thompson, Mark Ramirez, Megan Foutz, Megan Todd, Megha Pillai, Michele Devine, Michelle Saint, Natalie Heywood, Ralph Chamberlin, Ruby Arjona, Susan Miller, Tamara Rounds, Terri Kurz, William Hedberg, April Randall, Beth Landish, Tamiko Azuma, TJ Robedeau

Excused: Dawn DeLay

Absent: Jose Lobo, Kevin Dooley, Michelle (Mickey) Mancenido, Susan Harmeling, Treavor Boyer

1. Call to Order

The meeting was called to order at 3:02 p.m.

2. Approval of Minutes – [September 5, 2024](#)

A motion to approve the minutes was made by Evan Berry and seconded. The motion was unanimously approved.

3. Announcements

- Greg and Tamiko presented GSC updates to CAPC today
- Tamiko notes that the subcommittee comments for revise & resubmit recommendations are helpful to the submitters
- Random audits of syllabi in class search will begin to ensure GS Gold syllabus statements are present, etc.
- Attendance is required. Three unexcused absences require a member to be dropped from the council.

4. Old and New Business

5. Subcommittee Reports

A. American Institutions (AMIT)

Recommended for approval:

From ASU:

[REL 294 Religious Freedom](#) (Topic)

Recommended for denial:

From ASU:

[HCD 420 Population Health Management](#)

[PHI 406 Moral Dilemmas](#)

B. Global Communities, Societies, and Individuals (GCSI)

Recommended for approval:

From ASU:

[CHI 434 Buddhist Poetry](#)

[DCE 201 Dance, Culture, and Global Contexts](#)

[HST 435 Russian Empire: From Ivan the Terrible to 1917](#)

[IAP 220 Games, Culture and Aesthetics](#)

[LAS 449 Latin American Cinema: The Dead and the Disappeared](#)

[MHL 140 Sounds and Cultures](#)

[POR 472 Transatlantic Encounter: Brazil and Portugal](#)

[REL 260 Introduction to Islam](#)

[TGM 468 States and Markets in a Global Economy](#)

Recommended for revise and resubmit:

From ASU:

[ASB 311 Principles of Social Anthropology](#)

[CTE 110 Introduction to Culture, Technology and Environment](#)

[PAX 230 Introduction to Peace Studies](#)

C. Governance and Civic Engagement (CIVI)

Recommended for approval:

From ASU:

[ASB 272 Economic Justice](#)

[POS 210 Political Ideologies](#)

[SLC 394 Culture, Engagement & Future of Global Citizenship](#) (Topic)

[SPE 223 Intersection of Society, Disabilities and Inclusion](#)

Recommended for revise and resubmit:

From ASU:

[REL 396 Islam and Politics](#)

D. Humanities, Arts and Design (HUAD)

Recommended for approval:

From ASU:

[ASB 223 Aztecs, Incas and Mayas](#)

[ASL 410 Deaf Culture](#)

[CAP 394 Expressive Therapies for Counseling](#) (Topic)

[DCE 203 The Walking Body](#)

[DCE 301 Dance Analysis and Theory](#)

[ENG 317 Cross-Cultural Writing](#)

[ENG 343 Crime: Film and Short Stories](#)

[ENG 420 Multicultural Autobiographies](#)

[HST 360 Crusades and Holy Wars](#)

[HUL 494 Humanizing Digital Culture](#) (Topic)

[JUS 437 The Social Construction of Disability and Justice](#)

[LAS 340 Latin American Women Writers](#)

[MHL 365 Popular Music and Race](#)

[MHL 368 US Popular Music: Industry, Technology and Culture](#)
[MHL 394 Global Popular Music: Appropriation and Hybridity](#) (Topic)
[MHL 394 Music in the Middle East](#) (Topic)
[PHI 417 Philosophy of Censorship](#)
[PRM 294 The Arizona Bucket List](#) (Topic)
[REL 100 Religions of the World](#)
[REL 365 Islamic Civilization](#)
[REL 401 Sacred Scriptures and Social Choices](#)

Recommended for revise and resubmit:

From ASU:

[ENG 433 Literary Magazine Publishing: Canyon Voices](#)
[REL 101 Religion, Culture and Public Life](#)
[SWU 306 Ethics in Social Services](#)

E. Mathematics (MATH)

No submissions.

F. Quantitative Reasoning (QTRS)

Recommended for approval:

From ASU:

[CAP 290 Research Methods in Counseling and Psychology](#)

Recommended for revise and resubmit:

From ASU:

[DSC 236 Introduction to Computer Modeling](#)
[MSC 115 Music Production Fundamentals](#)
[SEA 330 Digital Blue Planet](#)

G. Scientific Thinking in Natural Sciences (SCIT)

Recommended for approval:

From ASU:

[BIO 160 Introduction to Human Anatomy and Physiology](#)

Recommended for revise and resubmit:

From ASU:

[FSH 200 Textiles Science Lab](#) / [FSH 201 Textiles Science](#)

H. Social and Behavioral Sciences (SOBE)

Recommended for approval:

From ASU:

[CEL 352 Debating Capitalism](#)
[PSY 215 Psychology of Work](#)
[SBS 301 Cultural Diversity](#)

[SLC 212 Language and Culture Clash](#)
[SPA 194 Hispanic/Latino/a/x Cultures in the United States](#) (Topic)
[SWU 250 Stress Management Tools I](#)
[SWU 394 The Drug Overdose Crisis in the United States](#) (Topic)
[WST 428 Gender, Madness and Justice](#)
[WST 433 Race and Sexualities in Social Justice Movements](#)
[WST 444 Gender, Health, and Bodies](#)

I. Sustainability (SUST)

Recommended for approval:

From ASU:

[CGF 110 Resilient American Futures: An Academic Road Trip](#)
[CGF 194 Global Futures: Shaping Tomorrow, Today](#) (Topic)

Recommended for revise and resubmit:

From ASU:

[ABS 494 Urban Wildlife Ecology](#) (Topic)
[ASB 327 Disaster!](#)
[PHI 409 Eco-Community Ethics](#)
[SLC 494 Ecocultures and Globalization](#) (Topic)
[WST 469 Abject Bodies and the Politics of Trash](#)

A motion to approve the subcommittee reports was made by Natalie Heywood. The subcommittee reports were unanimously approved.

6. Discussion

- Question asked pertaining to syllabi from community colleges. Those will look different from ASU syllabi and do not require the GS Gold syllabus statement or ASU syllabus policies.
- Unique difficulty with SCIT requests that have separate lecture & lab courses.

7. Adjournment

The meeting was adjourned at 3:25 PM.

Submitted by TJ Robedeau