

**General Studies Council
Meeting Minutes
Thursday, March 2, 2023
3:00-5:00 PM**

Present: Anna Zischkau, Annapurna Ganesh, Ashli Morgan, Bertha Manninen, Brent Scholar, Darryl Morrell, David Corlett, Emily Mertz, Jada Ach, Jose Lobo, Matt Simonton, Melissa Dengler, Michael Mokwa (Chair), Michelle Zandieh, Mina Suk, Natalie Heywood, Patricia Webb, Steve Semken, Tamiko Azuma, Joni Lochtefeld, Beth Landish

Absent: Evan Berry, Marie Wallace, Megan Todd, Michele Devine, Michelle Mancenido, Michelle Saint, Peter Schmidt

1. Call to Order

The meeting was called to order at 3:09 pm.

2. Approval of Minutes – [February 2, 2023](#)

A motion to approve the minutes was made by Brent Scholar and seconded by Steven Semken. The motion was unanimously approved.

3. Announcements: None at this current time.

4. Old Business: None at this current time.

5. New Business: None at this current time.

6. Subcommittee Reports

A. Literacy and Critical Inquiry (L)

Recommended for approval:

From ASU:

[ASB 305 Poverty and Global Health](#)

[ASB 327 Disaster!](#)

[ECN 475 Capstone in Economics](#)

[ENG 349 Indisciplining English: Global Lit as Critique](#) (Topic)

[PBH 435 Environmental and Occupational Health](#)

[THF 220 Principles of Dramatic Analysis](#)

Recommended for revise and resubmit:

From ASU:

[ASB 302 Ethnographic Field Study](#)

[ENG 200 Critical Reading and Writing About Literature](#)

[ENG 302 Business Writing](#)

[ENG 360 Western American Literature](#)

[ENG 367 Environmental Issues in Literature](#) (Topic)

[ENG 367 Food, Film and the Future](#) (Topic)

[ENG 445 Studies in American Realism](#)
[ETH 334 The American Southwest in Literature and Film](#)
[KIN 443 Exercise Endocrinology](#)

Recommended for denial:

From ASU:

[ENG 321 Shakespeare](#)
[ENG 337 Major American Novels](#)
[IAS 430 Science and Religion](#)
[KIN 460 Theory of Strength Training](#)
[MHL 438 Topics in 18th-Century Music](#)
[SPE 430 Professional Practices, Foundations, and Collaborative Teaching in Special Education](#)
[THE 440 Experimental Theatre and Performance](#)
[THP 311 Drama and Education: Performance Methods for Teaching](#)
[TWC 453 Information and Communications Technology in American History](#)

B. Mathematical Studies (MA/CS)

Recommended for approval:

From ASU:

[ASM 463 A Practical Guide to Bayesian Data Analysis](#) (CS)
[CIS 105 Computer Applications and Information Technology](#) (CS)
[CIS 236 Honors Introduction to Information Systems](#) (CS)
[SES 230 Coding for Exploration](#) (CS)

C. Humanities, Arts and Design (HU)

Recommended for approval:

From ASU:

[ASB 333 Frauds, Myths, and Mysteries](#)
[CHI 294 Chinese Ghost Stories](#) (Topic)
[ENG 201 World Literature](#)
[ENG 221 Survey of English Literature Pre 1800](#)
[ENG 242 Literatures of the United States, 1860 to Present](#)
[ENG 360 Western American Literature](#)
[ENG 367 Environmental Issues in Literature](#) (Topic)
[ENG 367 Food, Film and the Future](#) (Topic)
[ENG 415 Studies in Medieval Literature and Culture](#)
[ENG 416 Chaucer in Middle English](#)
[ENG 425 Studies in Romanticism](#)
[ENG 430 Studies in Victorian Literature and Culture](#)
[ENG 445 Studies in American Realism](#)
[ENG 452 Studies in the Novel](#)
[ENG 457 Studies in American Poetry](#)
[ETH 334 The American Southwest in Literature and Film](#)
[FMS 340 Contemporary American Film and Popular Culture](#)
[GRK 494 Tragedy and Comedy in the Greek City-State](#) (Topic)
[IAS 430 Science and Religion](#)

[MUS 131 Bach to Bebop](#)

[PHI 304 Existentialism](#)

[POR 194 Food, Culture, and Society in Latin America \(Topic\)](#)

[POR 494 African Diaspora: From Africa to Brazil \(Topic\)](#)

[SLC 340 Approaches to International Cinema](#)

[THE 322 Theatre History and Culture](#)

From Community Colleges:

[JPH 245 Traditional & Modern Japanese Culture](#)

Recommended for revise and resubmit:

From ASU:

[ENG 222 Survey of English Literature](#)

[THE 406 American Multicultural Film](#)

D. Social-Behavioral Sciences (SB)

Recommended for approval:

From ASU:

[AIS 445 American Indian Leadership and Resistance](#)

[ASB 301 Global History of Health](#)

[ASB 302 Ethnographic Field Study](#)

[ASB 305 Poverty and Global Health](#)

[ASB 326 Human Impacts on Ancient Environments](#)

[ASB 327 Disaster!](#)

[ASB 330 Understanding Archaeology](#)

[ASB 333 Frauds, Myths, and Mysteries](#)

[ASB 335 Ancient Ruins of the Southwest](#)

[ASB 357 Society, Drugs, and Health](#)

[ASM 246 Human Origins](#)

[ASM 301 Peopling of the World](#)

[ASM 414 Urban, Environmental and Health Challenges](#)

[DCE 303 The Body Condition\(ed\)](#)

[SWU 171 Introduction to Social Work](#)

[TEL 111 Exploration of Education](#)

[WST 333 Critical Perspectives on Sexuality](#)

[WST 430 Gender on the Borderlands](#)

Recommended for revise and resubmit:

From ASU:

[ASM 450 Bioarchaeology](#)

Recommended for denial:

From ASU:

[ASM 275 Forensic Anthropology](#)

[ECN 211 Macroeconomic Principles](#)

[ECN 212 Microeconomic Principles](#)

[ECN 360 Economic Development](#)

E. Natural Sciences (SQ/SG)

Recommended for approval:

From ASU:

[GLG 101 Introduction to Geology I \(Physical\)](#) (SQ)
[GLG 102 Introduction To Geology II \(Historical\)](#) (SG)
[GLG 103 Introduction to Geology I: Laboratory](#) (SQ)
[GLG 104 Introduction to Geology II: Laboratory](#) (SG)
[SES 141 Energy in Everyday Life](#) (SQ)

Recommended for revise and resubmit:

From ASU:

[PHY 194 Energy Matters](#) (Topic) (SQ)

F. Cultural Diversity in the U.S. (C)

Recommended for approval:

From ASU:

[AIS 445 American Indian Leadership and Resistance](#)
[ASB 327 Disaster!](#)
[ASB 335 Ancient Ruins of the Southwest](#)
[ETH 334 The American Southwest in Literature and Film](#)
[THE 406 American Multicultural Film](#)
[THE 423 African American Theatre](#)
[WST 220 Gender, Media and Culture](#)
[WST 376 Feminist Theory](#)

Recommended for revise and resubmit:

From ASU:

[WST 333 Critical Perspectives on Sexuality](#)

G. Global Awareness (G)

Recommended for approval:

From ASU:

[ASB 222 Buried Cities and Lost Tribes](#)
[ASB 302 Ethnographic Field Study](#)
[ASB 305 Poverty and Global Health](#)
[ASB 330 Understanding Archaeology](#)
[ASB 333 Frauds, Myths, and Mysteries](#)
[ASB 357 Society, Drugs and Health](#)
[ASM 450 Bioarchaeology](#)
[CHI 294 Chinese Ghost Stories](#) (Topic)
[ECN 360 Economic Development](#)
[HST 404 Conquest and Encounters in Colonial Latin America](#)
[JPN 194 Japanese Food and Food Culture](#) (Topic)
[POR 194 Food, Culture, and Society in Latin America](#) (Topic)

[POR 494 African Diaspora: From Africa to Brazil \(Topic\)](#)

[SLC 340 Approaches to International Cinema](#)

[SLC 421 Romance and Revolution in Modern Japanese Literature and Film \(Topic\)](#)

Recommended for revise and resubmit:

From ASU:

[TWC 435 Global Issues in Technical Communication](#)

H. Historical Awareness (H)

Recommended for approval:

From ASU:

[ASB 301 Global History of Health](#)

[ASB 326 Human Impacts on Ancient Environments](#)

[ASB 330 Understanding Archaeology](#)

[ASB 335 Ancient Ruins of the Southwest](#)

[ENG 222 Survey of English Literature](#)

[HST 194 American Institutions: Making Government for the People \(Topic\)](#)

[THE 322 Theatre History and Culture](#)

[WST 376 Feminist Theory](#)

Recommended for revise and resubmit:

From ASU:

[AIS 445 American Indian Leadership and Resistance](#)

[ENG 201 World Literature](#)

[GLG 102 Introduction To Geology II \(Historical\)](#)

[SWU 171 Introduction to Social Work](#)

A motion to approve the subcommittee reports was made by Brent Scholar and seconded by Jose Lobo. All present voted aye and the subcommittee reports were approved.

7. Adjournment

The meeting was adjourned at 3:51.

Submitted by Joni Lochtefeld