

**Arizona State University
General Studies Council
Meeting Minutes
Thursday, March 30, 2023
3:00-5:00 PM**

Present: Anna Zischkau, Annapurna Ganesh, Ashli Morgan, Bertha Manninen, Brent Scholar, Emily Mertz, Evan Berry, Jada Ach, Marie Wallace, Matt Simonton, Megan Todd, Melissa Dengler, Michael Mokwa (Chair), Michelle Zandieh, Natalie Heywood, Patricia Webb, Peter Schmidt, Steve Semken, Tamiko Azuma, April Randall, Beth Landish

Excused: David Corlett, Jose Lobo, Michele Devine

Absent: Darryl Morrell, Michelle Mancenido, Michelle Saint, Mina Suk

1. Call to Order

The meeting was called to order at 3:03 p.m.

2. Approval of Minutes – [March 2, 2023](#)

A motion to approve the minutes was made by Brent Scholar and seconded by Annapurna Ganesh. The motion was unanimously approved.

3. Announcements

Ashli Morgan is moving from the Natural Sciences subcommittee to the Literacy subcommittee.

4. Old Business

5. New Business

Chair Michael Mokwa met with Vice Provost Anne Jones and discussed workload issues, proposal quality, committee membership, new General Studies framework, etc.

6. Subcommittee Reports

A. Literacy and Critical Inquiry (L)

Recommended for approval:

From ASU:

[ENG 468 Environmental Literary Criticism](#)

[GCU 496 Geographic Research Methods](#)

[HST 210 American Social History](#)

[HST 318 History of Engineering](#)

[HST 404 Conquest and Encounters in Colonial Latin America](#)

[IDS 300 Theories and Applications of Organizational Studies](#)

[JUS 370 Cultural Diversity and Justice](#)

[RUS 425 Chekhov and Russian Drama](#)

[RUS 430 Russian Short Story](#)

[SPA 405 Latino Cultural Perspectives for the Professions](#)

From Community Colleges:

[PHI 214 Business Ethics](#)

Recommended for revise and resubmit:

From ASU:

[ASB 322 Peoples of Latin America](#)

[CHE 462 Process Design](#)

[ENG 446 Visual Narratives](#)

[SPA 425 Understanding Spain: Literature and Culture Before 1700](#)

[SPE 430 Professional Practices, Foundations, and Collaborative Teaching in Special Education](#)

Recommended for denial:

From ASU:

[AME 130 Prototyping Dreams](#)

[ASB 443 Cross-Cultural Studies in Global Health](#)

[ENG 301 Writing for the Professions](#)

[ENG 355 Highlights in European Drama](#) (Topic)

[ENG 378 Environmental Creative Nonfiction](#)

[ENG 379 Travel Writing](#)

[ENG 464 Great Directors](#)

[EXW 302 Fundamentals of Wellness](#)

[EXW 450 Social Determinants of Health and Health Behavior](#)

[ITA 315 Italian Culture: The Good, The Bad and The Ugly](#)

[JUS 425 Race, Gender, and Justice](#)

[KIN 290 Introduction to Evidence-Based Practice](#)

[MAE 400 Engineering Profession](#)

[PSY 443 Child and Adolescent Psychological Disorders](#)

[REL 307 Religion: Theory and Practice](#)

[REL 315 Hebrew Bible \(Old Testament\)](#)

[TCL 410 Race, Medicine, and the Body](#)

[TCL 485 Chicana and Latina Writers](#)

B. Mathematical Studies (MA/CS)

Recommended for approval:

From ASU:

[CHM 240 Mathematical Methods in Chemistry](#) (CS)

[ISS 401 Statistics for Integrated Social Science](#) (CS)

[JUS 302 Statistical Analysis for Justice Studies](#) (CS)

[MAE 384 Advanced Mathematical Methods for Engineers](#) (CS)

[NEU 290 Data Science for Neuroscience Majors](#) (CS)

[SES 350 Engineering Systems and Experimental Problem Solving](#) (CS)

[STS 401 Statistics in Science and Technology Studies](#) (CS)

[THP 447 Vectorworks for Live Entertainment](#) (CS)

C. Humanities, Arts and Design (HU)

Recommended for approval:

From ASU:

[CHI 346 Chinese Religions](#)

[CHI 394 How to Become Emperor \(Topic\)](#)

[ENG 202 World Literature](#)

[ENG 204 Topics in Contemporary Literature](#)

[ENG 241 Literatures of the United States to 1860](#)

[ENG 364 Women and Literature](#)

[ENG 378 Environmental Creative Nonfiction](#)

[ENG 446 Visual Narratives](#)

[ENG 468 Environmental Literary Criticism](#)

[FRE 414 French and Italian Popular Culture](#)

[GER 441 Fairy Tales](#)

[ITA 322 Modern Italian Culture: Explorers, Scientists, Musicians and Revolutionaries](#)

[JUS 370 Cultural Diversity and Justice](#)

[KOR 347 Korean Film and Literature](#)

[PHI 329 History of Modern Philosophy](#)

[PHI 330 Theory of Knowledge](#)

[PHI 394 The Olympics and Philosophy \(Topic\)](#)

[REL 301 Comparative Mysticism](#)

[REL 351 Buddhism](#)

[REL 379 Religion, Nationalism, and Ethnic Conflict](#)

[RUS 423 Dostoevsky and Tolstoy](#)

[RUS 425 Chekhov and Russian Drama](#)

[SPA 325 Introduction to Hispanic Literature](#)

[SPA 405 Latino Cultural Perspectives for the Professions](#)

[SPA 427 Colonial and Postcolonial Latin American Literature](#)

[TCL 101 Latinas/os in the U.S.](#)

[TCL 201 Transborder Society and Culture I: Interdisciplinary Approaches](#)

[WST 420 Women of Color in Film](#)

From Community Colleges:

[PHI 214 Business Ethics](#)

Recommended for revise and resubmit:

From ASU:

[CHI 307 Introduction to Literary Chinese I](#)

[CHI 308 Introduction to Literary Chinese II](#)

[ENG 200 Critical Reading and Writing About Literature](#)

[ENG 303 Classical Backgrounds of English Literature](#)

[ENG 355 Highlights in European Drama \(Topic\)](#)

[ENG 413 History of English Language](#)

[GRK 223 Introduction to Greek and Roman Mythology](#)

[ITA 315 Italian Culture: The Good, The Bad and The Ugly](#)

[OGL 345 Organizational Ethics](#)

[PHI 403 Contemporary Analytic Philosophy](#)

[REL 307 Religion: Theory and Practice](#)
[SPA 471 Civilization of the Indohispanomexicano Southwest](#)
[TCL 471 Latinos In Hollywood](#)
[WST 371 Sex and the City: Women, Sexuality, and Popular Culture](#)

Recommended for denial:

From ASU:

[KOR 494 Translating Korean Literature](#) (Topic)
[LAT 201 Intermediate Latin I](#)
[LAT 202 Intermediate Latin II](#)
[LAT 421 Roman Literature](#)
[STS 102 Engineering for All](#)

D. Social-Behavioral Sciences (SB)

Recommended for approval:

From ASU:

[ASB 100 Introduction to Global Health](#)
[ASB 311 Principals of Social Anthropology](#)
[ASB 322 Peoples of Latin America](#)
[ASB 338 Archaeology of North America](#)
[ASB 443 Cross-Cultural Studies in Global Health](#)
[ASB 452 Community Partnerships for Global Health](#)
[CHS 100 Optimizing Your Health and Performance](#)
[CHS 300 An Exploration of Well-Being](#)
[COM 464 Communicative Sexualities](#)
[ECN 331 Economics of the European Economic Union](#)
[EDP 310 Educational Psychology for Non-Teachers](#)
[ENG 213 Introduction to the Study of Language](#)
[HEP 100 Introduction to Health and Wellness](#)
[HST 312 History of Women in Science and Medicine](#)
[HST 325 Immigration and Ethnicity in the United States](#)
[HST 338 American Indian History since 1900](#)
[HST 413 Contemporary America](#)
[HST 456 The Vietnam War](#)
[ISS 428 Religion and Global Violence](#)
[ISS 450 Consumerism and Sustainable Development](#)
[JHR 100 Introduction to Social Justice and Human Rights](#)
[JUS 207 Homicide and Serial Killers](#)
[JUS 214 The Pursuit of Justice in the 21st Century](#)
[JUS 222 Drugs and Justice](#)
[JUS 375 Justice and the Mass Media](#)
[JUS 425 Race, Gender, and Justice](#)
[MCO 418 History of Mass Communication](#)
[OGL 343 Social Processes in Organizations](#)
[PSY 443 Child and Adolescent Psychological Disorders](#)
[TCL 323 Latina/o Health Issues](#)
[WST 440 Politics of Women's Health](#)

Recommended for revise and resubmit:

From ASU:

[ASB 455 Practicum for Social Sciences](#)

[EVE 394 Global Environmental Perspectives \(Topic\)](#)

[GCU 421 Geography of Arizona and Southwestern United States](#)

[HST 318 History of Engineering](#)

[SPA 400 Fundamentals of Spanish Linguistics](#)

Recommended for denial:

From ASU:

[JUS 301 Research in Justice Studies](#)

[STS 425 Law, Values, Science, and Technology](#)

E. Natural Sciences (SQ/SG)

Recommended for approval:

From ASU:

[ASM 104 Bones, Stones, and Human Evolution \(SG\)](#)

[AST 111 Introduction to Solar Systems Astronomy \(SQ\)](#)

[AST 112 Introduction to Stars, Galaxies, and Cosmology \(SQ\)](#)

[BIO 113 Dinosaurs \(SG\)](#)

[BIO 160 Introduction to Anatomy and Physiology \(SG\)](#)

[SHS 230 Peering into the Human Brain \(SG\)](#)

F. Cultural Diversity in the U.S. (C)

Recommended for approval:

From ASU:

[CAP 220 Self in a Multicultural Society](#)

[CEL 394 Race and the American Story \(Topic\)](#)

[GCU 421 Geography of Arizona and Southwestern United States](#)

[HST 325 Immigration and Ethnicity in the United States](#)

[HST 338 American Indian History since 1900](#)

[JUS 370 Cultural Diversity and Justice](#)

[SPA 404 Spanish in U.S. Professional Communities](#)

[SPA 405 Latino Cultural Perspectives for the Professions](#)

[SPA 471 Civilization of the Indohispanomexicano Southwest](#)

[TCL 201 Transborder Society and Culture I: Interdisciplinary Approaches](#)

[TCL 323 Latina/o Health Issues](#)

[TCL 485 Chicana and Latina Writers](#)

[WST 371 Sex and the City: Women, Sexuality, and Popular Culture](#)

[WST 420 Women of Color in Film](#)

[WST 440 Politics of Women's Health](#)

Recommended for revise and resubmit:

From ASU:

[TCL 471 Latinos In Hollywood](#)

[WST 333 Critical Perspectives on Sexuality](#)

G. Global Awareness (G)

Recommended for approval:

From ASU:

[ASB 100 Introduction to Global Health](#)

[ASB 322 Peoples of Latin America](#)

[ASB 443 Cross-Cultural Studies in Global Health](#)

[ASB 447 Citizenship, Nationalism and Identity](#)

[BCS 101 Elementary Serbo-Croatian](#)

[CHI 101 Elementary Chinese I](#)

[CHI 102 Elementary Chinese II](#)

[CHI 201 Intermediate Chinese I](#)

[CHI 202 Intermediate Chinese II](#)

[CHI 301 Third-Year Chinese I](#)

[CHI 302 Third-Year Chinese II](#)

[CHI 394 How to Become Emperor \(Topic\)](#)

[ECN 331 Economics of the European Economic Union](#)

[EVE 394 Global Environmental Perspectives \(Topic\)](#)

[FRE 414 French and Italian Popular Culture](#)

[ITA 110 Intensive Italian I](#)

[ITA 201 Intermediate Italian I](#)

[ITA 202 Intermediate Italian II](#)

[ITA 311 Speak Italy: Language, People, Culture](#)

[ITA 312 Write Italy: Language, People, Culture](#)

[ITA 315 Italian Culture: The Good, The Bad and The Ugly](#)

[ITA 413 Advanced Italian](#)

[JHR 100 Introduction to Social Justice and Human Rights](#)

[JPN 194 Gateway to Japan \(Topic\)](#)

[JPN 201 Second-Year Japanese I](#)

[JPN 202 Second-Year Japanese II](#)

[JPN 401 Reading Modern Japanese Texts](#)

[MCO 430 International Mass Communication](#)

[REL 379 Religion, Nationalism, and Ethnic Conflict](#)

[RUS 425 Chekhov and Russian Drama](#)

[SPA 400 Fundamentals of Spanish Linguistics](#)

[SPA 405 Latino Cultural Perspectives for the Professions](#)

Recommended for revise and resubmit:

From ASU:

[JUS 405 Inequality, Economy and Justice](#)

[LAT 201 Intermediate Latin I](#)

[LAT 202 Intermediate Latin II](#)

[LAT 421 Roman Literature](#)

[RUS 423 Dostoevsky and Tolstoy](#)

[RUS 430 Russian Short Story](#)
[WST 360 Women as Healers](#)

H. Historical Awareness (H)

Recommended for approval:

From ASU:

[CHI 394 How to Become Emperor](#) (Topic)
[ENG 202 World Literature](#)
[HST 210 American Social History](#)
[HST 319 History of Aviation](#)
[HST 325 Immigration and Ethnicity in the United States](#)
[HST 338 American Indian History since 1900](#)
[HST 408 Civil War and Reconstruction](#)
[HST 413 Contemporary America](#)
[HST 456 The Vietnam War](#)
[JPN 194 Gateway to Japan](#) (Topic)
[MCO 418 History of Mass Communication](#)

Recommended for revise and resubmit:

From ASU:

[PHI 329 History of Modern Philosophy](#)

Recommended for denial:

From ASU:

[GLG 102 Introduction To Geology II \(Historical\)](#)

A motion to approve the subcommittee reports was made by Brent Scholar and seconded by Matt Simonton. The subcommittee reports were unanimously approved.

7. Discussion

If a syllabus for a foreign language course is in that foreign language, the unit should include an English translation for the syllabus. Several subcommittees had trouble reviewing proposals with syllabi in foreign languages.

8. Adjournment

The meeting was adjourned at 3:50 p.m.

Submitted by April Randall