

**Arizona State University
General Studies Council
Meeting Minutes
Thursday, April 25, 2024
3:00-5:00 PM**

Present: Annapurna Ganesh, Ashli Morgan, Brent Scholar, Catherine Saucier, Chao Wang, Elizabeth Kizer, Emily Mertz, Evan Berry, Greg Wise, Jen Eden, Jessica Sturgess, Jose Lobo, Mark Ramirez, Megan Foutz, Michael Mokwa (Chair), Michelle Saint, Pierre Herckes, Ruby Arjona, Susan Miller, Tamara Rounds, Terri Kurz, Treavor Boyer, William Hedberg, April Randall, Beth Landish, Tamiko Azuma

Excused: Brandon Yoo, Julia Thompson, Michele Devine, Natalie Heywood, Steve Semken

Absent: Jada Ach, Michelle Mancenido, Megan Todd, Susan Harmeling

1. Call to Order

The meeting was called to order at 3:02 p.m.

2. Approval of Minutes – [March 28, 2024](#)

A motion to approve the minutes was made by Jose Lobo and seconded. The motion was unanimously approved.

3. Announcements

4. Old and New Business

5. Subcommittee Reports

A. American Institutions (AMIT)

Recommended for approval:

From ASU:

[AFR 363 African American History to 1865](#)

B. Global Communities, Societies, and Individuals (GCSI)

Recommended for approval:

From ASU:

[ASB 340 Migration and Culture](#)

[HST 303 Communism and Authoritarianism: North Korea](#) (Topic)

[HST 304 War and Society in Europe](#) (Topic)

[HUL 494 Planetizing Citizenship](#) (Topic)

[INT 415 Latin American Design](#)

[JPN 194 Gateway to Japan](#) (Topic)

[MHL 344 Music and World Cultures](#)

[NEW 300 A Study of Black Amsterdam](#) (Topic)

[POS 368 Ethics and Human Rights](#)

Recommended for revise and resubmit:

From ASU:

[APA 360 Chinese Americans](#) (Topic)
[ASB 211 Women in Other Cultures](#)
[HST 303 Modern China: Violence](#) (Topic)
[PAF 362 Biosecurity and Biodefense](#)
[POS 353 Comparative Politics of the Middle East](#)
[TEL 208 Education in a Changing World](#)
[WST 375 Women and Social Change](#)

Recommended for denial:

From ASU:

[AFR 210 Introduction to African American Studies](#)
[GRA 362 Visual Communication IV](#)
[JUS 437 The Social Construction of Disability and Justice](#)
[POS 438 Latino Politics](#)
[RTH 394 Empowering Well-being](#) (Topic)

C. Governance and Civic Engagement (CIVI)

Recommended for approval:

From ASU:

[BIO 416 Biomedical Research Ethics](#)
[CAS 394 Harnessing Complexity - Introduction to Complex Systems](#) (Topic)
[CRJ 304 Inequality, Crime, and Criminal Justice](#)
[CRJ 405 Neighborhoods and Crime](#)
[HST 439 Athenian Democracy](#)
[PAF 315 Cross-Sector Collaboration](#)
[THP 482 Theatre for Social Change](#)

Recommended for revise and resubmit:

From ASU:

[PAF 360 Emergency Management I](#)

Recommended for denial:

From ASU:

[RTH 384 Recreational Therapy Practicum](#)

D. Humanities, Arts and Design (HUAD)

Recommended for approval:

From ASU:

[AFR 302 History of Black Women in America](#)
[AME 365 People at Play](#)
[AMS 201 Introduction to American Studies](#)
[APA 360 Pacific Islander](#) (Topic)
[ASB 355 Traditional Medicine and Healing](#)
[DCE 300 Dancing Histories](#)

[DCE 402 Ethnography of Dance Practices](#)
[ENG 294 Introduction to Narrative Studies](#) (Topic)
[HUL 494 Educating for Democracy?](#) (Topic)
[HUL 494 Families Living \(Un\)Documented](#) (Topic)
[HUL 494 U.S. Gun Culture and Gun Impacts](#) (Topic)
[IAP 301 Energetic Systems of Art: Collaboration in the Arts](#)
[IAP 304 Traditions of the Avant-Garde and Experimental Art](#)
[IAP 420 Theatre in America](#)
[JUS 305 Principles of Justice](#)
[JUS 435 Cinema and Justice](#)
[MHL 345 Music in Renaissance Cities](#)
[MHL 438 Topics in 18th-Century Music](#)
[MHL 445 Music of the Silk Road](#)
[MHL 447 Music and Healing](#)
[MUE 310 Music in Early Childhood](#)
[MUE 311 Music in the Lives of Children and Youth](#)
[MUS 210 The Arts Around Us](#)
[MUS 211 Dance, Music and Meaning](#)
[MUS 212 Music, Meaning and Imagination](#)
[MUS 215 Creativity, Children and the Arts](#)
[MUS 231 Laughing to Music](#)
[MUS 254 Blues to Heavy Metal](#)
[PHI 303 The Future of Religions](#)
[PHI 318 Philosophy of Religion](#)
[RUS 294 Eastern European Science Fiction](#) (Topic)
[SEA 494 Imagining Ocean Futures](#) (Topic)
[SLC 294 Anxiety, Gender, and the Fantastic in European Literature](#) (Topic)
[SLC 421 Japanese Anime as History](#) (Topic)
[SLC 494 Ecocritical Approaches to Latin American Cultural Production](#) (Topic)
[THP 311 Drama and Education: Performance Methods for Teaching](#)
[WST 460 Women and the Body](#)

Expedited Review Approval:
[ENG 110 Wonder!](#) (Topic)

E. Mathematics (MATH)

No submissions.

F. Quantitative Reasoning (QTRS)

Recommended for approval:

From ASU:

[CRJ 450 Crime Analysis](#)
[MSC 470 Programming with Max](#) (Topic)
[PHY 472 Advanced Biophysics Lab](#)

Recommended for revise and resubmit:

From ASU:

[CRD 402 Assessment & Evaluation of Community Services](#)

[SEA 394 Digital Blue Planet](#) (Topic)

Recommended for denial:

From ASU:

[GRA 361 Visual Communication III](#)

[MSC 115 Music Production Fundamentals](#)

G. Scientific Thinking in Natural Sciences (SCIT)

No submissions.

H. Social and Behavioral Sciences (SOBE)

Recommended for approval:

From ASU:

[CRJ 201 Criminal Justice Crime Control Policies and Practices](#)

[HCR 394 Organizational Mindfulness: Leadership and Success in the Workplace](#) (Topic)

[JUS 301 Research in Justice Studies](#)

[JUS 308 Courts and Society](#)

[SBS 302 Qualitative Methods](#)

[SLV 440 History of Slavic Languages](#)

[TCL 348 The Borders of Language](#)

Recommended for revise and resubmit:

From ASU:

[MUE 381 Music Therapy Research](#)

[SLC 212 Language and Culture Clash](#)

[SLC 420 Emotions Across Languages, Cultures, and History](#)

Recommended for denial:

From ASU:

[POS 331 Public Opinion](#)

I. Sustainability (SUST)

Recommended for approval:

From ASU:

[GRA 494 Regenerative Graphic Design](#) (Topic)

[SEA 294 Ocean Conservation](#) (Topic)

Recommended for revise and resubmit:

From ASU:

[HCI 294 Innovations for Sustainable Healthcare](#) (Topic)

A motion to approve the subcommittee reports was made by Brent Scholar and seconded by Jose Lobo. The subcommittee reports were unanimously approved.

6. Special Business

[Expedited GS Gold Review - AZ Transfer Courses \(List 2\)](#)

A motion to approve the expedited review consent agenda was made by Brent Scholar and seconded by Jose Lobo. The consent agenda for AZ transfer courses for GS Gold was unanimously approved.

7. Discussion

- Brief discussion of the review process and how it's going
- Thank you to GSC members for work during the transition to GS Gold
- Some GSC members have reached the end of their service term, including chair Michael Mokwa

8. Adjournment

The meeting was adjourned at 3:45 p.m.

Submitted by April Randall