

**Arizona State University
General Studies Council
Meeting Minutes
Thursday, September 5, 2024
3:00-5:00 PM**

Present: Annapurna Ganesh, Ashli Morgan, Brent Scholar, Cara McDaniel, Catherine Saucier, Dawn DeLay, Elizabeth Kizer, Emily Mertz, Evan Berry, Greg Wise, James Dupey, Jason Nichols, Jen Eden, Jessica Sturgess, Jose Lobo, Kevin Dooley, Mark Ramirez, Megan Foutz, Megan Todd, Megha Pillai, Michele Devine, Michelle Saint, Natalie Heywood, Ralph Chamberlin, Ruby Arjona, Susan Miller, Tamara Rounds, Terri Kurz, Treavor Boyer, April Randall, Beth Landish, Tamiko Azuma

Excused: Chao Wang, Julia Thompson, William Hedberg

Absent: Abhishek Singharoy, Michelle (Mickey) Mancenido, Susan Harmeling

1. Call to Order

The meeting was called to order at 3:01 p.m.

2. Approval of Minutes - [April 25, 2024](#)

A motion to approve the minutes was made by Jose Lobo and seconded. The motion was unanimously approved.

3. Announcements

- Tamiko Azuma explained the policy change surrounding general studies approval for omnibus topic approvals. Omnibus topics receive
- There are also open office Zoom hours for GSC members, and separate office Zoom hours for faculty and staff with general studies questions.

4. Old and New Business

5. Subcommittee Reports

A. American Institutions (AMIT)

Recommended for approval:

From ASU:

[HST 194 American Institutions: Making Govt For The People](#) (Topic)

Recommended for revise and resubmit:

From ASU:

[AMS 412 The Bill of Rights and the US Supreme Court](#) (Topic)

[REL 294 Religious Freedom](#) (Topic)

Recommended for denial:

From ASU:

[CRJ 410 Criminal Procedure I – The Law of Investigation](#)

[PAF 340 Contemporary Policy Challenges](#)

[PAF 420 Managing Across Boundaries](#)
[POS 472 Constitutional Law II](#)

B. Global Communities, Societies, and Individuals (GCSI)

Recommended for approval:

From ASU:

[CEL 394 Progress & Power: Late Modern Political Thought](#) (Topic)
[GER 194 Gateway to Germany](#) (Topic)
[GER 312 Explore German Culture](#)
[IAP 307 Art and War](#)
[IAP 341 History of Anime](#)
[POS 353 Comparative Politics of the Middle East](#)
[RUS 141 Russian Civilization: From Tsars to Putin](#)
[TEL 208 Education in a Changing World](#)
[TGM 101 Principles of Global Management](#)
[THE 320 History of the Theatre I](#)

Recommended for revise and resubmit:

From ASU:

[CHI 434 Buddhist Poetry](#)
[HST 302 Gods and Kings: Ancient Mesopotamia](#) (Topic)
[HST 435 Russian Empire: From Ivan the Terrible to 1917](#)
[TGM 468 States and Markets in a Global Economy](#)

Recommended for denial:

From ASU:

[GER 311 Express Yourself in German](#)
[LAS 206 Approaches to Latin America](#)
[SEA 202 Ocean Communities: Introduction to Ethnobotany](#)
[TCL 275 Culture, Language and Learning](#)
[WST 375 Women and Social Change](#)

C. Governance and Civic Engagement (CIVI)

Recommended for approval:

From ASU:

[CEL 494 The American Constitution II: Civil Liberties](#) (Topic)
[DCE 404 Dance and Ethics](#)
[SOS 330 Sustaining the Commons](#)
[SPA 316 Advanced Spanish II for Bilinguals](#)
[SPE 222 Orientation to Education of Exceptional Children](#)

Recommended for revise and resubmit:

From ASU:

[RTH 450 Therapeutic Recreation and Community Health](#)

D. Humanities, Arts and Design (HUAD)

Recommended for approval:

From ASU:

[ABS 194 Applied Art for Biological Sciences](#) (Topic)
[CEL 335 Lincoln: Rhetoric, Thought, Statesmanship](#)
[CEL 390 Leading a Life of Meaning: Liberal Learning and You](#)
[CEL 394 Debating Socialism](#) (Topic)
[CEL 420 C.S. Lewis: Reason, Imagination and Politics](#) (Topic)
[CHI 394 Chinese Poetry for Creative Writers](#) (Topic)
[HST 100 Global History to 1500](#)
[HST 101 Global History Since 1500](#)
[HUL 494 Printing el Pueblo: A Recovery of Latinx Artists](#) (Topic)
[HUL 494 Seeking Truth: Misinformation](#) (Topic)
[IAP 110 Foundations of Visual Art, Performance and Interdisciplinarity](#)
[IAP 111 Foundations of Sound, Digital Arts, and Games](#)
[IAP 366 3D Modeling and Media Literacy](#)
[IAP 471 Language, Culture, and Performance](#)
[IAP 473 Aesthetic Research](#)
[MUS 354 Michael Jackson](#) (Topic)
[NUR 460 The Art of Nursing](#)
[PHI 394 Philosophy of Race](#) (Topic)
[SEA 440 Imagining Ocean Futures](#)
[SLC 194 Comics, Manga & Bande Dessinée](#) (Topic)
[SOS 310 Equity, Justice and Sustainability](#)

Expedited Review Approval:

[HST 110 United States Since 1865](#)

Recommended for revise and resubmit:

From ASU:

[PRM 294 The Arizona Bucket List](#) (Topic)

E. Mathematics (MATH)

No submissions.

F. Quantitative Reasoning (QTRS)

Recommended for approval:

From ASU:

[CRD 402 Assessment and Evaluation of Community Services](#)

Recommended for denial:

From ASU:

[THP 352 Everyday Audio Editing](#)

G. Scientific Thinking in Natural Sciences (SCIT)

No submissions.

H. Social and Behavioral Sciences (SOBE)

Recommended for approval:

From ASU:

[DST 322 Social and Cultural Implications of the Many Forms of Disability](#)

[IAP 462 Games and Play](#)

[IDS 312 Death and Dying: An Interdisciplinary Approach](#) (Topic)

[KOR 375 Intercultural Communication in Korea](#)

[LSE 401 Designing Learning Environments for Inclusion](#)

[NUR 318 Nursing Research and Evidence Translation](#)

[POS 361 American Foreign Policy](#)

[SLC 420 Emotions Across Languages, Cultures and History](#)

Recommended for revise and resubmit:

From ASU:

[CEL 300 Debating Capitalism](#)

[CEL 394 Sports and Leadership](#) (Topic)

[KOR 494 Metaphors in Everyday Korean Discourse](#) (Topic)

[SLC 212 Language and Culture Clash](#)

I. Sustainability (SUST)

Recommended for approval:

From ASU:

[BIO 322 Conservation of Biodiversity](#)

[CRD 301 Sustainable Communities](#)

[HCI 294 Innovations for Sustainable Healthcare](#) (Topic)

[IAS 407 Environmental Philosophy and Policy](#)

[SEA 201 Ocean Conservation](#)

[SLC 425 Globalization: From Colonialism to Climate Change](#)

[TGM 194 Introduction to Global Sustainability Management](#) (Topic)

A motion to approve the subcommittee reports was made and seconded. The subcommittee reports were unanimously approved by all members in attendance.

6. Discussion

- Discussion was raised on how submissions for mandatory review are handled across multiple sections or a course that is taught by multiple faculty. Tamiko answered that things like the course description, objectives, and learning outcomes should not change across syllabi, but things like the assessments and the schedule may be different.

7. Adjournment

The meeting was adjourned at 3:30 p.m.

Submitted by April Randall