

## General Studies Request Form

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Please see the [General Studies Request Overview and FAQ](#) for information and quick answers.

New permanent numbered courses must be submitted to the workflow in [Kuali CM](#) before a General Studies request is submitted here. The General Studies Council will not review requests ahead of a new course proposal being reviewed by the Senate.

### Proposal Contact Information

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Submitter Name	Submitter Email	Submitter Phone Number
Daniel Eckstrom	daniel.eckstrom@asu.edu	480-727-8267

College/School	Department/School
Edson College of Nursing and Health Innovation (CNU)	Edson College of Nursing and Health Innovation (CNU)

### Submission Information

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Type of submission:

Mandatory Review (Course or topic currently holds this designation and is undergoing 5-year review)

#### **What is Mandatory Review?**

Courses and topics previously approved for General Studies must be reviewed every five years by the General Studies Council to verify requirements are still met.

### ASU Request

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Is this request for a permanent course or a topic?

Permanent Course

Subject Code	Course Number	Units/Credit Hours
HCR	210	3

#### Course Information

Courses approved for General Studies require mandatory review every five years.

#### Course Title

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Ethics for the Health Care Professional

#### Course Catalog Description

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Health care ethics emphasizing analysis and ethical decision making at clinical and health policy levels for health care professionals.

Is this a crosslisted course?

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No

Is this course offered by another academic unit?

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No

General Studies

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Requested Designation

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HU - Humanities, Arts and Design

HU: Humanities, Arts and Design

**Rationale and Objectives**

The humanities disciplines are concerned with questions of human existence and meaning, the nature of thinking and knowing, with moral and aesthetic experience. The humanities develop values of all kinds by making the human mind more supple, critical, and expansive. They are concerned with the study of the textual and artistic traditions of diverse cultures, including traditions in literature, philosophy, religion, ethics, history, and aesthetics. In sum, these disciplines explore the range of human thought and its application to the past and present human environment. They deepen awareness of the diversity of the human heritage and its traditions and histories, and they may also promote the application of this knowledge to contemporary societies.

The study of the arts and design, like the humanities, deepens the student's awareness of the diversity of human societies and cultures. The arts have as their primary purpose the creation and study of objects, installations, performances, and other means of expressing or conveying aesthetic concepts and ideas. Design study concerns itself with material objects, images and spaces, their historical development, and their significance in society and culture. Disciplines in the arts and design employ modes of thought and communication that are often nonverbal, which means that courses in these areas tend to focus on objects, images, and structures and/or on the practical techniques and historical development of artistic and design traditions. The past and present accomplishments of artists and designers help form the student's ability to perceive aesthetic qualities of artwork and design.

The Humanities, Arts and Design are an important part of the General Studies program, for they provide an opportunity for students to study intellectual and imaginative traditions and to observe and/or learn the production of artwork and design. The knowledge acquired in courses fulfilling the Humanities, Arts and Design requirement may encourage students to investigate their own personal philosophies or beliefs and to understand better their own social experience. In sum, the Humanities, Arts and Design core area enables students to broaden and deepen their consideration of the variety of human experience.

[Revised March 2021]

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Note: The following types of courses are **excluded** from the "HU" designation, even though they might give some consideration to the humanities, arts and design:

1. Courses devoted primarily to developing skill in the use of a language.
2. Courses devoted primarily to the acquisition of quantitative or experimental methods.
3. Courses devoted primarily to teaching skills.

"HU" courses must meet *either 1, 2, or 3 and* at least one of the criteria under 4 in such a way as to make the satisfaction of these criteria **a central and substantial portion** of the course content.

Select which "HU" criteria this course meets.

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1. Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

#### "HU" Criteria 1

Emphasizes the study of values; the development of philosophies, religions, ethics or belief systems; and/or aesthetic experience.

Identify the submitted documentation that provides evidence.

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- Course syllabus.

How does this course meet the spirit of this criteria?

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By studying and applying:

- Values/moral development, issues of culture, and spirituality in health care
- Ethical theories (Authority-based Ethics, Virtue Ethics, Natural Law, Deontology, and Utilitarianism/Consequentialism.
- Ethical principles (Nonmaleficence, Beneficence, Autonomy, Procedural Justice, and Distributive Justice)

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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See syllabus page 2 for introduction to:

- Values (Week 3)
- Ethical Theories (Week 1)
- Ethical Principles (Week 2).

Application of the above is throughout the course (see assignments for Weeks 4, 7, 11, 13, 14, and 15).

#### "HU" Criteria 4

In addition, an "HU" course must meet one or more of the following requirements. Select all that apply.

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- b. Concerns aesthetic systems and values, especially in literature, arts, and design.

#### "HU" Criteria 4B Information

Concerns aesthetic systems and values, especially in literature, arts, and design.

Identify the submitted documentation that provides evidence.

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- Course syllabus and sample assignment.

How does this course meet the spirit of this criteria?

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An important feature of this course is to encourage students to consider and identify their own values. Then, having done that, they are asked in case study assignments to reflect on which of their values might impact their decision making, or conflict with others, in the given situation.

Please provide detailed evidence of how this course meets this criteria (i.e. where in the syllabus or other course materials).

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See page 3 of syllabus (Week 3) for Values, Beliefs and Bias exercise.  
See also attached Week 4 case study and worksheet.

Attach a sample syllabus for this course or topic, including the list of any required readings.

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[HCR 210 Course Syllabus - S23.docx](#)

Attach the table of contents from any required textbook(s).

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[Table of Contents for HCR-210 Book.pdf](#)

Attach any other materials that would be relevant or helpful in the review of this request.

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[HCR 210 Week 4 Case Study.docx](#)

## Form Submission - Proposer

Submitted for Approval | Proposer

Daniel Eckstrom - March 7, 2023 at 11:08 AM (America/Phoenix)

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## Department Approval

Approved

Judith Karshmer

Katherine Kenny - April 6, 2023 at 11:21 AM (America/Phoenix)

Daniel Eckstrom

Nancy Kiernan

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## Provost's Office Review

Sent Back

April Randall - April 6, 2023 at 5:14 PM (America/Phoenix)

Per the instructions on the form, current syllabus information must also be entered in Quali Curriculum Management (CM). If you don't have access to Quali CM, you'll need to work with your unit and coordinate with the individual(s) able to submit Quali CM course proposals. Please see the General Studies Request FAQ for more information: [https://docs.google.com/document/d/1BF\\_IpZ4neXWRQgZfXj-5ILS07EEEnNu34Z35S8CrAEVk/](https://docs.google.com/document/d/1BF_IpZ4neXWRQgZfXj-5ILS07EEEnNu34Z35S8CrAEVk/). Additionally, the syllabus attached to this General Studies Request Form displays the wrong course title; please upload a corrected syllabus.

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## Form Submission - Proposer

Submitted for Approval | Proposer

Daniel Eckstrom - June 2, 2023 at 5:29 PM (America/Phoenix)

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## Department Approval

Approved

Judith Karshmer

Katherine Kenny - June 2, 2023 at 5:31 PM (America/Phoenix)

Daniel Eckstrom

Nancy Kiernan

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## Provost's Office Review

Approved

April Randall

Kaitlyn Dorson - September 1, 2023 at 4:02 PM (America/Phoenix)

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## Humanities, Arts and Design Mandatory Review

Acknowledgement Requested

Catherine Saucier

Megan Foutz

Michelle Saint - September 25, 2023 at 8:22 PM (America/Phoenix)

We recommend Revise & Resubmit. The course's topic is appropriate for the HU designation, and there is substantial evidence that topics related to values and culture are a central and substantial part of the course. More information is needed in order to show that the course "concerns aesthetic systems and values," in order to satisfy Criterion 4B. The syllabus does not provide detailed information about the "Values, Beliefs and Bias exercise," and the added document, "Case Study 4" does not include the stated worksheet. Please provide evidence, in the form of detailed information about relevant assignments, showing how the course meets Criterion 4.

Mina Suk

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## General Studies Council Meeting

Waiting for Approval

Kaitlyn Dorson

April Randall

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## Proposer Notification

Notification

Daniel Eckstrom

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